THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

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Address all communications to the editor, Lucy A. Goldthwaite
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BRAILLE BOOK REVIEW, JANUARY, 1943

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lists which follow the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Bailey, Temple. The pink camellia. 2v 1942 APH
Love story of a beautiful girl from Arizona and the son of her employer, the last named a wealthy Eastern woman.

Blake, William. Poems of William Blake; edited by William Butler Yeats. 3v APH
"His poetry deals in the subtlest kind of symbolism with a skill that cannot be matched. His philosophy is a series of intuitive flights into the realm of the Absolute, soaring with tranquil and imperious assurance; to our minds they are presented as a group of strange, complicated symbols, which to Blake are the clearest, the most familiar realities."

Boucher, Anthony. The case of the seven sneezes. 3v 1942 CPH
Detective story.

De Roussy de Sales, Raoul Jean. The making of tomorrow. 3v HMP 1942
A French journalist, long a resident of the United States, surveys the causes of the present world conflict, considers what part the United States plays in it and what may be accomplished in the future for democracy.

Diamant, Gertrude. The days of Ofelia. 2v 1942 CPH
"Ofelia Escoto, her 10-year-old maid, was the opening wedge of the author's interest in the lives of the ordinary people of Mexico, where she had come to make intelligence tests of the Otomi Indians. Gives an excellent and readable interpretation of Mexican life and the problem of the leaders who say 'from this we must forge a nation.'" Wisconsin Library Bulletin

Frank, Bruno. A man called Cervantes; translated by H. T. Lowe-Porter. 3v 1935 BIA
"Although this story of the creator of Don Quixote is necessarily more fiction than biography, it is in accord with the known facts of Cervantes' life, and is probable and consistent in its picture of the Spain that Cervantes knew. Some passages will offend conservative readers." Standard Catalog

Godden, Rumer. Breakfast with Nikolides. 2v 1942 APH
That morning that twelve-year old Emily and her sister Binnie went to the Nikolides for breakfast, marked the turning point in Emily's life, the passing from childhood to maturity. Not because of the breakfast, but because during her absence, Emily's mother, suspicious of rabies, has the little dog, Don, killed by the vet. What led up to that act of treachery and what followed it, are told in this novel by the author of Black Narcissus. The scene of the story is India, the time 1940.
"I didn't understand why it was written, unless as a way of preserving some uncommonly sharp, uncannily physical description of the sights and sounds and smells of provincial India." Robert Littell

Goudge, Elizabeth. The castle on the hill. 4v 1941 APH
England in 1940 is the scene of this story of an oddly assorted set of characters, brought together in a castle in the southwest for a brief period, before the war changed everything again. Charles Birley, elderly writer of history living at the castle, his ancestral home; Miss Brown, middle-aged spinster trying to forget the wreck of her own home by acting as housekeeper at the castle; the two young Birleys--Richard, the aviator, and Stephen, the pacifist; Jo Isaacson, musician turned street player; and the two little evacuees from London, are the chief actors.

Macardle, Dorothy. The uninvited. 4v 1942 APH
A beautiful old English house, situated on the Devon cliffs, is reputed to be haunted. Roderick Fitzgerald, a London journalist, and his sister, buy the house, and convert it into a thing of beauty. Almost immediately psychic manifestations occur which grow stronger after every visit of the lovely Stella, who was born in the house, and whose mother died there. Roderick's growing love for Stella nerves him to a terrible ordeal, and the hauntings cease.

MacInnes, Helen. Assignment in Brittany. 4v 1942 CPH
The time is the summer of 1940. Martin Hearne, a British secret service man, resembles Bertrand Corlay, a Frenchman picked up at Dunkirk, so strongly that he is trained to take Corlay's place at his home in Brittany. There were a few important things Corlay had omitted to tell Hearne--that he was a Nazi organizer was one of them; and about his friendship with the blonde Elise was another. In his attempts to gather information for the English, Hearne was captured by the Nazis, endured torture, escaped along the secret passage under Mont St. Michel, and was rescued during a commando raid.

Ohnstad, Karsten. The world at my finger tips. 4v 1942 APH
The author was afflicted with blindness during his last year in high school. His book tells the story of the months of waiting for cure or the end of sight, and of the dozen years which followed when he had to struggle to re-adjust his life, and finish his education in spite of his handicap. One section is devoted to an account of his experience with a Seeing Eye Dog.

Smith, Nicol. Black Martinique-Red Guiana. 3v 1942 CPH
An anecdotal account of the author's visit to Martinque and French Guiana in the spring of 1941.
Mr. Smith has an easy, colorful style and the light touch comes naturally to him. His book on two of the most interesting of French colonies is, as a result, extremely good reading... The picture of Martinique and Guiana is far from complete. But the author's approach makes this seem unimportant. The whole is divined from the parts which he adroitly displays to us.

Spykman, Nicholas John. America's strategy in world politics: the United States and the balance of power. 6v 1942 BIA
This book by a native of the Netherlands, now at Yale, may be regarded as the first fruit of the crop of current war propaganda books emanating from our universities. The professor gives a survey of America's place in the sun from every angle; geographic, political, commercial (capitalistic) and diplomatic, with emphasis on trade and a margin of profits. For that matter he touches about every phase of our ideals save that of our revolutionary origin and principle of political liberty.

Stern, Philip Van Doren, editor. The midnight reader; great stories of haunting and horror. 5v 1942 APH
Contents: The beckoning fair one, by Oliver Onions; The mezzotint, by M.R. James; Tarnhelm, by Sir Hugh Walpole; The willows, by Algernon Blackwood; August heat, by W.F. Harvey; The mark of the beast, by Rudyard Kipling; Couching at the door, by D.K. Brosten The familiar, by Sheridan Le Fanu; The upper berth, by F.M. Crawford; The tell-tale heart, by E.A. Poe; The yellow wall paper, by C.P. Gilman; Afterward, by Edith Wharton; Full fathom five, by Alexander Woollcott; The Millvale apparition, by Louis Adamic; The turn of the screw, by Henry James.

Tennyson, Alfred. In memoriam. 2v NIB
"On the death of Wordsworth in 1850, the poet laureateship was offered to Samuel Rogers, author of "The Pleasures of Memory," but Rogers, being 87 years old, declined it on the ground of age. The post was then offered to Tennyson, because of the Prince Consort's admiration for "In Memoriam." This poem, written at intervals since 1833, had been published anonymously that very year, but its authorship was at once recognized. It is a lament for Arthur Hallam, an old college friend who was engaged to be married to Mary Tennyson, the poet's sister."

White, W.L. They were expendable. 1942 1v APH
The story of the part played by MTB Squadron 3 in the Philippine campaign, as told to the author by four of its young officers: Bulkeley, Kelly, Akers, and Cox. These men were responsible for transporting General MacArthur safely to Australia. This and their many other exploits from the time when the first Japanese planes came over Manila Bay until the end of their brave little flotilla, has as its background "the whole tragic panorama of the Philippine campaign--America's little Dunkirk."

White, E. B. One man's meat. 3v 1938-42 BIA
"It is important to point out that these little essays are not stray pieces that seem, as so many essays do, warmed over, when they are served in a book. They are extraordinarily fresh and permanent pieces, and they turn out to be pieces of a whole, a book whose unity lies not in the fact that the pages are held together in one binding, but that they reveal facts of one man's spirit."

Wilson, Charles Morrow. Ambassadors in white; the story of American tropical medicine. 4v 1942 CPH
"Authors of several books on the Americas presents well-documented report on Latin America's situation regarding health and prospects for future improvement, especially in the light of the coming importance of Central and South America as world purveyors of rubber, quinine, foodstuffs, and countless other necessities of life. Biographical chapters on such eminent sanitarians as Carlos Finlay, Walter Reed, William Gorgas, William Decks, and Hideyo Noguchi. Reports on yellow fever, malaria, and other scourges." Library Journal

Talking Books
(These books are provided by the U.S. Government)

Bliven, Bruce. Men who make the future. Read by George Walsh. 16r 1942 APH
The recent advance of science through research and experiment in many fields is summarized for the layman. Parts have appeared in Reader's Digest and New Republic. Partial contents: Genius: its cause and cure; Exit, the common cold; Remaking the world of plants; In the depths of the sky; Scientists in uniform; The unsolved mysteries; Science and civilization.

Knight, Eric.. The flying Yorkshireman. Read by the author. 4r 1938 Snow in in summer by Helen Hull, from The flying Yorkshireman. Read by Lauren Gilbert. 5r The song the summer evening sings, by I. J. Kapstein, from The flying Yorkshireman. Read by Sydney Walton. 4r 1938 AFB
"Here are three unusual pieces of fiction. Each is a brilliant example of an art form that has become increasingly significant development in American literature, for here the unity of effect and mood of the short story are combined with the depth and leisurely treatment of a full length novel. The title story, The Flying Yorkshireman, is an uproarious fantasy of Mr. Samuel Small who found he could fly by willing it. Snow in Summer is a mellow, human tale of a young mother whose quiet family life was suddenly shattered by literary fame. The Song the Summer Evening Sings is a nostalgic story of a small town childhood." Talking Book Topics

Leech, Margaret. Reveille in Washington, 1860-1865. 2 pts 41r 1941 Read by Hugh Sutton APH
Picture of life in the city of Washington during the Civil War years--facts about people who lived there; the places; events; entertaining; Southern women prisoners; the streets; saloons; government offices; prisons; and hospitals. It contains an understanding portrait of the president; an unvarnished one of Mrs. Lincoln; describes the elegant Southern widow, Mrs. Greenhow, who was implicated in the defeat at the first battle of Bull Run; and Allan Pinkerton, forming his detective agency. Clara Barton, Andrew Carnegie, Walt Whitman, Louisa M. Alcott, and many others appear.

Masefield, John. Dead Ned. 16r 1928 Read by Livingston Gilbert APH
"A yarn of the eighteenth century, with the young doctor-hero accused of the murder of his sea-captain benefactor, hanged at Newgate, resurrected from the dead by two doctors, and sent on his way on a slave-trader bound for Africa." New Republic

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Andrews, M. R. S. The white satin dress. 1v Austin, Cleveland
Arliss, George. My ten years in the studios. 5v Grade 2 LC
Asch, Sholom. Sabbatai Zevi. 1v JLB
This play is a dramatic presentation of the most famous of the self-styled Messiahs of Jewish history.
Ashton, Helen, pseudonym. Bricks and mortar. 6v Cleveland. Fiction
Baldwin, Faith. Husbands are precious. 2v Detroit Fiction
Baum, Vicki. The ship and the shore. 5v Cincinnati. Fiction
Beck, Herbert M. How to become an American citizen; laws of naturalization. 2v LC
Blessing and praise. 2v JLB
A book of meditation and prayer for individual and home devotion, prepared by The Central Conference of American Rabbis.
Bristow, Gwen. The handsome road. 7v Cleveland, N.Y. Guild, Sacremento Fiction
Buttenwieser, Moses. The faith and message of the prophets. 1v JLB
A short presentation of the role in the spiritual leadership of the Jewish people played by the prophets of Israel.
Chase, A. M. Murder of a missing man. 3v Indianapolis Fiction
Citron, S. I. New Marranos. 1v JLB
The "marranos" were Jews in inquisition-ridden Spain and Portugal who were nominally converted to Christianity but practiced Judaism in secret.
Cobb, Irvin S. Back home; being the narrative of Judge Priest. 6v Sacramento Fiction
Draper, Muriel. Music at midnight. 5v Seattle
Davis, Mary Lee. Uncle Sam's attic; the intimate story of Alaska. 8v Chicago, Sacramento
Ford, Paul L. Wanted-a chaperon. 1v St. Louis Fiction
Frank, Ulrich. Simon Eichelkatz. The patriarch. 4v JLB
Two stories of Jewish life in Germany.
Franck, H. A. The lure of Alaska. 6v Cleveland
Franck, R. L. I married a vagabond. 4v Chicago, Cleveland, NLB Travel
Frary, I. T. Ohio in homespun and calico. 2v Cleveland History
Freehof, S. B. and others. Five short stories. 1v JLB
Gamoran, Emanuel, and Friedland, A.J. The play way to Hebrew. 2v JLB
Gellhorn, Martha. A stricken field. 5v LC Fiction
Glasscock, C. B. A golden highway; scenes of history's greatest gold rush, yesterday and today. 7v Sacramento

Green vegetables in low cost meals, prepared by Bureau of Home Economics, U. S. Department of Agriculture. 1v LC

Grey, Zane. Roping lions in the grand canyon. 2v Clevland

Hale, L. P. The peterkin papers. 3v Cleveland, NLB

Halliburton, Richard. Second book of marvels: the orient. 4v Cincinnati, LC

Hudson, Alec. pseudonym. Enemy sighted. 1v NYPL
A novel of modern naval warfare.

Kelland, Clarence B. Silver spoon. 4v Detroit Fiction

Klein, A. M. Hath not a Jew 2v JLB
This book is a collection of short poems on exclusively Jewish themes.

Knox, Rose B. Cousin's luck in the Louisiana Bayou Country. 1940 3v NYPL

Lehmann, Lotte. Midway in my song; an autobiography. 4v NYPL
The author, who made her debut on the Metropolitan opera stage in 1934, describes in her autobiography the poor, but happy home of her childhood, her early struggles and her success as an opera singer in Europe and America.

Lincoln, Joseph C. Cap'n Eri. 5v NLB

Lockridge, Richard. Mr. amd Mrs. North. 3v LC, Sacramento, Fiction

Mann, Erika. School for barbarians. 3v JLB
Erika Mann, daughter of the distinguished novelist castigates the Nazi movement for its destruction of traditional German culture, its persecution of the Jews and its subjugation of every individual to the military machine.

McBride, Mary. America for me. 2v Cleveland

Morgan, Charles. The empty room. 2v Cleveland Fiction

Nichols, Anne. Abie's Irish Rose. 2v JLB
A comedy in three acts which needs no introduction.

Norris, C. G. Bricks without straw. 8v Cleveland, St. Louis Fiction

Odlum, Hortense. A woman's place. 4v Cleveland

Ogden, C.K. and I. A. Richards. The meaning of meaning. LC

Potter, C. F. Technique of happiness. 2v LC Ethics

Ross, L. Q. The strangest places. 3v JLB
A collection of humorous short stories by the author of "The Education of Human Kaplan."

Rothery, Agnes. South American roundabout. 3v LC

Ruthledge, Archibald. It will be daybreak soon. 1v LC

Schauss, Hayyim. The Jewish festivals. 4v JLB
This book gives the historical and ceremonial significance of each of the Jewish feast days and festivals, and traces besides, their observance and celebration throughout the centuries.

Seabury, David. How Jesus heals our minds today. 6v NLB

Segal, S. M. Elijah. 3v JLB
A portrait in English of the three Elijahs known to Jewish tradition, the historic Elikjah of the Bible, the Elijah of legend, and the Elijah of Jewish theology.

Tilton, Alice. The left leg, a Leonidas Witherall mystery. 4v Cincinnati Fiction

Trott, H. W. Santa Claus in Santa land. 1v NLB

Walpole, Hugh. Roman fountain. 4v NLB

Watson, E. M. As from a minaret. 7v NLB

White, William L. Journey for Margaret. 4v LC
Background is London during the heaviest raids.

Wright, J. E. The old-fashioned revival. 5v NLB

HOWARD FAST
From the Wilson Library Bulletin, October, 1942

Howard Melvin Fast was born in New York City, November 11, 1914, the son of Barney and Ida Fast. He was sent to George Washington High School; but by the time he arrived at college age he had developed a real prejudice against higher learning. He offered his services to the Navy, but was turned down "because of his tender years". In order to see beyond the rim of New York--and to gather a few fresh notions-- he went South. When he had to work, he did, whether it was at bean-picking in the Everglades or something even less intellectual.

He returned to New York without a cent in his pockets; but he had made up his mind to go to art school, and enrolled at the National Academy of Design. To keep above board, financially, he got a job at one of the branches of the New York Public Library. But pictorial design had no very great claim on him and at the end of two years he left school (and later the library job) and began to give more thought to writing for the pulps. He had once made a pact with himself that he would never do any more manual labor again, even if he starved, but that did not keep him from muddling concrete or working as a shipping clerk. Nor did he tie himself to a desk: he has broken all records for hitchhiking by riding 900 miles on the same truck; he has talked his way out of a Georgia chain gang; he is a good shot with a pistol; and he can make a canoe "do everything but talk."

Fast sold his first story in 1932; and found a market for several other pieces during the next two years. In 1935 he took a job on a dam construction. And when Story published a piece of his called "The Children" (March 1937) he saw his first real break. It was then, he says, that "Sam Sloan found him and his first novel, Place in the City." And life, it appears, took a perceptibly good turn. In June of this memorable year he was married to Bette Cohen.

Fast believed that a novel written around the drama of Valley Forge would have a better-than-good chance to succeed. And before the book was finished he found that he had developed a singular fondness for the island-like loneliness that sets in there during the depth of winter. Conceived in Liberty was issued in 1939.

It is said that Fast is indebted to Struthers Burt for the idea behind The Last Frontier, a tale of the migration of the Cheyennes, in 1878, from Oklahoma to Wyoming. In order to get the mood of the book in place he and his wife set out, in 1939, for an Indian reservation in Oklahoma. Two years later came the book--and an abundance of critical warmth. His studies of Haym Salomon and Lord Baden-Powell appeared in the same year.

Not very long ago Fast did a book on Goethals and the Panama Canal. The latest title on the Fast list, however, is The Unvanquished, a "thinking and feeling" novel of Washington during the bleakest months of the Revolution. Carl Van Doren went so far as to call it "the next thing to having been on the scene at the time." This was probably the most cheering verdict that could have been handed down. For it had been the author's conviction that "the current American history is expressed by the mass of the American people is revolutionary, (that) Emerson and Thoreau...believed in John Brown and the righteusness of his cause" but that history had been distorted in the hands of irresponsible fanciers. And it was with this in mind that Fast, in a style that is lean and unweighted, set out on a "one-man reformation of the historical novel in America."

Editor's note - Of this author's books the following are in braille: The Last Frontier. 3v CPH: The Unvanquished. 4v APH

Alexander Woollcott

Friends of the blind may well lament the sudden death of Alexander Woollcott on January 23 of this year. The "Town Crier" seldom neglected an opportunity to publicize the work of the Seeing Eye at Morristown, N. J., but that he was also active on behalf of the Talking Book is not so well known. Mr. Woollcott was a prominent member of the advisory committee which selects the titles for recording, and only a few days before his death the American Foundation for the Blind had received his latest list of recommendations.

Not only did Mr. Woollcott help in the selection of Talking Books; he also read some of them before the microphone. In 1935 he recorded the first chapters of his book WHILE ROME BURNS. In 1939 he made up a five record selection of items from THE WOOLLCOTT READER which he read in its entirety under the title THE WOOLLCOTT LISTENER. And just last September he visited the Foundation's studios to record the introduction which he wrote for the Readers Club edition of Chesterton's CHARLES DICKENS: A CRITICAL STUDY. On this visit he said that, though the doctor had ordered him to curtail his activities drastically, he hoped that he would be able to continue his work for the Talking Book.

BOOKS ON PSYCHOLOGY

(Books are in grade 2 unless otherwise indicated)

Barrett, E. J. B.	Strength of will. 1v Grade 1½
Carnegie, Dale.	How to win friends and influence people. 3v
Cutsforth, T. D.	The blind in school and society; a psychological study. 3v
Dewey, John	How we think. 5v Grade 1½ NYPL
Dewey, John.	Human nature and conduct, an introduction to social psychology. 4v 1922 Grade 1½
Dimnet, Ernest.	The art of thinking. 2v Grade 1½
Ellis, Havelock.	Dance of life. 6v Grade 1½
Freud, Sigmund.	General introduction to psycho-analysis. 9v Grade 1½ NYPL
Freud, Sigmund.	New introductory lectures on psych-analysis. 3v Grade1½ NYPL
Gilkey, J.G.	Managing one's self. 3v Grade 1½
Gilkey, J.G.	You can master life. 1v
Gillespie, R. D.	The mind in daily life. 4v
Greenbie, M. B.	Be your age. 4v Grade 1½ NYPL
Haldane, J. S.	The philosophy of a biologist. 1v NYPL
Jackson, J. A., and H. M. Salisbury.	Outwitting our nerves. 3v Grade 1½
James, W.	Psychology; briefer course. 6v
James, W.	Talks to students on some of life's ideals. 1v
James, W.	The varieties of religious experience; a study in human nature. 5v
Jastrow, Joseph.	Getting more out of life. 3v
Jastrow, Joseph.	Keeping mentally fit, a guide to everyday psychology. 3v Grade 1½
Jung, G. G.	Psychology and religion. 2v Grade 1½ NYPL
Martin, E. D.	Psychology and its use. (Reading with a Purpose series) 1v Grade 1½
Martin, E. D.	Psychology, what it has to teach you about yourself and your world. 7v Grade 1½

Morgan, C. L.	Psychology and beyond. Contained in Sir J. A.Thomson's "Science for a new world," volume 2.
North, E. A.	Practical problems with the mentally abnormal. 1v Grade 1½
Overstreet, H. A.	Influencing human behavior. 3v
Overstreet, H. A.	Let me think. 1v
Pillsbury, W. B.	The fundamentals of psychology. 6v
Pitkin, W. S.	More power to you! a working technique for making the most of human energy. 2v
Plant, J. S.	Personality and the cultural pattern. 7v Grade 1½ NYPL
Pratt, C. C.	The logic of modern psychology. 3v Grade 1½ NYPL
Riggs, A. F.	Just nerves. 1v Grade 1½
Robinson, J. H.	The mind in the making; the relation of intelligence to social reform. 2v Grade 1½
Seabrook, W. B.	Asylum. 3v Grade 1½ NYPL, Philadelphia
Stout, G. F.	Groundwork of psychology. 3v
Thomson, J. A.	The science of the mind. In his "Outline of science," volume 6 Grade 1½
Titchiner, E. B.	A primer of psychology. 6v Grade 1½ Revised edition
Woodworth, R. S.	Contemporary schools of psychology. 2v Grade 1½

List of Libraries Giving Territory of each.

Editor's note: This list of libraries and also the list of abbreviations which follows are given regularly in the January and June issues for the sake of new subscribers.

Albany	New York State Library, Library for the Blind: New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Lighthouse for the Blind: Georgia; Alabama; Florida
Austin	Texas State Library, Library for the Blind: All of Texas
Canada	Canadian National Institute Library, 64 Baldwin St., Toronto, Canada
Chicago	Chicago Public Library, Dept. of Books for the Blind, 4536-44 Lincoln Avenue, Ill.: Southern half of Illinois from a line north of Springfield; Wisconsin
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue Mt. Healthy, Ohio: Southern half of Ohio from a line south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library, Library for the Blind, Ohio: Northern half of Ohio from a line including Columbus
Columbus	Columbus Public Library, Library for the Blind, Ohio
Denver	Denver Public Library, Books for the Blind, Colorado: Colorado; New Mexico, Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue, Michigan: Wayne County, Michigan
Faribault	Minnesota School for the Blind, Library for the Blind: Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii, Books for the Blind: All of Hawaiian Islands
Indianapolis	Indiana State Library, Service for the Blind: Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind: Southern half of Illinois from a line including Springfield; Iowa

Deaf-P. Shil

Library of the American League for the Deaf-Blind, Service to the Deaf-Blind, Inc. 279 Center Street, Millersburg, Penna.

JBL	Jewish Braille Library, 1825 Harrison Ave., New York City
LC	Library of Congress, Service for the Blind, Washington, D. C. : District of Columbia; Virginia; Maryland; South Carolina
Los Angeles	Los Angeles Lending Library, Calif.: California; Arizona
New Orleans	New Orleans Public Library, Library for the Blind, La.: Louisiana; Mississippi
NLB	National Library for the Blind, 1126 - 21st St., N. W., Washington District of Columbia; Virginia; Maryland; North Carolina
N. Y. Guild	New York Guild for the Jewish Blind, 172 East 96th St., N. Y. C.
NYPL	New York Public Library, Library for the Blind, 137 West 25 St.,; N.Y.C.: Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands
Oklahoma	Oklahoma Library Commission, Oklahoma City
Perkins	Perkins Institution Library, Watertown, Mass.: Massachusetts; New Hampshire; Maine; Rhode Island
Philadelphia	Free Library of Philadelphia, Library for the Blind, Logan Square, Penna.: Eastern half of Pennsylvania from a line beginning with Harrisburg; New Jersey; Delaware
Pittsburgh	Carnegie Library of Pittsburgh, Library for the Blind, Penna.: Western half of Pennsylvania from a line west of Harrisburg: West Virginia
Portland	Library Association of Portland, 801 West Tenth Avenue, Oregon: Oregon; Idaho
Sacramento	California State Library, Library for the Blind: California; Nevada
Saginaw	Michigan State Library for the Blind: All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library, Library for the Blind, Utah: Utah; Wyoming
Seattle	Seattle Public Library, Library for the Blind, Washington: Washington State; Montana; Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive St., Mo.: Missouri; Kansas
Students' Library	
APH	American Printing House for the Blind

List of other abbreviations used in this magazine

AFB	American Foundation for the Blind, 15 West 16 St., N. Y. C.
APH	American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Kentucky
ARC	American Red Cross, National Headquarters, Washington D. C.
BIA	Braille Institute of America, 741 North Vermont Ave., Los Angeles, California
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, Perkins Institution, Watertown, Mass.
NIB	National Institute for the Blind, 224 Great Portland St., London, England
TBA	Theosophical Book Association for the Blind, 184 South Oxford Avenue, Los Angeles, California

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Students' Library	
APH	American Printing House for the Blind

List of other abbreviations used in this magazine

AFB	American Foundation for the Blind, 15 West 16 St., N.Y.C.
APH	American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky.
ARC	American Red Cross, National Headquarters, Washington, D. C.
BIA	Braille Institute of America, 741 N.Vermont Ave., Los Angeles, Calif.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, Perkins Institution, Watertown, Mass.
NIB	National Institute for the Blind, 224 Great Portland St.. London, Eng.
TBA	Theosophical Book Association for the Blind, 184 S.Oxford Avenue, Los Angeles, Calif.

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THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 12 February, 1943 Number 2

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Contents

BRAILLE BOOK REVIEW, FEBRUARY, 1943

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Aldridge, James. Signed with their honour. 5v 1942 APH
Novel of the RAF in Greece and Libya during the present war. John Quayle, an English flying officer, is the hero; Helen Stangou, daughter of a Greek correspondent, is the heroine. A love story of these two, their marriage and their attempts to work out their problems hampered by a world at war.

Cozzens, James Gould. The just and the unjust. 5v 1942 APH
"The scene is a county seat during a murder trial. By day the trial proceeds inexorably. But when court is adjourned, the lawyers are human beings struggling with their personal crises. The procedure of the law and the life of the community are not separate, for each shapes the other." Publisher's note

De La Mare, Walter. Memoirs of a midget; with a foreword by Carl Van Doren. 5v 1922 APH
"The recollections and impressions of Miss M., a perfectly formed little creature so small that the domestic cat knocks her down in brushing past her, but possessed of a decisive wit, and the most delicate and sensitive appreciation of beauty." Standard Catalog

Gumpert, Martin. First papers; with a preface by Thomas Mann; translated by Heinz and Rath Norden. 2v 1941 CPH
Impressions of America as it appears to a doctor who escaped from Nazi Germany five years ago. The time he has spent studying Americanization corresponds to the years between his receipt of his first papers and his final achievement of citizenship.

Hammett, Dashiell. The thin man. 1933 2v CPH
Story of disappearance, murder and robbery as told by "Nick Charles" the detective who solves the case. "One of the finest works to bring humor and of a distinctly native brand, to the detective story in this country." Standard Catalog

Hargrove, Marion. See here, Private Hargrove; foreword by Maxwell Anderson. 2v 1942 CPH
Collection of articles about the first stages of becoming a soldier in the American Army, as it seemed to aformer newspaper man whose introduction to army life took place at Fort Bragg, North Carolina. The pieces were first printed in the Charlotte(N.C.) News, on which paper the author had worked.

Hindus, Maurice. Russia and Japan. 2v 1942 HMP
Following his prophetic book, "Hitler Cannot Conquer Russia," the author takes up the question of Russia and Japan, and gives it as his opinion that the two nations will be at war with each other before the present conflict is over. "There is a wealth of invaluable background in this book, much of it gathered on the ground in Russia, a keen analytical description of the great transition that has taken place in Russia from the last war down to this war, and there are revealing chapters dealing with the great potentialities of Siberia as an industrial center and with the role of the Arctic as a possible base against an army invading Siberia. All this helps us to see

the great Russian problem in its true immensity. Here is a first-rate book, packed with useful information, replete with sound reasoning and likely to turn out as truly prophetic as Mr. Hindus's earlier predictions. It is enormously impressive and deserves a wide circulation." Herald Tribune Books.

Hoover, Herbert and Hugh Gibson. The problems of lasting peace. 3v 1942 APH
"What Messrs. Hoover and Gibson did was to survey the important peaces in history-not merely the peace treaties nor the peace makings, but the nature of the peace that resulted in each case. This they did from the Pax Romana down through the Treaty of Westphalia and the Congress of Vienna to the Versailles Treaty...The resulting diagnosis is like a treatise on some subject in the world of physics. From their survey Messrs. Hoover and Gibson deducted that alterations of peace and war throughout human history have been due to the interplay of seven dynamic forces...It is the relation of the forces to each other, their interplay, that is prepotent." Herald Tribune Books

Koestler, Arthur. Dialogue with death; translated by Trevor and Phyllis Blewitt. 3v 1942 APH
This book contains portions of the author's "Spanish Testament" published in England in 1938. It tells the story of his experiences during three months spent in Spanish prisons during the Spanish Civil war.

Salten Felix. Good comrades; tr. by P.R. Milton. 2v 1942 HMP
These "good comrades" are all animals - dogs, cats, birds, a rabbit, a cow, even an ant. The stories are short, told simply enough to give to children, but useful with adults also.

Standard hymns; music and words; printed in braille for the John Milton Society, New York. 1v 1942

Truth from the soil; presented by the Federated Garden Clubs of N. Y. State, Inc. (Duplicated) 1v 1942 ARC

Talking Books
(These books are provided by the U. S. Government)

Benchley, Mrs. Belle. My friends, the apes. 17r 1942 Read by Kenneth Meeker APH
Mrs. Benchley, director of the San Diego zoo, tells in an interesting, informal, narrative style, what she has learned from the scientists and from her own observations, concerning the nature and habits of the four anthropoid ape families--the gibbons, the orangs, the chimpanzees and the gorillas.

Churchill, Winston. Blood, sweat and tears. 32r 1941 Read by Alexander Scourby. AFB
Collection of the speeches of the Prime Minister of England delivered during the period from May, 1938, to February, 1941. The arrangement is chronological.

Deland, Margaret. Old Chester tales. 19r 1926 Read by Ethel Everett. AFB
Contents: Promises of Dorothea; Promises of Dorothea; Good for the soul; Miss Maria; Child's mother; Justice and the Judge; Where the laborers are few; Sally; Unexpectedness of Mr. Horace Shields.

Fletcher, J. S. Middle temple murder. 15r 1930 Read by John Knight. AFB
"A good mystery whose usual start with a murder does not entail the usual hackneyed formulas for its solution. For the young sub-editor of the London "Watch-man" pursues in the main a direct method which results in logical, progressive stages of development, and which leads through labyrinthien ways to a goal unguessed by the reader up to the next to the last page. Standard Catalog

Kent, Mrs. Louise. Mrs. Appleyard's year. 8r 1941 Read by Elizabeth Morgan AFB
Character sketch of charming Mrs. Appleyard, who spent her summers in Vermont and her winters in Boston. Devoted to her husband and four grown-up children, she took life with gentle but witty understanding. The book follows the Appleyards thru one year, from a happy New Year to late Christmas shopping.

Ohnstad, Karsten. The world at my finger tips; 21r 1942 Read by Ernest Rea. APH
The author was afflicted with blindness during his last year in high school. His book tells the story of the months of waiting for cure or the end of sight, and of the dozen years which followed when he had to struggle to re-adjust his life, and finish his education in spite of his handicap. One section is devoted to an account of his experiences with a Seeing Eye dog.

Phillpotts, Eden. The gray room. 13r 1921 Read by Lauren Gilbert AFB
"A novel dealing with the mystery surrounding the deaths of five people who at various times attempt to sleep in a room reputed to be haunted."
Standard Catalog

Spence, Hartzell. Get thee behind me. 18r 1942 Read by George Patterson. APH
The author of "One Foot in Heaven" now executive editor of Yank, the army newspaper, writes of his adolescence in the nineteen-twenties, his upbringing in the Methodist parsonage where Father was Law, but Mother was no meek non-entity, and describes vividly the life of the parsonage, and the kind of people it produced.

Stern, G. B. The matriarch. 19r 1936 Read by John Knight AFB
"This story of the Rakonitz family, Viennese Jews who spread over Europe and finally settled in London, is in part a true family chronicle with the fifteen-year old Babette, heroine of a Napoleonic legend. The family went on ramifying thru successive generations, chiefly by intermarriage, and always yielding unquestioning loyalty to the clan and the family tradition. An enormous number of characters appear on the stage, but the virility of the family and the interest of the family is concentrated in its women."
Standard Catalog

Thomas, Henry, and D. L. Thomas, pseudonyms. Living biographies of great philosophers. 20r 1941 Read by Roger Lyons. AFB
Collection of short biographical sketches on the lives of famous philosophers. Contents: Plato, (including Socrates); Aristotle; Epicurs; Marcus Aurelius; Aquinas; Francis Bacon; Descartes; Spinoza; Locke; Hume; Voltaire; Kant; Hegel; Schopenhauer; Emerson; Spencer; Nietzsche; William James; Bergson; Santayana.

Turnbull, Agnes. Remember the end. 2pts 29r 1938 Read by the author and Lauren Gilbert AFB
The principal character of the novel is Alex MacTay, who emigrates from Scotland to Western Pennsylvania, where he becomes a power in the realm of coal and steel. The artistic tendency in his nature, which he has deliberately submerged, reappears in his son, causing conflict in the fields of both business and romance. Standard Catalog

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Analytical Case Digests--Conflict of Laws. 8v LC

Bell, Caroline, and Eddie. Thank you twice; or, How we like America. 1v Cleveland

Burgess, Perry. Who walk alone. Palo Alto
A story of a young American soldier who contracted leprosy in the Philippines.

Chesterton, G. K. The scandal of Father Brown. Cleveland Fiction 4v

Coatsworth, Elizabeth. The trunk. Cleveland 4v
A novel concerning an artist and his wife. Scene is Central America.

Dunlap, Katharine. Once there was a village. 3v LC
A story of two youthful Americans in Paris in 1939 caught by the war.

Grey, Zane. Tales of Tahitian waters. 7v Fiction Cleveland

Hayes, Dorsha. The American primer. 2v Sociology LC

Hill, G. L. The girl from Montana. 4v Fiction LC

Kipling, Rudyard. Barrack room ballads. 1v Cleveland

Komroff, Manuel. Magic bow, a romance of Paganini. 7v N. Y. Guild
Larrimore, Lida. The silver flute. 4v Fiction Cleveland
Lieferant, Henry, and Sylvia. One enduring purpose. Fiction 4v Detroit
Loring, Emilie. As long as I live. 5v LC
The advertising business provides the background for this romance.
Marsman, J. H. Palo Alto
A true story of the experience of a business man during the siege and fall of Hong Kong. It gives a true picture of the treatment the Japanese give to any people they conquer.
McKenney, Margaret, and E. F. Johnston. A book of garden flowers. 1v LC
Morrick, Elliott. Northern Nurse.
A story of the unselfish service of a nurse in the far north, of her heroic struggle to care for the white and Indian population over hundreds of miles of the frozen North.
Mitchell, E. V. Anchor to windward. 4v LC
Mitchell, L. E. A study of fifty trees. 2v Perkins
Pace, Mildred. Clara Barton. 2v Biography. Columbus
Pierson, Mrs. Eleanor. The defense rests. 3v Fiction LC
Semeonan, G. Liberty bar. 3v Cleveland
Shields, James K. Fifty years in buckles and saddle. 2v Religion Cleveland
Trowbridge, W. R. H. Lola Montez; "Seven Splendid Sinners." 1v LC
Vestal, Stanley, pseudonym. King of the fur traders; the deeds and deviltry of Pierre Esprit Radisson. 5v Cincinnati
Vines, Howell. A river goes with heaven. 5v Fiction St. Louis
Wadelton, T. D. My father is a quiet man. 2v LC
Warner, F. L. The pleasure of your company; a footnote to friendship by Frances Lester Warner. 1v Cleveland
Werner, M. R. Julius Rosenwald; the life of a practical humanitarian. 9v JBL
Wylie, I. A. R. My life with George, an unconventional autobiography. 6v Indianapolis

Books As Weapons

A message from President Roosevelt to the Council on Books in Wartime, praised the "growing power of books as weapons." "Books, like ships", the President said, "have the toughest armor, the longest cruising range and mount the most powerful guns." "I hope that all who write and publish and sell and administer books will, on the occasion of your meeting, rededicate themselves to the single task of arming the mind and spirit of the American people with the strongest and most enduring weapons."

ALDRICH, Mrs. BESS STREETER American novelist, writes: "I was born in Cedar Falls, Iowa. My parents were James and Mary (Anderson) Streeter, pioneer settlers in eastern Iowa. My grandfather, Zimri Streeter, his wife, three sons and seven daughters, came into the state in 1852, traveling by ox team, the trip from Illinois taking three weeks. There were no bridges then, and the caravan was brought across the river by ferry, My mother's family came two years later, also by ox team, and purchased land from the government for $1.25 an acre. Grandfather Streeter represented Black Hawk County in the first Iowa State Legislature, where his reputation for joking gave him the title of 'the Wag of the House.' Father and mother were married in a log cabin in 1855. They lived to see Cedar Falls and Waterloo grow from a few cabins to prosperous cities, one a college town, one an industrial center. Authentic history of this growth is in my novel, Song of Years.

"Because I was born at the tag-end of a large family I never experienced any of the pioneer hardships of which I wrote, for by that time my parents were living in a growing town with its (for the time) conveniences. But from this early association with many relatives who did live through the settling of the Midwest, I gained much firsthand information concernining that period and have made use of

it in many books.

"Graduating from the Cedar Falls High School and then from State Teachers' College, I taught for six years before my marriage, one year in Boone, Iowa, three years in Marshalltown, Iowa, one in Salt Lake City, Utah, and one in the primary training school at my old college. In 1907 I married Charles S. Aldrich, who had been the youngest captain in the Spanish-American War, and had been later in Alaska as United States Comissioner. We lived first in Tipton, Iowa, and then moved to Elmwood, Neb., where my husband was a banker and attorney, and where I still retain my home, Mr. Aldrich died in 1925, when our daughter and three sons were small.

"My published output consists of about 150 short stories in various leading magazines, and nine books, which have all been translated into various foreign languages."

Mrs. Aldrich travels a great deal, but always returns to her roomy, typically Middle Western house in Elmwood, for to her, as Annie Russell Marble said, "the small town is a microcosm of the world." If nothing else brought her back, her garden would do so, for she is a devoted and ardent gardener. Her long oval face, framed by soft grey hair, shows thoughtfulness, gentleness, and the pawky humor she inherited and which has saved her admittedly sentimental and "wholesome" novels from mawkishness. She is from and of the Middle West; its history is in her blood and she can write of no other place. A Lantern in Her Hand, which became a best seller, she wrote as a tribute to the pioneer mother, and she says she would have written it had she known that not a single copy would be sold.

Until 1918, Mrs. Aldrich wrote under the pseudonym of "Margaret Dean Stevens." Since then she has used her own name. One of her stories, which later gave its title to a short story collection, "The Man Who Caught the Weather," was in the O. Henry Memorial Volume for 1931. She received an honorary Litt.D. from the University of Nebraska in 1934. Her first short story won a prize when she was seventeen, but she published nothing more until after her marriage. Her typical book covers the entire life, from youth to age, of a Middle Western woman, and her thesis is that love, marriage, and children are the most important things in life. Her intense feeling for nature, a natural gift for characterization, and her humor place her work in a rather higher category than its philosophy might indicate.

Eric Knight
From Current Biography July 1942

Editor's Note: Major Eric Knight was among the thirty-five men killed in a crash of a transport plane in Surinam (Dutch Guiana) on January 20th.

When Eric Knight was asked by Twentieth Century-Fox for some facts about himself to be used in connection with the screen presentation of his novel, This Above All, Knight replied: "No, I won't write my biography because 'biographies' are the bunk. A man is nothing. But what he works at - if that is any good and if he believes in what he is doing and sweats at it - that is everything. That should be written about if you want. Say anything about what I write but not about me." Although the core of most of Knight's novels is his anger at Britain's complacent, bad leadership prior to the War, he is devoting all his efforts in 1942 to war work and declares he will write nothing more "for himself" until the War is over.

Eric Mowbray Knight was born on April 10, 1897, in the pleasant hunting country that rolls down from the edge of Ilkley Moor in Yorkshire, England, the third of the four sons of Frederic Harrison and Hilda Knight. His family were Quakers and its only "literary" taint came from his maternal grandmother who had been an instructor in languages at a seminary, wrote unpublished poetry, and had known the Brontë girls. His father was a jeweler and diamond merchant who lived extravagantly - the Knights spent summers at the Isle of Man and winters on the Riviera at Mentone - and who died young, leaving his family without funds.

"My mother was a stubborn, determined, and purposeful woman," Knight writes us. "As a young widow she sailed into the world to make a living for her sons.

My first remembered letters from her came from St. Petersburg, where she was governess to the children of Princess Xenia, I believe. She sent me, I remember, small blue stones picked up from some Russian seashore beach, and she said they called her Gulda Feodorovna. She now had three Russian boys to take care of. A childhood grudge was that I had to remember them in my prayers, and really I was jealous of them. She had sent a picture of herself with one of them riding pick-a-back."

Knight did not see his mother again until he was a grown youth. " I suppose we were pretty much of a nuisance to a young and pretty widow--she was only twenty-four when she went to Russia - so we all got scattered around with relatives," Knight writes. "I suppose we were more or less an unwanted nuisance to them, too. My younger brother died - that was Noel. When I was about six I saw Fred and Ed, my older brothers, for one day as I was bundled through London on my way to still some other relative. They were almost grown men when I saw them again.

"I think my case got pretty well lost in the shuffle, and I ended up in a manufacturing town in Yorkshire with an uncle who was a carter. He was a man of sudden and furious tempers, but to me one of the kindest and most loving men who have entered my life. I was extremely happy there, went to grade school with the local lads and learned to take the upper-class drawl out of my voice and to speak good dialect. It was a very sane childhood.

When I was twelve my uncle died and I passed on to still other relatives and lived at Skircoat Green in Yorkshire, which is more or less the setting of the Powkithorpe Brig in the Sam Small stories. I enjoyed life there, too, and left behind any still lingering pretensions of more polished life. I learned the change in dialect, and at twelve went half-timing in the mills as a bobbin stter, working half a day, going to school half a day. At thirteen I started full time and became the head doffer in charge of a half-dozen other lads in their first long trousers. The days were very long, but the mill lasses sang all day, and the hours droned past.

"I got a little ambitious and was apprenticed in an engine works at Leeds. I wanted to be an artificer in the Royal Navy, but the place came out on strike a month later, and I was in my first labor struggle. I was a good striker. I never went back, but the strike dragged on and we began to get a bit hungry. I got a job at a sawmill. Then I was taker-off at a bottle-blowing place, twelve-hour shift a night on piece work with the blowers.

"Suddenly that most interesting part of my life came to an end, and (why I don't just know) I was headed for America. In Philadelphia, after more than a dozen years, we were all together again. We were pretty much strangers. I was homesick and we didn't get along so well. They scrubbed the dialect out of my tongue and even tried to put me back in knickerbockers. Then I was shipped off to school. Took some concentrated studying at Cambridge Latin, then at the Boston Museum of Fine Arts, and the National Academy of Design in New York.

"It was a nice period in my life, but not one-half as interesting as the looms and bobbins and forges and furnaces and rivets and kilns and power-belts of the factories. I wasted time and didn't study much. When war came I went up to Canada and enlisted and joined the Princess Pats overseas in a reinforcement draft. After the War there was no more family. Fred and Ed were killed together in June 1918 in the 110th Pennsylvania Infantry. We never did really get that family together and mother's masterfulness and determinatuon seemed to leave her suddenly. I became to her always a reminder of the other two who didn't come back, I suppose. It would have been the same no matter which one of us came home. She died not long after that."

After the War Knight tried painting, but found himself, as he puts it, "rather color blind." He tried newspaper cartooning and found himself usually writing instead of drawing. After working on various papers across the United States including the Darien Review, the Norwalk Sentinel, and the Bronx Home News, he became "Yorkshire" or stubborn one day while on the Philadelphia Ledger and, because the editor did not like six of a proposed series of columns, sent one to Liberty Magazine. In relating the incident to Robert Van Gelder, Knight describes the

articles as stories behind small news items. The first one, "The Two-Fifty Hat" was bought by Liberty. His next fiction effort, a short story called "Meet Me in the Shadows" was bought by Story Magazine and another, "The Farne," made an O. Henry Memorial Volume.

Encouraged, Knight left newspaper work and decided to devote all his time to writing. He had traveled a good deal both in Europe and America and had made several trips to his birthplace, Yorkshire. He was perpetually shocked by his meetings with school friends and youngsters who had worked with him in the mills and who had grown up to be work-wearied, early middle-aged men, most of them married and struggling along with a new generation of rickets-ridden children. His keen and vehement dissatisfaction with the smug complacency and blithe unconcern of the "alleged upper classes" awoke in him the need for an outspoken pen. Without his being conscious of it, his few years in America, he says, destroyed completely his British acceptance of social strata and class distinction, and his "painlessly absorbed standards of American democratic life led him in revolt against the acceptance of class leadership in the backwaters of Yorkshire where he had been reared." When he decided to write he determined that his writings would "attack foot and horse the lack of clear political and social leadership in Britain and the growing economic vacuums about the coal fields of Yorkshire and the other main coal-producing areas of Britain." The stricken areas filled him with concern for the vigor and strength of England. In the course of his investigations he encountered Sir Stafford Cripps who, Knight decided, was the only real potential leader in Britain.

In 1936 Knight wrote his first novel, "Song on Your Bugles," published first in England and, the following year, in America. Originally a short story, "Song on Your Bugles" grew into a book-length narrative on the advice of George Antheil, the musician. Set against the background of a textile mill town in England, it is the story of the personal ambitions of Herrie Champion, first a mill worker, then an artist, finally a mill worker again when the revelation of his parentage brings his love story to a tragic end. The book brought a "good nod" in England and was favorably reviewed in the United States.

In 1938, under the pseudonym, Richard Hallas, Knight wrote a novel, "You Play the Black and the Red Comes Up," described as a "hard-boiled novel with the sob in the throat," a "phony," a combination of "Farewell to Arms", "The Postman Always Rings Twice," "Serenade," and "An American Tragedy." "James Thurber, himself," one reviewer said, "couldn't have done a better parody. "The author has perhaps tried hard to write an exciting and convincing story," another reviewer wrote, "But the reader is likely to feel the work would have been better as burlesque." According to the London Times Literary Supplement, however: "Although every character in this book by any ordinary standards is crazy, the book itself has a curious air of reality and there is a quickening interest and even drama, which the rough and deliberately casual style only partly obscures, and a sincere pathos at the end to which this mannerism is a splendid contrast."

In an article on the "Ghost Towns" of Britain in the Saturday Evening Post, Knight attacked the "growing cancer of British life, the fearful narcotic of idle men on the dole," and produced what he considers one of his best writings. He continued his attacks on the dole, child illness, and malnutrition in "The Happy Land" (1940), a story of the life of the Yorkshire colliers when the mines shut down and the self-respecting people who fight to maintain their pride gradually descend until they are put in labor camps and even prison. The critics found this book a "big filled out novel of Victorian richness...And all these people and this story are the stuff of literature." They said it was"a stouthearted and forward-looking book, splendidly written," "a warm, human tale," and an important book.

In the same year, 1940, he wrote a story of a prize collie belonging to a poor Yorkshire boy. The book was called "Lassie Come-Home," and has been favorably compared with "Bob, Son of Battle" and "Grayfriars Bobby," and judged worthy to stand with the dog books of the late Albert Payson Terhune.

In 1941 "This Above All," a novel about England in the fall of 1940, appeared. Made into a film in 1942, "This Above All" has been rated as Knight's best work to date and the first great novel to come out of the Second World War. The protagonist is Clive Briggs, an Englishman of lowly origin who is self-educated and introspective

He has been in the Battle of Dunkerque where he distinguished himself; but he has begun to have doubts as to whether England is worth fighting for. In the course of a love affair with Prue Cathaway ("the most ineptly named heroine in English fiction"), who is the daughter of well-to-do parents, he is won over to her point of view before being fatally injured in an air raid.

The critics found that the book showed "great advance in style, dramatic power, and subtlety of charactertization. For sheer writing, the opening chapter is as good as anything in Hemingway and Steinbeck, with the reservation that the Americans preceded Mr. Knight." The Herald Tribune Books found it " a passionate and moving story, and although pronouncedly British, capable of rising above nationality, of talking finely in terms of human beings as well as nations." The London Times Literary Supplement commented: "Many people are going to be angry with Mr. Knight, but they must admit, however grudgingly, that he has written one of the outstanding novels of the War, a novel full of realism and reforming fire. He has written a challenging book, which in itself is a tribute to the continued liberty of thought and speech that makes its appearance possible."

In 1942 "Sam Small Flies Again," a volume of ten stories of the "Yorkshire Paul Bunyan" created by Knight, appeared. It was in 1937, after an argument with Whit Burnett, editor of Story Magazine, concerning the lack of real humor in modern America, that he wrote the "Flying Yorkshireman" which was later reprinted several times, in book form and in digest form. This good-humored folk fantasy met with such acclaim that Knight followed it with others included in the 1942 volume. The New York Times reviewer found it "the kind of fine pawky humor which has its own laws and which cannot be characterized very readily..... an immensely funny book, carrying the tall tale tradition to new heights." They were compared to the stories by Mark Twain, Kipling and Dickens, and the Yorkshire dialect (which is dying out in Yorkshire to Knight's regret) placed no obstacles in the way of American enjoyment.

In 1932 Eric Knight was married to Jere Knight who has been described as being "as American as buckwheat cakes and Philadelphia scrapple." She has worked for the League of Nations, acted as Eastern story editor for a Hollywood studio, and talked over the radio in England and Canada." She is working on a book about women in the War in collaboration with Colonel W. S. Munson of the War Department. According to a "thumbnail sketch" about her in the Saturday Evening Post for which she writes, being married to Knight is the best thing she does - and the most fun. By a previous marriage Knight has three children: Betty, Winifred (Mrs. Charlton NewbornIII) and Jonnie (Mrs. Frank Moore).

Eric Knight is five feet eleven inches tall and weighs 160 pounds. He has a ruddy English complexion and looks younger than his years. Although a British subject, Knight is a captain in the United States Army, working in the Special Services Division since April 1942.

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Albrand, Martha. No surrender. 2v c1942 CPH
A story of the underground movement in Holland working against the Nazi invaders.

American Red Cross. Food and nutrition. 2v APH

Bok, Curtis. Backbone of the herring. 3v c1939 BIA
"A book of essays, reflections growing out of what were presumably (the author's) own cases, with the overtones of his own philosophy, spoken through the voice of the fictitious Judge Ulen." Standard Catalog.
"Judge Bok's writing is thoughtful, sensitive and suited to his varied play of material. And some of his descriptions may linger. Legal detail in his books is infrequent and unimportant. But human nature flowers in unexpected generosity. N. Y. Times.

Copeland, Lewis, ed. The world's great speeches. 12v c1942 BIA
"About 250 speeches arranged in four sections: Great speeches of earlier times. Great speeches of our times. Informal speeches. The United States and the second World War." Standard Catalog.

Del Castillo, Barnal Diaz. The discovery and conquest of Mexico, 1517-1521; edited from the only exact copy of the original Ms. (and published in Mexico) by Genaro Garcia. 6v 1928 APH

Feuchtwanger, Lion. Power; tr. by Willa and Edwin Muir. 6v c1926 CPH
"The court life depicted in this story is sordid, unlovely and sensuous, but the chief character, that of Josef Sus, stands out with epic distinctness." Standard Catalog.

Flores, Angel, and Dudley Poore, editors. Fiesta in November; stories from Latin America. 7v c1942 CPH
Eighteen novelettes and short stories from eleven Latin American countries translated by various people. Though the selections are as various in quality as in size and theme, the reader will not find a completely dull or a cheap and trivial page among them.

Hahn, Emily. Mr. Pan. 2v c1942 HMP
Collection of sketches about a very gallant Chinese gentleman, called Mr. Pan. Some of the chapters have appeared in the New Yorker.

Han Suyin, pseudonym. Destination Chungking 3v c1942 HMP
The autobiography of a Chinese girl, still in her twenties. It tells of her youth, her storybook romance, and of her active share in the unfinished war in China.
"It is an absorbing, beautifully written book, at once intense and wide-spaced in its interest and significance. Its appeal is deep and human, and it should be very widely read." N. Y. Times.

Heard, Gerald. A taste for honey, a mystery. 2v NIB Braille panda No. 59 (Not provided by the U. S. Government)
"Here is an intellectual thriller, something fresh and original, a most grotesque and terrible situation, a new kind of detective, and some fascinating scientific bee lore. The author is one of the foremost literary men of today." The New Beacon.

Jordan, Mildred. Apple in the attic: a Pennsylvania legend. 1v c1942 APH
Novel of the Pennsylvania Dutch Country. It is the story of Jacob, whose violent temper was directed mainly against his meek little wife, Emma. Because Emma forgot to bring two dollars worth of schnitz to the Reading market, Jacob vowed never to speak to her again and he never did.

Parker, Dorothy. Here lies; short stories. 3v c1930 APH
Contents: Arrangement in black and white; Sexes; Wonderful old gentleman; Telephone call; Here we are; Lady with a lamp; Too bad; Mr. Durant; Just a little one; Horsie; Clothe the naked; Waltz; Little Curtis; Little hours; Big blonde; From the diary of a New York lady; Soldiers of the Republic; Dusk before fireworks; New York to Detroit; Glory in the daytime; Last tea; Sentiment; Your were perfectly fine; Custard heart.

Steed, Wickham. That bad man, a tale for the young of all ages. 3v NIB Braille panda No. 58 (Not provided by the U. S. Government)
"This plain tale, although actually written for two boys, is for plain people of all ages, in as much as it tells the story of Hitler, Nazi-ism, and their historical background in a dramatic narrative of vivid intensity. It is a remarkable essay in simplicity by a first rate authority, and will leave every reader much wiser." The New Beacon.

Talking Books
(These books are provided by the U. S. Government)

Benchley, Mrs. Belle J. My friends, the apes. 17r c1942 Read by Kenneth Meeker APH
"I shall do my best to bring you face to face with these apes, not as scientific groups but as individuals, creatures to be known and singled out even from their cage-mates. I will tell you how they look and act and something about their character, and I hope you will like them and pity them and laugh with them and with me." Introduction.

Buck, Pearl. American unity and Asia. 6r c1942 Read by George Patterson APH
Miss Buck has collected ten of her speeches and articles, of which only one (dealing with the problem of relatively manless postwar America) does not concern some aspect of Asia, the race question, and the relation of both to the war and the peace.

Jackson, Helen Hunt. Ramona. 2pts 31r 1884 Read by Ann Tyrrell AFB
"A romance of southern California making a passionate plea for the Indians in their hopeless encounter with the white race." Standard Catalog.

Nathan, Robert. They went on together. 6r c1941 Read by John Brewster AFB
Available in braille. The scene is somewhere in Europe where oncoming armies force women and children to leave their homes on an hour's notice, pack up the few necessities that they are able to carry with them and join the passing throngs on the road that seems to have no end nor destination. We see the whole picture through the eyes of two bewildered children who "went on together because there was nothing else for them to do."

Rauschning, Anna. No retreat. 16r c1942 Read by Terry Hayes APH
The wife of Doctor Herman Rauschning, author of the Conservative Revolution (Book Review Digest 1941) describes the hegira of her family from Germany to Poland, from Poland to France, and thence to America, and her own battle to preserve the integrity of her family.

Rice, Alice Hegan. Happiness road. 5r c1942 Read by George Patterson APH
Last work of author of Mrs. Wiggs of the Cabbage Patch who died in February, 1942. Essays on achievement of a happy life under today's difficult circumstances. Mrs. Rice considered happiness a duty because of its influence on ourselves and others.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Adamic, Louis. Two-way passage. 5v Grade II. LC
Deals with racial problems here and in Europe.
Adams, C. F. Sabotage. 4v Detroit
Detective story.
Andersen, Hans Christian. The tumble-bug, and other tales: Trans. from the Danish by Paul Toyssac. 2v Cleveland
More fairy tales by this famous author.
Bailey, A. H. Step by step through the bible with children. 6v Richmond
Brown, Mrs. Zenith. Mr. Pinkerton goes to Scotland yard. 3v NYPL
The famous detective solves another murder.
Burnham, W. H. The wholesome personality; a contribution to mental hygiene. 11v Grade II APH Students' Library
A presentation of the scientific conception of the normal, integrated personality.
Coxe, G. H. The lady is afraid. 6v Sacramento
Detective story.
Crane, Mrs. Frances. The turquoise shop. 5v Detroit
Detective story.
Ficke, A. D. Mrs. Morton of Mexico. 6v Cleveland
A series of adventures revolving around a magnificent old lady and her Mexican neighbors.
Hacker, L. M. and B. B. Kendrick. The United States since 1865. 25v Students Library APH
New edition of a historical survey first published in 1932, now brought up to date.
Hughes, Richard. Don't blame me! 1v LC
Short stories for juveniles.
Kaufman, G.S. The man who came to dinner. 2v LC
Comedy drama.
MacHarg, William. The affairs of O'Malley. 5v NLB
Detective stories.
Mason, Van Wyck. The Bucharest ballerina murders; a Major North intrigue novel. 6v Cleveland
A novel of intrigue and espionage in the current European setting. Major North is again involved.
Miller, J. A . Master builders of sixty centuries.
An informal account of some of the world's greatest engineering feats.
Morgan, J. J. B. The psychology of abnormal people, with educational applications. 13v Grade II Students' Library APH
A book dealing with mental abnormalities.
Morgan, J. J. B. Child psychology. 8v Grade II Students' Library APH
A study of the normal child at work and at play.
Nathan, Robert. The sea-gull cry. 2v LC
Available as a Talking Book. The story of two refugees on Cape Cod.
O'Faolain, Mrs. Eileen. The little black hen; an Irish fairy story. 1v Cincinnati
Rhoades, Winfred. The self you have to live with. 2v Cleveland
A sensible approach to some problems of personal adjustment and mental ill health; religious in tone.
Seeley, Mabel. The crying sisters. 7v LC
A mystery novel involving a blameless Minnesota librarian.
Shepherd, Eric. Murder in a nunnery. 3v Indianapolis
Just what it says; with Inspector Pearson of Scotland yard solving the mystery.
Shriber, I. S. Murder well done. 6v LC
Detective story.

Smith, W. H. The Misses Elliot of Geneva. 2v LC
Amusing character sketches of two elderly spinsters of Geneva, New York.
Thirkell, Angela. Before lunch. 5v LC
A light novel in an English setting.
Thomas, Lowell. Beyond Khyber Pass into forbidden Afghanistan. 3v LC, Detroit
Spirited description of life and travel in wild Afghanistan.
Thompson, Cecil V. R. I lost my English accent. 5v Columbus, JBL, Chicago, Cincinnati
Amusing impressions and observations of an English newspaper correspondent in America.
Today's children: A story of modern American life. 5v Cleveland
Towne, C. H. Jogging around New England. 3v Grade II Columbus
An account of a motor trip through six New England states.
Tungren, Annette. Flaxen braids: a chapter from a real Swedish childhood. 3v Chicago
Walker, Mildred. The brewer's big horses. 8v Detroit
Story of a young Michigan's woman's adjustment to life.
Weidman, Jerome. Letter of Credit. 8v N. Y. Guild
Travel book.
Wodehouse, P. G. Something new. 5v LC
Amusing story of an American Rhodes scholar at Blandings Castle.
Woodward, T. E. Feeding dairy cows. (Published by the U. S. Dept. of Agriculture)
2v Sacramento
A book of helpful information for dairy farmers.

Catalogues Now Available

A complete, annotated braille catalogue, with supplements, of all braille books and periodicals distributed by the Federal Government through the Library of Congress is available to each individual braille reader. This catalogue is intended for personal use, and consists, to date, of the following pamphlets:

BOOKS IN BRAILLE, 1931-1938. Catalogue of Titles placed in the Distributing Libraries, July 1931-to June 1939.

BOOKS IN BRAILLE, 1939-1940: First Supplement.

BOOKS IN BRAILLE, 1940-1941: Second Supplement.

(BOOKS IN BRAILLE, 1941-1942: Third Supplement, is now being embossed, and notice of its distribution will be given.)

Copies of this Catalogue, with supplements, should be available at your distributing library. If your library does not have any, however, you may obtain one by writing to the Division of Books for the Adult Blind, the Library of Congress, Washington, D. C.

PRIZE-WINNERS OF THE JEWISH BRAILLE REVIEW LITERARY COMPETITION

The closing ceremonies of THE JEWISH BRAILLE REVIEW LITERARY COMPETITION FOR 1942 took place over The Blue Network on January 20th. With Ted Malone as host and Master of Ceremonies were two members from The Committee of Judges - Pearl Buck and William Rose Benet. The successful contestants for the best short stories were: Earl W. Howard, Oklahoma City, Oklahoma, for his story, "WEB OF SUMMER"; Clarence Hutchinson. Sussex, England, "THE YANK"; Samuel Rubenstein, Passaic, New Jersey, "THE CROWN"; and Miss Ivy J. Watkins, South Wales, England, "SALLY'S PRIDE."

The successful contestants for the best poems were: R. J. Vine, London, England, "THE MIDDLE WATCH"; Earl E. Howard, Oklahoma City, Oklahoma, "GOOD-BYE" and Miss Hazel R. Kriegl, Loveland, Colorado, "RESURRECTION."

Honorable mention was given to the following for short stories: Ronald Best, Leeds, England; Louis Corkill, Butte, Montana; Mrs. Elsie Cowan, Denver, Colorado; Miss Elizabeth Marshall Little, Vancouver, Canada; John P. Pearce, Sumrall, Mississippi and Joseph Shulman, Glasgow, Scotland.

Honorable mention was given to the following for poetry: Mrs. Elsie Cowan, Denver, Colorado; Miss Lillian E. Cunradi, Madison, Wisconsin; Miss Joyce Hardwick, Northants, England; Mrs. Rachel W. Jacoby, Los Angeles, California; Miss Leota Lohr, Ipava, Illinois and Mr. Wilbur Sheron, Marion, Indiana.

Victory Gardens for the Visually Handicapped

Nelson Coon

Editor's note: In consideration of the very general interest in victory gardens, the following article is presented here although it also appears in the March number of the Outlook. Attention is drawn to the last paragraph of Mr. Coon's article. A movement for Victory Gardens in residential schools for the blind throughout the United States as an active contribution by their staff members and pupils to the war effort was discussed at a recent convention of the International Council for Exceptional Children.

"V for Victory" has had a lot of variations played upon it - everything from the Morse code to Beethoven, propagandizing everything from beer to buttons, until one gets a little bewildered and wonders what really is worth while. This year the "V for Victory" has become "Vegetables for Victory" or "Victory Gardens," and at this point we know it is worth while - worth while, surely, in one or another of the material or immaterial benefits of gardening.

Back in 1938 in an address given at the Home Teachers' Conference (before any thought of World War II), I strossed the point that perhaps the greatest value of gardening for the blind was the sense of winning a battle - a battle against Nature, perhaps, but a battle just the same. And today that same motive is still a prime one. In the case of many blind young folks just out of school, or the middle-aged handicapped, there is apt to be a feeling these days that because of their handicap they cannot take part in the winning of the war. Everyone throughout the world has the fever which says "Do your part," and so we try to contribute our share to the effort, be it much or little, realizing that today the civilian is just as vital as the soldier. In growing a Victory Garden, therefore, there is not only the possibility of contributing to the supply of food, but also the fact of accomplishment and victory won, which will contribute so much to the inner peace of mind of the blind.

It is hardly necessary to detail here any of the now worn arguments that tell us why to Victory-Garden, but it may not be amiss to consider some of the practical aspects of the problem. In these early days of balmy spring air and enticing seed catalogues, enthusiasm often rises higher than ability or facility, and in encouraging the blind to garden we must consider the tactical problems of the battle with

Nature before the adventurer is led into a trap. Just as surely as a general spends much thought on the plan and possible outcomes of battle, so gardening demands a full consideration of expense, possible return, soil, tools, seed, weather, and a host of other tangibles and intangibles. From my experience in working with blind boys at Perkins and corresponding with blind gardeners throughout the United States, I feel certain that we can say with assurance that there is absolutely no great hindrance to successful gardening by even the totally blind. Where there's a will there's a way to overcome obstacles, and no operation, not even spading or raking, is too difficult. A few minor concessions may be made, such as marking rows with strings and stakes, and planting radish seeds with carrots to outline the rows, using someone's eyes to differentiate weeds and plants; but these concessions are not so important and might vary according to the circumstances. Advice from some local gardener should always be sought by the novice in order to be certain that his selection of garden plot, soil, and seeds is of the wisest. Gardeners are an enthusistic band and like to help others, so there should be no trouble in securing such assistance from them as may be needed. The government doesn't want us to spend twenty dollars buying valuable fertilizers, scarce seeds, and vital tools to produce ten dollars worth of vegetables. A little thought will prevent the novice from costly mistakes.

One of the best things for the Victory Garden enthusiast is to begin right now with a little studying. There are a number of good garden books printed in braille which are probably found in most of the circulating libraries for the blind (as they are in the one at Perkins). Among the best are: Vegetable Gardening, by Watts; Home Vegetable Garden, by Mahoney; Vegetable Gardening, by Wilkinson; How to Grow Food for Your Family, by Ogden.

Read at least one of the above and then for inspiration take a peek at the seed catalogues. Some friend will read them, as they are indeed delightful reading, but we mustn't let our eagerness blind us to the fact that catalogue descriptions are always optimistic and that our produce won't equal those described in glowing terms by the copy writer.

Immediately after this educative process the blind gardener should get right down to work by the first of April and plant his early garden so that the soft weather of spring will bring him encouragement, with quickly-grown green vegetables, of which lettuce, radishes, carrots, peas, and beans are the surest. Then, as early success crowns his efforts, and as space permits, he can add (by the purchase of young plants) such things as cabbages, broccoli, tomatoes, and peppers, and plant the seeds of a modest number of other items, especially the "easy" ones, such as summer squash and sweet corn. "Fancy" varieties of vegetables do not grace the table half as much as "fresh" ones. Once things begin to grow, the interest grows with accomplishment.

Let us then, blind and seeing alike, do everything possible and practicable to make this "Food for Victory" campaign a production success, remembering too, that all the benefits are not material. Besides vegetables, the blind gardener is going to produce:

1. Better health through exercise
2. Emotional stability through accomplishment
3. Aid and food for the home in which he lives
4. Recreation and a hobby "par excellence."

The writer of this article has been in touch for a number of years with blind gardeners throughout the country and would be very glad to answer any inquiries on specific garden problems which should be addressed to him at Perkins Institution, Watertown, Mass.

AN INTERVIEW WITH SAMUEL ELIOT MORISON

by

Robert van Gelder

Samuel Eliot Morison, the biographer of Columbus and author of the classic "Maritime History of Massachusetts," is a very hale looking scholar with an authoritative manner. The story is told in Boston that one day when Mr. Morison was much younger an old lady looked at him and said in a cool, clear voice: "There is the most objectionable type of Harvard man." He has a ducal tread and bow, a formality at meeting that probably is primarily efficient. He employs the phrase, "I was a common, ordinary private in the last war." He enlisted as a private as soon as he could put on enough weight to pass the medical examination. Although six feet one inch in height he weighed only 135 pounds in 1917. "I never got beyond Camp Devens. There was another New Englander in the outfit who seemed to find me amusing. He'd say: ' We have two Ha-ava-ad men here, one from Ha-ava-ad College and one from Ha-ava-ad Brewery."

Mr. Morison had come here from Baltimore for interviews in connection with the publication of "Admiral of the Ocean Sea." He said that he is teaching at Johns Hopkins this year, "to save Harvard money." "They were trying to cut the budget at Cambridge, and Johns Hopkins wanted me, so all that it means is that for six months Johns Hopkins is paying my salary rather than Harvard."

He said he began thinking quite intensively about Columbus in the Summer of 1916, when he was 29 years old. "Channing had given me History 10 for the year and I went to Cambridge in the beginning of August to prepare my lectures. They were supposed to cover from the time of the Vikings to 1770, but when the college opened three months later I was still digging at the voyages of Columbus. I kept just ahead of the class that year."

The Portuguese claims to prior discovery of America led him to spend a Winter in Lisbon, "because if these claims had been true I would not have written the biography of Columbus." He wrote a book, published by the Harvard University Press, offering the evidence on which these claims were based and other evidence indicating that they were false. "With that settled I started on the biography."

"How about the Vikings? Hadn't they discovered America before Columbus?"

"Yes, but what of it? They had no idea of what they'd found, they had no records. There have been trashy theories that Columbus was told of the Viking discovery during his Iceland voyage. I am not prepared to believe this. I think it very doubtful that Columbus picked up a knowledge of Icelandic and sat about listening to the sagas, and in this way heard that there was a new world."

"Did you write 'Admiral of the Ocean Sea' with the hope of the big sale that apparently it will have?"

"Certainly," said Mr. Morison. He said that he always has written as engagingly as he knew how and has hoped for wide distribution. "'Growth of the American Republic', written with Henry Steele Commager, has had a large sale, but there was less satisfaction in that because it is used as a textbook, it is required, the students buy it because they are told to, and read it for the same reason." The reception given his new book is, he said, "a damn fine thing; naturally, I'm delighted."

"I think that one reason why it may be liked is, as Ellery Sedgwick said when he read the manuscript, that he never had realized that Columbus had a lot of fun. Of course, he did have. Most biographers have made him out as a miserable man. He was nothing of the sort. Of course, his affairs were up and down, but on the whole he had a fine time."

Mr. Morison said that he had gone ahead with his biography at this time "because I decided that if I put it off any longer I'd soon be too old to do the research in the way that I wanted to do it." His method of research followed the tradition of Francis Parkman, who, when he wanted to write of the French in the new world, went into the wilderness, lived with the Indians, and followed the routes of the French explorers under conditions as nearly like those of the earlier time as he

could manage. Mr. Morison wanted the same life that a library never can supply in his book on Columbus.

"My profession is history, my avocation is sailing; I combined them." In yawls and ketches through a number of Winters he cruised over thecourses that Columbus is known to have followed, saw the same islands, measured the depth of the water off the same rocks, lay on deck at night and smelled the same odors from the shore.

"Columbus wrote: 'There came so fair a smell of flowers or trees from the land that it was the sweetest thing in the world.' He wrote that while anchored off Bird Rock, as we call it now, an islet. The offshore wind still carries the same scents."

The two questions most frequently asked him when he was at work on the book, Mr. Morison said, were whether it was true that Columbus brought syphilis to Europe and questions about the Admiral's nationality and race.

Mr. Morison scouts the theories that Columbus was anything but a Genoese - "a differentiation made by the proud Genoese of the fifteenth century; they didn't like being called Italians" - saying that evidence that Columbus was a Spaniard or a Jew is simply nonexistent, while those who have advanced the theories that Columbus was not aGenoese have had to throw out what perfectly admittable evidence there is and call it false with nothing better to put in its place. There are records that show that relatives of the Admiral who were not doing very well in Genoa at the time got together and sent a young cousin to call on the discovererand get a job. The cousin visited the Admiral and got the job, command of a caravel on the third voyage to America. He also was entrusted with confidential matters. There is much other evidence in addition, of course.

As to syphilis, there is good reason to believe that the disease was first brought to Europe at the end of the Admiral's first voyage. But Mr. Morison believes that it was the Indian captives who were the carriers. "If the sailors had contracted syphilis, they'd have been in the second stage while on the voyage home, which means that they would have been ill. The records are accurate and they show no trace of this sickness. The Indians, long infected, would not have been actively ill, and probably, after baptism, the Indians spread the disease."

Editor's note: Among this author's books the following are in braille:
Builders of the Bay colony. 1v
Oxford history of the United States, 1783-1917. 11v
The growth of the American Republic. 15v
An hour of American history. 1v

Archibald Joseph Cronin
From Twentieth Century Authors

Scottish novelist and physician, sends this sketch written by his wife, also a physician: "Archibald Joseph Cronin was born at Cardross, Dumbartonshire, the only child of Jessie (Montgomerie)C ronin and Patrick Cronin. He was educated at Dumbarton Academy, and in 1914 began to study medicine at Glasgow University. His studies were interrupted by war service in the navy (as a surgeon sub-lieutenant). In 1909 he was graduated M.B., CH.B., with honors; then he embarked as ship's surgeon on a liner bound for India. There followed various hospital appoinments - first at Bellahouston Ministry of Pensions Hospital and finally as Medical Superintendent of the Lightburn Isolation Hospital, Glasgow. In 1921 he married Agnes Mary Gisbon, M.B., CH.B., and commenced practice in South Wales. Whilst working there he took two higher medical degrees. In 1924 he was appointed Medical Inspector of Mines. In 1925 he was awarded his M. D. by the University of Glasgow, with honors. Subsequently he started practice in the West End of London, where he amassed a large and lucrative practice.

But in 1930 his health broke down, and whilst convalescing in the West Highlands of Scotland he wrote Hatter's Castle, which was published in 1931 and translated into five languages. It was an instantaneous success, and Dr. Cronin then determined to devote himself to literature, an ambition which for years he had cherished in secret. In fact, all his life he had been intensely interested in the world of letters. At the age of thirteen he had won a gold medal in a nation-wide competition for the best historical essay of the year. But besides his M. D. thesis, A History of Aneurism, his only publication before Hatter's Castle was his report on his survey of the medical regulations in British collieries.

"Dr. Cronin is very keen on all outdoor sports, being particularly fond of trout fishing and golf. In his earlier days he was an enthusiastic footballer. He has a definite interest in the theatre. His taste in literature is catholic, but perhaps his favorite authors are Stevenson, Scott, and Conrad on the romantic side, Balzac, Maupassant and Flaubert on the realistic. In respect of modern novels, he has little sympathy with the 'stream of consciousness' school, and does not admire the thousand imitators of James Joyce. Of modern writers, he admires Arnold Bennett, Sinclair Lewis, and Somerset Maugham.

Dr. Cronin resides in an old part of Kensington, London, and also has a country residence in Sussex where he does most of his writing. He has two sons. In literature he has found the sphere of work where he is completely happy. His ambition is simply to write so that not only may his name be known now, but that it may continue to be known.

Dr. Cronin has a D.P.H. degree from London University and is a member of the Royal College of Physicians. He is a tall, sandy-haired, young-looking man, whom one critic has called "England's new Dickens" - though J.B. Priestley might dispute the title. His medical play, Jupiter Laughs, was produced unsuccessfully in New York in 1940. He has never quite duplicated the freshness and power of his first novel. His work has, however, continued to be immensely popular. Dr. Cronin and his family are now in the United States. He is apparently associated with the British Ministry of Information and has been to Canada to study hospitalization for soldiers.

Indexed Periodicals

THE BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, APRIL, 1943

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

American Red Cross. American Red Cross first aid text-book, prepared by the American Red cross for the instruction of First Aid classes. Contains supplementary material. 2v Grade 1½ 1933 ARC

Auslander, Joseph, and F. A. Hill. The winged horse anthology. 10v 1929 APH
(Not provided by the U.S. Government)
An anthology designed for the use of younger readers who have still to climb the slopes of Parnassus and older readers who neglected to climb them during their youth. For these two classes, it can be very highly recommeneded.

Brewer, John M. and others. Introductory business training. 7v 1931 APH
(Not provided by the U. S. Government)

Bridge, Ann. Frontier passage. 3v 1942 CPH
A story of the Spanish-French frontier during the final months of the Spanish Civil war. The characters include English tourists, war correspondents, French officials, Spanish refugees from both sides, and spies.

Carroll, Wallace. We're in this with Russia. 3v 1942 BIA
In an attempt to answer the question: Can we do business with Stalin? The author lays the blame for the German-Soviet pact of August, 1939, to the account of Neville Chamberlain and other British and French statesmen. His book contains an informal resume of pre-war diplomacy and the workings of the League of Nations, and also a record of his visit to Russia in the fall of 1941.

Constitution and government, Our; lessons on the constitution and government of the United States for use in the public schools by candidates for citizenship; prepared by Catheryn Seckler-Hudson. 4v 1941 APH

Davis, Fitzroy. Quicksilver. 9v 1942 APH
A story of the personal dramas behind the drama of the footlights. It moves from city to city, from crowded railway coaches to noisy dressing rooms, from stage doors to catch-as-catch-can hotel rooms, as two dozen actors and actresses in the company of Evelyn Navarre, "the first lady of the American theatre," troupe across the face of America in a road revival of "Romeo and Juliet." It moves also through the clash of temperaments, the crises of ambition and love and jealousy, that flower in the forced companionship of a theatrical company on the road.

Farnol, Jeffrey. Valley of night; being an episode in the career of Jasper Shrig of Bow Street, with particulars of his highly original methods in the Wrybrook Case set down by Ed. Brandon -Leigh, Gent., and edited by Jeffrey Farnol. 4v 1942 APH
Mystery story of Cornwall in pre-Victorian days, in which Jasper Shrig, a "limb of the law" from London, runs to earth the perpetrator of a murder committed some seventy years earlier.

Fisher, M.F.K. How to cook a wolf. 2v 1942 HMP
It is a book about the taste of simple food and about people, some of whom have eaten well on very little money and some of whom have eaten incredibly badly, and it is about nostalgically remembered meals where the company and the brandy were of the best. But it is a book, too, about cooking, about how not to boil an egg,

and what arrangement the cook must make for powdering her nose in the kitchen, and at what almost breaking point in dreary economy it is wisdom to take the whole week's allowance for bread and margarine and dine recklessly on a roast pigeon with red wine. And it is a book with here and there some casual recipes scattered lightly in like raisins in a bun.

Fraser, Sir Ian. Whereas I was blind. 3v NIB Braille panda No. 60 (Not provided by the U. S. Government)
This extremely interesting autobiography by the Chairman of St. Dunstan's touches on many aspects of blind welfare and shows how a blind man has been able to overcome his handicap. Chapters dealing with Sir Ian's work as a Member of Parliament, and as a leading authority on broadcasting, form an interesting supplement to his survey of the work of St. Dunstan's.

Hall, David. The record book; a music lover's guide to the world of the phonograph. 11v 1941 APH
"The author has done an impressive job and attained his aim of producing a very usable handbook for the private collector. His advice concerning equipment and its care, methods of purchasing, and, in general, all matters technical are excellent, as are the running comments relating to the technical part of recording and performance. They are less concrete and objective when they deal with the merit of the composition, the conductor, or the interpretation." Saturday Review of Literature
In addition to listings of records, with evaluations, data concerning artists, manufacturers, prices, etc., there is a running text, containing biographical, critical and historical notes on all phases of music covered,--symphonic, operatic, vocal, instrumental, chamber, popular music. Includes also the theory back of sound building of a music library; data about composers, periods, conductors, children's records, and miscellaneous records (humor, physical exercises, etc.); and information on manufacturing processes, types of machines, needles. Standard catalog.

Hartley, Roland and others. Short plays from great stories. 3v 1928 APH (Not provided by the U. S. Government)

Hartwell, Dickson. Dogs against darkness. 2v 1942 APH
Popular story of the Seeing Eye school at Morristown, New Jersey, where dogs are trained to be the eyes for their blind owners. Includes stories of the dogs, their trainers, and some of their masters.

Hobart, Alice Tisdale. The cup and the sword. 4v 1942 APH
A family chronicle and a picture of wine-growing in America, combined. Old Philippe Rambeau had come from France years before the story opens and had founded and built up a winery in California. The story concerns his children and grandchildren and the fortunes of the family business from about 1920 to 1940.

Ludwig, Emil. The Mediterranean, saga of a sea. 7v 1942 BIA
Chronicles the history of all the people whose lives have been connected with the Mediterranean from the Phoenicians to the Spaniards and Greeks.

McLean, Donald. Knowing yourself and others. 3v 1938 APH (Not provided by the U. S. Government)

Medearis, Mary. Big Doc's girl. 2v 1942 CPH
Big Doc was an Arkansas doctor; Mary was his oldest daughter. The story is of the difficulties which beset the family when the mother had to go to a sanitorium and Mary tried to run the house for Big Doc and her brother and two small sisters. When the family fortunes changed again Mary had to choose between marriage and music teaching.

Morley, Christopher. Thorofare. 5v 1942 APH
This new novel by the author of Kitty Foyle follows its young hero, an English lad, from the time he is brought to America as a child of six or so, until he becomes a naturalized American citizen.

Painter, Margaret. Ease in speech. 5v 1937 APH (Not provided by the U. S. Government)

Patterson, Howard S. and others. American economic problems. 6v 1941 APH

"Publication of a book dealing with the economic aspects of modern American society rounds out a series of three basic textbooks, all written by the same authors, for use in social-studies 'problems' courses in the senior high school. American Economic Problems is based in part on the more general Problems in American Democracy (published in 1938 and revised in 1940) and is a companion volume to American Social Problems (published in 1939), with which it is correlated. It may be used by itself, however, as the basis for either a full year's study or a one-term course." School Review (Not provided by the U.S.Government)

Pearson, Hesketh. G.B.S. a full length portrait. 6v 1942 APH
A portrait-biography of the famous Irish dramatist and critic, by the author of biographies of Darwin, Hazlitt, and Tom Paine.
Needless to say, this astonishing Mr. Shaw has been greater than anything even he has written. This is why his life is more remarkable than the most remarkable of his works, and why Mr. Pearson's biography, which brilliantly records that life, is a book of both uncommon importance and uncommon delight. Saturday Review of Literature.

Poncins, Gontran de Montaigne, and Lewis Galantiere. Kabloona. 3v 1941 ARC
In the summer of 1938 the author made the journey from France to Canada, and then to King William Land, to study the Eskimos. He spent fifteen months among them, studying their customs and character, living, hunting, and fishing with them, in a land where there were only two other white men. This is an interpretation of Eskimo life and its spiritual and psychological effect upon the author.

Roberts, Cecil. One small candle. 3v 1942 CPH
Romantic tale of a young English doctor turned playwright who wanders from Henley-on-Thames to Florida, back to Henley, to Venice, and finally to Poland, in his pursuit of the woman he loves. The book closes on the eve of the outbreak of the war.

Shearing, Joseph. The spectral bride 3v 1942 CPH
This story of the young Earl of Seagrove, a dabbler in spiritualism, and Adelaide Fenton, a village Miss with illusions, takes place in England in 1870. Mr. Shearing has once more based his facts on a real crime.

Silone, Ignazio. The seed beneath the snow; translated from the Italian by Frances Frenaye. 5v 1942 APH
Continues the story of Pietro Spina, begin in Bread and Wine. Pietro, an anti-Fascist, is hiding in the home of his grandmother, Donna Maria Vincenza, the great lady of the little village of Colle in the Abruzzi. The time is during the period of the Ethiopian war.

Spanish language: Pittaro, John M. Nuevos cuentos contrados; more twice-told tales for beginners, with exercises, designed to promote direct reading for enjoyment, devolop a basic vocabulary and emphasize a choice list of everyday idioms. 4v 1942 APH

Tarle, Eugene. Napoleon's invasion of Russia, 1812. 4v 1942 BIA
The complete history of Napoleon's invasion of Russia in 1812 ending in failure and bitter tragedy. It is based upon correspondence hitherto unavailable, and contains fresh pictures of personalities and intrigues, and the ruin of the Grand Army.

Waters, Frank. The man who killed the deer. 3v 1942 CPH
Story of the Pueblo Indians. The hero is the boy Martiniano, who had gone to a white school and in consequence was at odds with his tribal rituals. As he grew older he married the wrong girl, and to make matters worse he killed a deer on the government reservation. The story of his spiritual travail and return to his tribe follows.

Woolf, Virginia. The death of the moth, and other essays. 2v 1942 CPH
"There are readers who find Virginia Woolf's novels difficult and one wonders how to coax and float them on an adventure which yields to the courageous a richness of buoyant experience unmatched in the literature of our time. Her essays surely are the answer. Thereis poetry in every line of them, or anyhow in every other line; and their beautiful quick perceptions are thrown on objects that everyone

can recognize." Manchester Guardian
Contents: Death of the moth; Evening over Sussex; Three pictures; Old Mrs. Grey; Street haunting; Jones and Wilkinson; "Twelfth night" at the old Vic; Madame de Sevigne; Humane art; Two antiquaries: Walpole and Cole; Rev. William Cole; Historian and "The Gibbon"; Reflections at Sheffield place; Man at the gate; Sara Coleridge, "Not one of us"; Henry James: George Moore; Novels of E.M. Forster; Middlebrow; Art of biography; Craftsmanship; Letter to a young poet; Why; Professions for women; Thoughts on peace in an air raid.

Talking Books
(These books are provided by the U. S. Government)

Diaz del Castillo, Bernal. The discovery and conquest of Mexico; 1517-1521.
2 pts. 36r 1928 Read by George Walsh APH

Giono, Jean. Joy of man's desiring; tr. by Katherine and Allen Clarke.
2 pts 25r 1940 Read by Alexander Scourby AFB
Poetically written novel about a wandering acrobat with a hedonistic philosophy of life, who comes to a lonely plateau in southern France. There he finds the peasant farmers struggling to make a living, add to their savings and nothing more. He settles down with them and gradually imbues them with his ideas of beauty. The farmers reduce their planting, make friends with a stag and his family, plant their fallow fields with narcissi, and learn to like the new way of living. Then tragedy enters the earthly paradise and the acrobat departs.

Kipling, Rudyard. Just so stories. 6r 1907 Read by Burt Blackwell APH
Juvenile fiction In same container with Selected short stories of Saki.

Kipling, Rudyard. Kim. 21r 1901 Read by Alexander Scourby AFB
Kim is a street Arab from Lahore, derelict child of an Irish soldier; an alert, precocious little vagabond, whose apprenticeship to the secret service gives him a unique education in the shady walks of Anglo-Indian life. His journeys through India as the disciple of an old Lama bring before the reader a rich panorama of the multifarious life of the country. Standard catalog

Markham, Beryl. West with the night. 18r 1942 Read by Ruth Carter APH
Autobiography of a young English woman who has spent much of her life in Africa. She made the first solo flight from England to the shores of North America and back, in 1936. She was the first woman to fly the mail in Africa, and the first woman to train race horses professionally in Africa. Stories of her childhood in British East Africa and of her eventful career as an aviator-scouter for big game comprise a large part of her story.

Maugham, W. Somerset. Of human bondage. 3pts 51r 1936 Read by the author and John Brewster. AFB
Realistic portrayal of the life of a youth handicapped by deformity, whose early life was a process of self-torture. When he escapes from the cruelty of his school-fellows and the uncongenial atmosphere of his hypocritical and selfish uncle it is only to plunge deeper into gloom as a lonely lad in London, as a student at Heidelberg, and a would-be artist in the Latin quarter in Paris. Standard catalog

Munro, H. H. Selected short stories of "Saki". 7r 1930 Read by George Patterson APH
In same container with "Just so" stories by Kipling." Saki's" short stories at their best are extraordinarily compact and finished, and always have a flashing wit and gaiety, a careless cruelty, god-like and detached, and more rarely a powerful vein of super-natural fantasy. The non de plume "Saki" was borrowed from the cup-bearer in "The Rubaiyat" of Omar Khayyam. The Bookman's Manual

Vance, Ethel, pseudonym. Reprisal. 15r 1942 Read by Ruth Carter APH
Psychological study of the reactions of the people of a little Breton village during the Nazi occupation. A German soldier is murdered and twenty hostages

are to be shot unless the murderer confesses. André Galle, former socialist minister, is appealed to because of his connection with Vichy. He in turn sends for Edouard Schneider, opportunist, once secretary to Galle, now high up in Vichy. Francoise, Galle's gallant young daughter, attempts to keep an even keel during the heartbreaking interval, during which her younger brother is suspected, and finally escapes to England.

Walsh, Maurice. Thomasheen James. 19r 1941 Read by John Brewster AFB
Humorous stories, filled with the scents and sights of Ireland, about a glib tall-talker whose imagination gets him out of difficulties and often wins a drink or a fishing trip. Appeared as short stories in the Saturday Evening Post. Standard catalog

Wiggin, Kate Douglas. Rebecca of Sunnybrook farm. 15r 1917 Read by Terry Hanes APH
A child character that will be loved as long as there are girls and sympathetic grown-ups to read the book. Rebecca, high-spirited and loving, comes to live with her two austere old-maid aunts. The effect of that sunny personality in the hitherto gloomy house is touchingly shown in the course of the story.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Anti-defamation league. Questions and answers concerning the Jew. 3v NLB

Baker, Joan. Cheerio messages. NLB Poetry

Basil, G. C. Test tubes and dragon scales. 5v LC
Dr. Basil was formerly superintendent of "Syracuse-in-China" Hospital, Chungking.

Blessing and praise. 2v JBL
A book of meditation and prayer for individual and home devotion, prepared by The Central Conference of American Rabbis

Buck, Frank, and Carol Weld. Animals are like that. 4v Chicago, St. Louis

Buttrick, G. A. Prayer. 7v 1942 NLB Religion
Analysis of the subject of prayer in the modern world, its psychological basis, its effects on personality, and advice on the way to pray.
It is something of a real event in the religious world to have a book like this one by Dr. Buttrick. Though he is pastor of a large church and busy with all the cares of parish administration, he has managed to write a really great book, one which is more readable than the professors can write and which is nevertheless lacking in nothing of profundity and scholarship. Reinhold Niebuhr

Corbin, Hazel. Getting ready to be a father. 1v Pittsburgh
Brief information about pregnancy, birth, the choice of a doctor, and the cost of having a baby, with advice on baby care and furniture.

Crump, Irving. Og, son of Fire. 2v 1922 NLB Fiction

Detzer, Karl. Carl Sandburg; a study of personality and background. 3v LC

Don, Edward. Study in human engineering. 2v 1941 NLB

Dupuy, R. E. Where they have trod: The West Point tradition in American life. 7v LC

Eastman, N. J. Expectant motherhood. 3v Pittsburgh.
In simple language, an authority gives essential information on pregnancy and labor for the expectant mother; it will allay fears and counteract superstitions and old wives' tales.

Fast, Howard. Haym Salomon son of liberty. 3v Cleveland

Finkelstein, Louis. Beliefs and practices of Judaism 2v JBL
The Jewish contribution to the recently published book "Religions of Democracy". The principal topics are: The Place of Study of Judaism, The Place of Ethics in Judaism; and The Basic Concepts of Judaism.

Fox, Dr. Emmet. Third sparks book. 1v 1939 ARC (duplicated) NLB Religious reading.
Fox, Dr. Emmet. Fourth sparks book. 1v 1941 ARC (duplicated) NLB Religious reading.
Goldberg, David. Sussman sees it through. 4v JBL
Mr. Goldberg re-visits his native Russia after a quarter of a century in the United States and gives us his appraisal of the Russian-Jewish situation. The book is a complete apologia for the aims and methods of the Soviets in the matter of religion.
Gould, M. They got the blame (Scapegoats of history). 1v JBL
Almost throughout recorded time runs the bloody thread of persecution of minorities-of Jews, Christians, Catholics, Irish - of all "foreigners." But the greatest scapegoat of all is, of course, the Jewish people.
Haviland-Taylor, Katharine. Back roads. 7v LC
Hennessey, D. L. Twenty-five lessons in citizenship. 1v Sacramento
Hill, G. L. Brentwood. 6v Fiction LC Chicago
Hill, G. L. The Christmas bride. 6v NLB Fiction
Hubbard, Lucien. Rivers to the sea. 5v Pittsburgh Fiction
James, Will. Cowboy in the making; arranged from the first chapter of "Lone Cowboy." 1v LC
Jewett, Sarah Orne. Going to Shrewsbury. 1v NLB Fiction
Jewett, Sarah Orne. The guests of Mrs. Timms. 1v NLB Fiction
Kauffman, Ray. Hurricane's wake; around the world on a ketch. 8v LC
Lattimore, Owen. Mongol journeys. 6v LC
Lattimore, E. F. The story of Lee Ling. 1v 1940 NLB Fiction
Lee Ling, a shy little Chinese girl, spent her time helping her mother and caring for her baby sister. She did not go to school, partly because she was too shy, partly because her parents were too poor to send her. When danger threatened her little sister Lee Ling overcame her shyness, and as a result, was sent to school for a year by the Big Noses (white people).
Lawes, Lewis E. Meet the murderer. 5v LC
Lent, H. B. Sixty acres more or less: The diary of a week-end Vermonter. 2v St. Louis, Cincinnati
Machetanz, Frederick. Panuck, an Eskimo dog. 1v 1939 NLB
McSwigan, Marie. Snow treasure. 2v Pittsburgh Fiction
Mansfield, N. B. Who rides alone. 1v Indianapolis
Martin, Everett Dean. Philosophical background of current economic and social problems. 2v Presented to Students' Library of LC
Mascagni, Pietro. Cavalleria rusticana, with illustrations in music braille and I' Pagliacci, by Ruggiero Leoncavallo, with illustrations in music braille. 1v NYPL
Meat dishes at low cost, published by the U. S. Department of Agriculture. 1v 1934 NLB
Nevins, Allan. This is England today. 3v LC
Rhoades, Winfred. Meeting the challenge of life. 2v Chicago
Rowntree, J. I. This problem of food. 1v LC
Ryerson, Florence, and Colin Clements. Winnie Weeks. 1940 NLB Fiction
Sanchez, Nellie. The life of Mrs. Robert Louis Stevenson. 6v LC
Seifert, Elizabeth. A great day. 4v LC
Shoemaker, S. M. Realizing religion. 1v Orlando
Shute, Nevil. Ordeal. 5v Cleveland, Pittsburgh, Philadelphia, NLB Fiction
The story, which is laid in England, concerns a family whose lives are disrupted by a new kind of war, with air raids the chief method of destruction.
Skinner, Cornelia Otis. Soap behind the ears. 2v LC
Eighteen sketches on various subjects from bicycles and Oscar Levant, to beauty salons and the defense of Long Island. Many of the articles have appeared in the New Yorker and other periodicals.
Strachey, John. Digging for Mrs. Miller; some experiences of an air-raid warden. 2v LC
Mr. Strachey, author of treatises on economics and socialism, in this new book tells the story of his experience as an air-raid warden in London during the fall of 1940. The story is told in the third person, in a style that is unsensational and quiet, with only an occasional paragraph of criticism or

theorizing on governmental action.

Thompson, H. W. Body, boots and britches, tales and ballads of up country America. 13v Albany

Turnbull, A. S. Dear me; a diary. 3v 1941 NLB Fiction
Author's correspondence, reminiscences, etc., covering time from September, 1939, to March, 1941

Underhill, Evelyn. Life of the spirit and the life of today. 5v 1922 NLB Religion
"Four radio talks which present in simple form the author's ideas on spiritual life, objective worship, and communion and co-operation with God." Cleveland
"Without dogmatism, the fundamental necessities of the Christian life are set forth with the effectiveness of simplicity. It is a book that may be read with profit. The fact of God's presence, the need for faith and for daily communion with the Deity, are emphasized without wearying insistence." Christian Science Monitor.

Winslow, J. C. Why I believe in the Oxford Group. 1v LC

JEFFERSON AND DEMOCRACY
April 13, 1743 - July 4, 1826

Thomas Jefferson was one of the most unusual and enigmatic figures in all American history. A large landowner, he spent his life fighting the doctrine that the new country should have an aristocratic ruling class. With no love for politics, he took part in them constantly, against his will. A bad orator and somewhat shy and aloof, he nevertheless gave voice to two of the greatest expressions of the American ideal, setting forth in the Declaration of Independence and the First Inaugural the words the average man thought but could not say. With an undoubted love for the people, he built his home away from them, high on a hill, where sometimes he could look down on the clouds from his lonely summit.

He was an inventor, a student and architect, and in one instance, at least, a smuggler, for while in Italy he filled his pockets with rice seeds, reasoning that his new America might be able to use them; and in any case it was his job as an Ambassador to give it the chance. His long public life was a constant struggle between what he should do and what he wished to do, which was, of course, to retire to Monticello. He was accused of everything, including personal cowardice. At various times he was Governor of Virginia, Minister to France, Secretary of State, Vice President, and twice President of the United States, but on the stone over his grave he wanted no mention of these offices, wishing to be remembered only as the author of the Declaration and of the Virginia Statute for Religious Freedom and as the father of the University of Virginia. Thus the spokesman for inarticulate America set his own values.

Editor's note - Books available in the libraries:

Bowers, Claude G., Jefferson and Hamilton; the struggle for democracy in America. 6v BIA. The late Professor W. E. Dodd who headed the American History Department, University of Chicago, said of this book: The most interesting book that has ever been written about the two greatest antagonists this country has produced.

Chinard, Gilbert. Thomas Jefferson; the apostle of Americanism. 5v 1929 APH. A judicious and simply written study by a Frenchman who shows what French thinkers contributed to Jefferson's philosophy.

Morse, J. T. Thomas Jefferson. 5v APH 1917 edition. (American statesmen series)

MADAME CHIANG KAI-SHEK

The Soong Sisters, by Emily Hahn, is now available as a Talking Book in 22 records and in braille in 4 volumes in the twenty-seven regional libraries. Madame Chiang Kai-Shek, perhaps more than any other single woman in China, is responsible for the valiant stand of her great Republic against the invader. It was due to her foresight that schools were built, Chinese women were freed, and an army was forged in which 400 million people are now enlisted. The Soong Sisters is the unforgettable biography of Madame Chiang and her two famous sisters, and gathers added importance as the Far East becomes a vital question in America's destiny. "Incredible because it is great - great because it is true!" - New York Times Book Review.

MAP - OF - THE - MONTH

The BRAILLE MAP-OF-THE-MONTH is published by the Perkins Institution for the Blind, Watertown, Mass., and is sent free of charge to any reader upon request. The map is prepared with an explanatory article by Edward J. Waterhouse of the Perkins staff, describing the outstanding event of the month. It is printed each month during the school year by the Howe Memorial Press of Perkins. Back numbers are not available.

ELMER DAVIS
From Twentieth Century Authors

Davis, Elmer Holmes, American Essayist, novelist and publicist, was born in Aurora, Indiana, January 13, 1890, the son of Elam Holmes Davis and Louise Davis. He was educated at Franklin College and was a Rhodes Scholar to Queen's College, Oxford. In 1909 he taught for a year at the Franklin, Ind., high school. In 1913 and 1914 he was on the staff of "Adventure," going from there to "The New York Times," where he remained for ten years. In 1917 he married Florence MacMillan; they have a son and a daughter. In 1924 he left newspaper work for free-lance writing. At the end of 1939 he was summoned hastily and unexpectedly to "pinch-hit" for H. V. Kaltenborn on the radio as war news analyst for the Columbia Broadcasting System. In spite of the fact that he has never fully recovered from "mike fright," he became in a few months one of the leading broadcasters of the country. His calmness, thoroughness, and pithy simplicity won him millions of discriminating listeners who had tired of the alternate hysteria and unction of radio's more widely publicized "personality boys."

Elmer Davis has really led a triple life: he is a successful writer of stories for the "slick" magazines and of novels, some light, some serious; he is now a prominent publicist; and he is a genuine scholar. He is at present on the editorial board of the "Saturday Review of Literature," his essays have long been a feature of "Harper's Magazine" and he is perhaps the only competent Latin scholar who has ever been a popular story writer for the "Saturday Evening Post" and "Collier's."

He lives with his family in Mystic, Conn., where his prize possessions are his typewriter and "a comfortable chair that looks like hell." He is thick set and square shouldered, with white hair and thick black eyebrows over deep-set dark eyes. He says that Horace and Catullus (in the original) are his favorite poets, Wagner's Ring Operas his favorite music, the Bible his favorite book (he wrote a novel about David, Goliath and Joab), and beefsteak his favorite food. His newspaper career began at fourteen, when he was printer's devil, at a dollar a week, on the Aurora, Ind., Bulletin.

His least distinguished writing is in his short stories, which tend to become "formula stories"; his most distinguished is in his scholarly, penetrating yet witty essays. The Columbia Broadcasting System has perhaps found the most fitting judgment on him: his associates there call him "Master of Understatement."

On June 13, 1942 Elmer Davis was named by President Roosevelt as director of a new Office of War Information, with authority over dissemination of practically all official news and propaganda.

Editor's note: "Friends of Mr. Sweeney", a light, entertaining story, is available as a Talking Book. It is also in the Jacksonville, Illinois, Library in two volumes. "Not To Mention the War" in two volumes is published by the CPH

Miss Goldthwaite
Industrial Production

THE BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 12 May, 1943 Number 5

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BRAILLE BOOK REVIEW, MAY, 1943

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Aldrich, Bess Streeter. The lieutenant's lady. 2v 1942 CPH
The story of the experiences of a young army wife on the Indian frontier seventy-five years ago. The story, based on a diary which recorded "innermost thoughts, daily happenings, and--chiefly, the weather," tells how Linnie Colsworth traveled up the Missouri and became the wife of the man her cousin had jilted, how they came to love and trust each other, of the happenings of the winter and finally of the hard trip back to civilization.

Allis, Marguerite. The splendor stays; an historic novel based on the lives of the seven Hart sisters of Saybrook, Conn. 6v 1942 APH
This novel of the first half of the nineteenth century is based on old diaries, letters, records, and hearsay, and is about the seven daughters of Captain Elisha Hart of Saybrook, Connecticut. Chiefly it is about Ann Hart, who married Isaac Hull, captain of the famous frigate Constitution; Elizabeth who married Heman Allen, first American minister to Chile; and Jeannette, who almost married Simon Bolivar.

Cannon, Le Grand, Jr. Look to the mountain. 5v 1942 BIA
Long novel about pioneering in the New Hampshire Grants from 1769 to 1777. The chief characters are a young bride and groom who left the settlements to make their home in the wilderness of the Grants.

Davenport, Marcia. The valley of decision. 11v 1942 APH
Story of the Scott Iron Works and the family that owned it--the Old Man, William Scott, Clarissa, his wife, their children, grandchildren and great-grandchild from the panic of 1873 to Pearl Harbor. The story opens with the coming into the family home in Old Allegheny of Mary Rafferty, Irish "tween-maid," who later came to be closest friend, counselor and mainstay of the best among the Scotts.

Douglas, Lloyd C. The robe. 7v 1942 BIA
The story of the family of the Roman Senator whose son was in charge of the Crucifixion, who got The Robe of the Galilean and who later went to his own death for refusing to recant his Christian belief before Caligula.

Ford, Leslie, pseudonym. Murder in the OPM. 2v 1942 CPH
All's well with Leslie Ford's new offering, furnished with double death, civilized composition and plenty of talk about price control, requisitioning of supplies and likes of that.

Fox, Emmet. The Lord's prayer. 1v ARC (Not provided by the U. S. Government)
An interpretation. This is a logical explanation of life. This and the following booklets deal with the overcoming of personal problems. They have been presented to the twenty-seven regional libraries by their author. These writings are undenominational.

Fox, Emmet. Fourth sparks. 1v ARC (Not provided by the U. S. Government)
Short cuts to harmony and success for all.

Fox, Emmet. Third sparks. 1v ARC (Not provided by the U. S. Government)
Crisp directions for rebuilding your life.

Front line 1940-41, The official story of the civil defense of Britain. Issued for the Ministry of Home Security by the Ministry of Information. 2v NIB Braille panda #61 (Not provided by the U. S. Government)
Here is a story which will bring memories back to all readers. Written without verbiage or rhetoric, it is the plain tale of an intensely dramatic and heroic episode in our history. It is a tale of individual effort and performance, a narrative of action--of the bombing and what was done about it by men and women--and not an account of administration. The Battle of Britain was the triumph of the few; the Battle against the Bombs was the achievement of the meny.

Frost, Elizabeth H. This side of land. 6v 1942 CPH
An epic story of life and love on Nantucket in the early 1800's. Deborah Macy, with her capability and strength, is the most important person on Our Isle. She nurses the sick, helps the poor, gives judgment on community problems, rides to the help of wrecked ships, and manages her house and her children during the many absences of her husband. The Macys had been dismissed from meeting by the Quakers because they were too lively, but the Quakers and all respected Deborah. The whole life of the island ebbs and flows thru the book, which is written in a kind of prose poetry.

Gilbert, Anthony. Courtier to death. 3v NIB Braille panda #63 (Not provided by the U. S. Government)
London and Paris are the scenes of this exciting story of detection, in which a young barrister, a Scotland Yard man and a French detective join in investigating the murder of a once celebrated film star sunk to the demi-monde of drug addicts. Clever character drawing and a keen sense of atmosphere.

Grew, Joseph C. Report from Tokyo: a message to the American people. 1v 1942 APH
A collection of former Ambassador Grew's speeches and statements, all stressing the point that Japan (like Germany) is seriously bent on universal conquest and the establishment of a universal slave state. The Japs will not collapse and nothing less than the total annihilation of their ruling class will bring permanent peace in the Pacific.

Hathaway, D. W., editor. French pronunciation: a beginner's manual. 1943 APH (Not provided by the U. S. Government)

Home, Michael. The house of shade. 3v 1942 APH
Adventure story, the scene of which is North Africa. Admiral Courasse, a Frenchman with an aversion to Vichy, is held in "protective custody" by the Nazis, near Tripoli. The only man who can manage his escape is the mysterious Englishman, Brice. When Brice discovers that his aviator son has bailed out of his plane over Tripoli the battle of wits is on.

Irving, Washington. The life and voyages of Christopher Columbus. Book III, 3v; Book IV, 1v APH
First published in 1828. Irving was for two years attache of our legation in Spain and later served as our Minister to Spain. His interest in Spanish history inspired four of his greatest works: The life and voyages of Columbus, and its sequel, The voyages and discoveries of the companions of Columbus; a chronicle of the conquest of Granada; and the Alhambra. He was the first American author to win recognition abroad. Irving's work has more than literary merit. It is a history written with judgement and impartiality.

Johnston, Stanley. Queen of the flat-tops; the U.S.S. Lexington and the Coral Sea battle. 3v 1942 BIA
The complete story of the aircraft carrier Lexington, from her beginnings to the dramatic end in the battle of the Coral Sea. The author, a reporter and trained naval and aerial engineer, was aboard the Lexington on her last cruise.

Kelland, C. B. Sugarfoot. 2v 1942 CPH
A tale of early days in Arizona, with, as hero, a young ex-soldier of the Confederate army, who goes West to escape carpetbagger reconstruction at home and to find new land.

Kohn, Hans. World order in historical perspective. 3v 1942 APH
This volume brings to a conclusion the author's series of which the other volumes are Force or Reason, Revolutions and Dictatorships, Not by Arms Alone. "In this book there are really four essays which might be read entirely apart. The first is 'Democracy the Way of Man'...The second and third essays deal with 'Nationalism as a Way of Society' and 'Empire as a Way of Mankind.'...The last section, 'Crisis, the Way of Civilization,' covers a good half of the book. Here is an analysis of our present world revolution which is not entirely new but is enormously astute."

Lawrence, Josephine. There is today. 3v 1942 CPH
Story of two young people, who, in the face of war and the certainty of the draft, marry and have the happiness of a year together in spite of the criticism and gossip of neighbors.

LeBlanc, Doris K. Dear to this heart. 3v 1942 CPH
Story of home life in a small Mississippi town. The Chesters, John and May, and their twin sons, take into their home a crippled orphaned cousin, John. With love and understanding replacing neglect, John becomes a strong and an accepted part of the family. The lives of the three boys, their parents and friends, are worked out from childhood to maturity.

Lutes, Della T. Cousin William. 2v 1941 CPH
A simple story of life in mid-western United States during the eighties. The story of the comings and goings, the feastings and celebrations, of the numerous branches of the Thompson family, are hung on a thread of reminiscences of Cousin William, who had lived for years far away among strangers, but finally came back to live near his own folks.

Marsh, Ngaio. A man lay dead. 3v NIB Braille panda #62 (Not provided by the U. S. Government)
Excellently written, this story of detection begins with a "game" of murder at a country house which ends in real murder. The characterization is good, and there are some thrilling scenes in Soho.

Myers, John M. Out on any limb. 4v 1942 APH
The adventures in love and war of a roving young man of Elizabethan England. Ingram Applegarth, only a year out of the university, joins forces with a robust company of his countrymen, and finds himself involved in the fortunes of the beautiful Marian Darking, whose father has been murdered and his estates confiscated.

Smith, August H. Economics: an introduction to fundamental problems:revised edition. 6v 1939 APH (Not provided by the U. S. Government)

Stern, G. B. The young matriarch. 8v 1942 APH
Another story of the Rakonitz family, bringing the tale of this international Jewish family down to the time of the second World war.

Stong, Phil. One destiny. 3v 1942 CPH
A story of an American family living in Pittsville, Iowa,--of how they heard the incredible news of December 7th, and of how each took up his task in his country's fight.

Tucker, Augusta. The man Miss Susie loved 7v 1941 APH
The author of Miss Susie Slagle's has gone back in time to 1866 to tell the story of Miss Susie's romance with Christopher Beverly who had served under Stonewall Jackson--and much that happened afterward.

Van Doren, Dorothy. Dacey Hamilton. 3v 1942 CPH
Character study of a beautiful young woman, the widow of a famous American painter. In 1918 Dacey found that her funds were getting too low to support her five children, herself, and her mother, so took a position on a liberal newspaper. The man who found the work for her was a newspaper man on a New York paper. The story traces the gradual development of the two principal characters.

White, William L. Journey for Margaret. 2v 1941 APH
On a recent trip to England, the author, an American war correspondent, carried

a memo of private business, "uplook children," as he and his wife wished to adopt an English orphan. This book is partly a record of his observations of life in England under air raid conditions, partly a record of how he found three-year-old Margaret and brought her back to America.

Talking Books
(These books are provided by the U. S. Government)

Adamic, Louis. What's your name? 15r 1942 Read by George Walsh APH
An informal treatise on the subject of European-American surnames; why do some immigrants change or Anglicize their names, why do others not do so, and what effect does the change or the lack of it have upon their lives and fortunes.

Borrow, George. Lavengro. 2 pts 40r 1927 Read by Alexander Scourby AFB
Account of the author's wanderings through the British Isles as a champion of religious liberty. He relates his experiences among gypsies and his conversations with chance acquaintances. The interest in the narrative is maintained by a continuous thread of mystery.

Carroll, Lewis, pseudonym. Hunting of the snark. 1r Read by House Jameson AFB
In same container with "1066 and all that", by W. C. Sellar and R. J. Yeatman. One of the masterpieces of nonsense. It is a story in verse wherein the Bellman, the Butcher, the Beaver, the Barrister, the Banker, and the Baker seek the snark with thimbles and care, and pursue it with forks and hope.

Chase, Mary Ellen. Windswept. 2pts. 25r 1941 Read by Alexander Scourby AFB
Windswept, a house on the Maine coast, on a high promontory overlooking the sea, is the real core of the story. The Marstons built the house in the early 1880's and thereafter made it the cherished center of their lives. The book is a chronicle of the fortunes of the family, their friends and relatives, from before the building of Windswept to 1939.

Dickinson, Emily. Selected poems; edited by Conrad Aiken. 5r Read by Eva Le Gallienne AFB
In the same container with "1066 and all that", by W. G. Sellar and R. J. Yeatman. These verses written so many years ago, are surprisingly modern in technic and tone, and mark her as an imagist whose line is full of melody and whose mood and thought range from the airiest fancy or mocking irrereverence to the themes of grief and death.

Doyle, A. Conan. Memoirs of Sherlock Holmes. 16r 1922 Read by Colin Keith Johnston AFB
In grade 2 in all libraries. Contains the following stories: Silver blaze; Yellow face; Stockbroker's clerk; The Gloria Scott; Musgrave ritual; Reigate puzzle; Crooked man; Resident patient; Greek interpreter; Naval treaty; Final problem.

Dunsany, Lord. Don Rodriguez; chronicles of Shadow Valley. 14r 1922 Read by Alexander Scourby AFB
This book recounts the gallant and fantastic adventures of Don Rodriguez, and his faithful servitor, Morano, in the latter years of the Golden age in Spain. Gorgeous romanticism, into which one may read an elusive allegorical meaning.

Fisher, Mrs. Dorothy Canfield. Seasoned timber. 2pts 35r 1939 Read by Lauren Gilbert AFB
The theme centers around Timothy Coulton Hulme, principal of a small-town academy who finds himself deep in a second-youth love affair. He becomes involved, along with his students and the citizens of Windward county, Vermont, in a township election which turns on the issue of race prejudice.

Grayson, David, pseudonym. Under my elm; country discoveries and reflections. 12r 1942 Read by George Patterson APH
Further essays on the contentment of country living in which the author describes his adventures in growing onions and in beekeeping, among his other activities. Excerpts from various of the writer's favorite authors, especially Marcus Aurelius, are included.

Housman, Laurence, editor. Stories from the Arabian nights. 6r Read by Don Henry AFB
In container with "1066 and all that," by W. C. Sellar and R. J. Yeatman.

Hughes, Richard. High wind in Jamaica. 12r 1929 Read by Lauren Gilbert AFB
Available in braille. First published in 1929 under title "Innocent voyage." A piece of fiction which defies classification but which in its incredible, amusing, yet often horrible, story of the sea-wanderings of five children, constitutes a devastating criticism of the influences which mold their characters. Awarded the Femina Vie Heureuse prize, 1931.

Kantor, MacKinlay. Gentle Annie. 11r 1942 Read by Lauren Gilbert AFB
A detective story laid in the "wild west" of Oklahoma in the early 1900's.

Nordhoff, Charles, and Hall, James Norman. Pitcairn's island. 21r 1934 Read by Alwyn Bach AFB
The last book of the trilogy concerning the mutiny on the Bounty. Tells the story of what befell a leader of the mutineers from 1789 to 1808 on a lonely, uncharted island, Topaz, 1000 miles south of Tahiti.

Sellar, W. C., and R. J. Yeatman. 1066 and all that. 5r 1932 Read by Anthony K. Cooper AFB
In container with Stories from the Arabian nights, edited by Laurence Housman
A satirical history of England, beginning with "the first date in English history is 55 B. C." and continuing up to the period after World War I, known as "the peace to end peace." A memorable history; comprising all the parts you can remember including 103 good things, five bad kings, and two genuine dates.

Shridharani, Krishnalal. My India, my America. 2pts 35r 1941 Read by Alexander Scourby AFB
In grade 2 in all libraries. Partial contents; My boyhood in India; Discovering America; Hindus are human beings; Becoming Americanized; Grand old Mother India; Modern Mother India; Hindu mind; Reflections on non-violence; Gandhi; Khan; Nehru; Tagore; India; America, and the war; Near Eastern neighbors; Far Eastern friends.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Fiske, Jessie G. An introduction to botany, State Seed Analyst, N.J. Agricultural Experiment Station, for the Radio Garden Club. 1v 1940 ARC (Garin process) NYPL

Hill, Grace L. The witness. 6v NLB Fiction

McGraw, L. H. Shining after rain. 4v Richmond

Oxenham, John. The hidden years. Sacramento (Woman's Auxiliary to the National Council)
"A unique book which seeks to tell the story of the early years of Christ which are not mentioned in the Bible. It pictures a human, boyish Jesus, as seen through the adoring eyes of his boyhood friend and neighbor. His preaching, crucifixion and resurrection have a minor but dramatic part in the story." Standard catalog

Stewart, Bishop. The face of Christ. Sacramento (Woman's Auxiliary to the National Council)

Stewart, Bishop. Six altars. Sacramento (Woman's Auxilary to the National Council)
Religious reading.

White, W. L. They were expendable. 1v 1942 Grade 2 Portland
Torpedo boat squadron writes flaming history in the defense of the Philippines.

RELIGIOUS BOOKS AND THE WAR, by Pat Beaird
From the New York Times Book Review

Sergeants kneel and pray under fire and testify that"there are no atheists in foxholes." Shipwrecked sailors and aviators float for weeks without food or water, reading testaments, and later thank God openly and unashamed for a superior faith which sustained them.

This sudden interest in spiritual things is not confined to men in active combat. It extends all the way back through training camps to parents and friends and through them it touches in some manner almost every individual. In most communities churches are filled in spite of gasoline rationing; church budgets are comfortably met; and religious books are being bought and read in astounding numbers.

A trend in this direction is expected in a democracy at war where religious freedom is considered worth fighting for. It occurred in World War I and in other wars before that. But we are seeing many moreevidences of it now than in the last war, both at home and abroad.

Young men rushed into World War I as a lark and an adventure. They were confident the job could be done quickly and decisively. Today they know the struggle may be long and costly and even the youngest and most daring do not discount the dangers ahead. They are more realistic than their fathers of the first world war, give more thought to religion and are asking for and receiving more religious books.

They want books containing brief devotional messages with short prayers and scripture references. One such book written especially for them containing a year's supply of daily devotionals has sold almost a half-million in eight months. One quarterly publication of this nature has a circulation of over 1,500,000, nearly half going to men in the service. Prayer books and the so-called "shorter" Bibles are eagerly sought after. The government supplies some Testaments, but the men must purchase the more desirable devotional books or depend upon their family or friends.

Many churches supply these books to members in service. Some civic clubs, American Legion posts, fraternal orders and business firms send them to former members and employes. Yet the demand grows faster than the supply.

The demand for religious books on the home front is more significant perhaps because it receives little publicity, and its proportions are seldom recognized. Books to strengthen personal faith are the vogue, as with the boys in the service.

The small towns at present are showing the greatest revival of interest in religious books and literature, especially in the South and Southwest. These sections have always consumed more religious books than the Eastern and Western States. Pennsylvania is an interesting exception, for it is one of the most eager for religious books.

Larger cities in crowded war industry are having a healthy increased demand for religious books, especially the devotional self-help type. This is due somewhat to population increases and enhanced buying power. But much of it comes from harassed workers, many of whom are separated from family and friends and normal church ties.

Library demand is increasing, but the books most sought after are not generally found in libraries. They are books designed to be read in small doses, usually in quiet moments at home, during the lunch hour, or while commuting.

We can be sure that Americans are seeking help from the fundamentals of personal religious faith as never before. They will continue to do so in increasing numbers. Casualty lists will grow. The strain of long hours at high-speed production will affect us more and more. Worry about disrupted business and home life, shortages of necessities and lower living standards will take their toll in civilian morale.

That is why religious books are becoming recognized as important to a sustained total war effort. The Council on Books in Wartime, aided by a publishing industry eager to assist in prosecuting the war and maintaining morale, has given this recognition.

The National Conference of Christians and Jews initiated and is conducting a national religious book week. Newspapers and magazines are giving more space to reviews of religious books. Since a national weekly reports service men's expressed

preference for more religious radio programs, the broadcasting companies are providing them. A national organization whose usual stock-in-trade is advice on business problems and economic matters recently gave this advice to its several thousand subscribers, mostly executive heads of the nation's leading business houses:

"Worry cannot be curbed just by taking a vitamin pill. And it is only temporarily relieved - not cured - by pleasurable diversions or amusements. The best known cure for worry is a strong religious faith - for those who have such a faith or can acquire it."

Surely, books which help to build that faith are performing an increasingly important role in helping to win this war and will provide a sound understanding of human weakness and human values without which we may lose the opportunity for a just and lasting peace.

Mr. Beaird is Chairman of the Religious Book Committee of the Council on Books in Wartime.

Religious Reading: Braille

Adler, Felix. An ethical philosophy of life presented in its main outline. 6v NYPL
Adler, Felix. The religion of duty. 2v NYPL
Augustine, Saint. The confessions of St. Augustine. 4v BIA
Baldwin, F. C. The homing instinct. 1v NYPL
Barton, Bruce. The book nobody knows. 4v NYPL
Barton, Bruce. What can a man believe? 2v APH
Bates, E. S. American faith; its religious, political and economic foundations. 5v CPH
A book of devotion for women and girls compiled by Ada Loaring Clark. 1v ARC
Bible. Old Testament. The story of the Apocrypha; translated by Edgar J. Godspeed. 1v APH
Book of Common Prayer. Collects, Epistles, and Gospels and the Service of Holy Communion. 2v APH
Breasted, J. H. The dawn of conscience. 4v BIA
Brown, John. The history of the English Bible. 1v NIB
Browne, Sir Thomas. Hydriotaphia; or, Urn burial. 1v NIB
Browne, Sir Thomas. Religio medici. 1v NIB
Dewey, John. A common faith. 1v NYPL
Discipleship compiled from the leaflets of The class in personal religion, The Cathedral Church of St. Paul, Boston, Mass. 1v APH
Drummond, Henry. Addresses. 3v ARC
Fosdick, H. E. As I see religion. 1v CPH
Fosdick, H. E. The hope of the world; twenty-five sermons on Christianity today. 4v NYPL
Fosdick, H. E. The power to see it through. 1v NYPL
Glover, T. R. The world of the New Testament. 2v ABB
Grenfell, W. T. What Christ means to me. 1v NYPL
James, William. The varieties of religious experience; a study in human nature. 5v HMP
Jones, R. M. Pathways to the reality of God. 2v ABB
Keller, Helen. Let us have faith. 1v APH
Lawrence, Brother. The practice of the presence of God;being conversations and letters of Brother Lawrence. 1v NYPL
Link, H. C. The return to religion. 1v HMP
Living philosophies, by Albert Einstein and others. 3v APH
McKee, E. McN. What use is religion. 2v BIA
Martin, A.W. Comparative religion and the religion of the future. 2v NYPL
Noyes, Alfred. The unknown God. 3v NIB
Osler, William. Science and immortality. 1v ABB

Parsons, E. L. What is the Christian religion? 1v APH
Schweitzer, Albert. The forest hospital at Lambarene. 1v CPH
Sockman, R. W. Live for tomorrow. 1v APH
Thomas a Kempis. Of the Imitation of Christ. 2v Xavier Society for the Blind
Barton, Bruce. The man nobody knows; a discovery of Jesus. 3v ARC
Dickens, Charles. The life of our Lord; written for his children 1v APH
Morton, H. C. V. Women of the Bible. 1v HMP
Newman, Cardinal. The dream of Gerontius. 1v NIB

Religious Reading: Talking Books

Browne, Lewis. This believing world; a simple account of the great religions of mankind. 16r AFB
By an unknown disciple. 10r AFB
Caiger, S. L. Bible and spade; an introduction to Biblical archaeology. 11r AFB
Fosdick, H. E. The secret of victorious living. 18r AFB
Frazer, Sir J. G. Leaves from the Golden bough, culled by Lady Frazer. 11r AFB
With, The greatest thing in the world, by Henry Drummond. 2r, and Modern traits in old Greek life, by C. B. Gulick. 6r AFB
Glover, T. R. The world of the New Testament. 11r APH
Gore, Charles. Jesus of Nazareth. 10r AFB
Morton, H. C. V. Women of the Bible. 7r APH
Keller, Helen. Let us have faith. 3r AFB
Swedenborg, Emanuel. Swedenborg's true Christian religion. 6r AFB (Gift of the Swedenborg Foundation)

THE JEWISH BRAILLE REVIEW
LITERARY COMPETITION, 1943

In order to stimulate and encourage the writing talent of the blind of all faiths, The Jewish Braille Review will this year conduct its third annual literary competition, consisting of two separate projects: poetry; prose writing. The contestants for prizes in poetry may write on a subject of their own choosing in any of the smaller forms, up to 32 lines for each piece. Contestants may submit as many as three poems.

Instead of a short story assignment, as in former competitions, contestants for prizes in prose writing are asked to submit an authentic autobiographical sketch covering the most significant chapter in the writer's own life dealing with his "adjustment to blindness." Such sketches should be written in relation to the writer's own impact with the problem of blindness under the following seven separate headings: blindness at birth or soon after; blindness in early childhood; in adolescence; in adult life before the age of 40; in the decades after 40; the double handicap - blindness and deafness; war-blindness.

Awards of $25, $15, and $10 will be given as first, second and third prizes in each of the two separate projects. Duplicate second and third prizes will be given to contestants for poems or sketches of sufficient worth to deserve such consideration.

In addition to the cash prizes, a gold medal known as The Helen Keller Medal for Literary Excellence will this year be awarded to the first prize winner in the prose writing section of the competition.

Entries in Spanish and Portuguese will be judged by a special committee which will recommend the most promising of these for translation. Because of the obvious difficulty of adequately translating Spanish and Portuguese poetry into English, the South American competition will, of necessity, be restricted to prose sketches.

The announcement of the final awards will be made in the December issue of The Jewish Braille Review; thereafter, in the leading Braille magazines, as well as in the general press.

Professor Bewster, of Columbia University, who will serve on our Prose Commitee offers the following suggestions: "A balance of interest should be preserved between image and idea: that is, between the vivid narrative and sensory aspects of the experience (image), and the interpretation, the meaning, the lessons of the experience (idea). The writer should communicate the feeling and the meaning, the happenings and their significance in a pattern that is balanced and complete. The writer, as a guide to what to put in and what to leave out, should always remember that he is supposed to be addressing readers who have not had his special experience.

Rules of the Competition

1. All manuscripts must be received by the editor of The Jewish Braille Review on or before September 15, 1943.
2. Prose sketches should contain between three and four thousand words.
3. Typewritten manuscripts, double spaced on one side of the paper only, are greatly preferred. However, carefully written braille manuscripts will be accepted from contestants, who do not have access to a typewriter. Only if specifically requested will manuscripts be returned to the writers.
4. Manuscripts must be signed by pen name only. It is recommended that contestants who submitted manuscripts in last year's competition select new pen names. A sealed envelope containing the full name and address, as well as the corresponding pen name of the author, must be enclosed with each manuscript.
5. Each manuscript must be accompanied by a statement signed by an executive of a braille library, welfare organization for the blind, or clergyman of the community where the contestant resides, certifying that the name given in the sealed envelope is that of the author; also that the author is blind. Contestants who are regular readers of the Jewish Braille Review and those who participated in earlier competitions need not furnish this information.
6. Because of the hazards involved, it is suggested that overseas contestants send their manuscripts in duplicate: if possible, one by air mail and the other by regular mail.
7. All manuscripts for the competition must be addressed to, Jewish Braille Review Literary Competition, Box 36, New York, N. Y.

THE BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 12 June 1943 Number 6

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BRAILLE BOOK REVIEW, JUNE, 1943

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Benét, Stephen Vincent. Selected works: poetry. 6v 1942 BIA
Contains all of John Brown's Body, and selections from the author's other published ballads and verse. I salute (Benet) for his prescience of the coming war. In poems like his Ode to the Austrian Socialists and Nightmare at Noon he spoke out with the cold steel anger of a man aroused.

Benét, Stephen Vincent. Selected works: prose. 6v 1942 BIA
Contains all of his stories of American history, and selections from his other prose works. The short stories in three groups, "Stories of American History," "Tales of our Time" and "Fantasies and Prophecies," with a long short story, "Spanish Bayonet," show a mellow approach, a perspective and sense of proportion, and an awareness of humanity which are prerequisite to good writing. The flavor and the humor are American. Of the tales with American history for background, "The Devil and Daniel Webster" is outstanding. In the "Fantasies and Prophecies" group, "The King of Cats" affords considerable delight, if not as much mystery as its beginning promises.

Blankenship, Russell. And there were men. 3v 1942 APH
Informal history of the Pacific Northwest largely devoted to sketches of "interesting, if not altogether virtuous, men" who flourished there during the middle years of the nineteenth century.

Gilligan, Edmund. The gaunt woman. 3v 1942, 1943 APH
The "Gaunt Woman" was a mysterious vessel sighted by Gloucester fishermen on the Newfoundland banks. This is the story of how she came to her end through the courageous daring of Patrick Bannon, skipper of the "Daniel Webster," out on his last fishing trip before he joined the Navy in the open fight against the Nazis.

Goudge, Elizabeth. The blue hills. 2v 1942 CPH
Sequel to the author's City of bells. Hugh Anthony, grandson of one of Torminster Cathedral's canons, wanted a very special birthday picnic in the hills above the town. Everyone invited was to make a wish, and everyone did. The outcome of those wishes made a very exciting day for Hugh Anthony, his friend Henrietta, the dean of Torminster and several others.

Harrison, G.B. Introducing Shakespeare. 2v Panda #64 NIB (Not provided by the U.S. Government.)
Shakespeare is always topical, and here is the latest book on him, giving the "stop press" information on his life and work and telling what modern Shakespearian scholars and critics are doing. This little book is the ideal "key" to 'Shakespeare for the million," absorbingly enticing the reader to the plays and poems themselves.

Harte, Bret. High-water mark. 1v HMP (Not provided by the U.S. Government)
Although Bret Harte was born in the East and spent most of his life there and in Europe, his seventeen years of residence in California have associated him most closely with that state. He is always counted as a Western writer and the scenes of all his successful stories are laid in the West.

Harte, Bret. A lonely ride; and, A boy's dog. 1v HMP (Not provided by the U.S. Government)

Irish, William, pseudonym. Phantom lady. 3v 1942 BIA
Detective story. "Despite occasional improbabilities, the yarn is highly original and the ending packs real wallop. Very good."

Josephson, Matthew. Victor Hugo; a realistic biography of the great romantic. 8v 1942 CPH
Full length, comprehensive biography of the great French writer of the nineteenth century. The author covers in detail Hugo's personal life, his work as poet and novelist, and his political career.

Mears, Helen. Year of the wild boar; an American woman in Japan. 3v 1942 BIA
In Japanese terminology 1935 was the "year of the boar." During that year Miss Mears, an American journalist, lived in Tokyo with an English friend. Her observations on the ways of life among the Japanese middle and lower classes are here recorded.

Noyes, Alfred. The edge of the abyss. 1v 1942 APH
Much of the content of this book was originally part of lectures delivered at Mount Allison University, in Sackville, New Brunswick. Herein the English poet and man of letters has attempted to analyze the causes of the present disaster, finding them rooted in the economic,political, literary and ethical degradation of Western civilization which has followed the denial of the sterner Christian virtues.

Seghers, Anna. The seventh cross, translated from the German by James A. Galston. 4v 1942 BIA
"The story is mainly George Heisler's, the young workers' delegate who, with six others, escaped one day from the concentration camp at Westhofen. But together with George's story it is the story of Wallau, whom George revered and loved as a leader and friend, and the story of a hidden, scattered army of men who fight their common enemy, the German State, without guns or bullets."

Turnbull, Agnes Sligh. The day must dawn. 4v 1942 APH
A tale of Revolutionary days in a small western Pennsylvania town. The chief characters are Sam Murray and his wife, Martha; their adopted son, Hugh McConnell; and their daughter, Violet. Thru their experiences and thoughts are depicted the pastimes and labors of a frontier community, over-shadowed by the constant fear of Indian attacks.

Yeats-Brown, F. Pageant of India. 2v 1942 BIA
Brief, popular history of India from pre-historic times to 1942, by the author of Lives of a Bengal Lancer.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Becker, May Lamberton. Introducing Charles Dickens. 3v 1940 NYPL
The only excuse for one more (biography of Dickens) is that as each generation discovers Dickens for itself, there are young Americans who have not yet discovered Dickens. It draws more freely upon his own letters than upon any other source. It depends otherwise upon people who saw him, listened to him, laughed with him, and wrote down how he looked and acted and spoke.

Brand, Max. Secret of Dr. Kildare. 3v 1939 NLB Sacramento, Philadelphia
Mystery story. The adventures of Dr. Kildare have had success on the screen. This new novel marks their first appearance in the book form.

Fairchild, D. G. The world was my garden. 12v 1939 NLB Philadelphia
Autobiography of the well-known botanist and plant explorer, Dr. David Fairchild, who from 1906 to 1928 was head of the Division of foreign plant and exploration and introduction of the United States Department of Agriculture. It is filled with tales of his explorations all over the world in search of exotic fruits and flowers, of their introduction into the United States, and of his wide circle of friends.

Fearn, A. W. My days of strength. 6v 1939 NLB Cleveland Cincinnati Philadelphia
A woman doctor's account of her forty years in China, helping to break down ancient prejudices against modern medical methods. In Shanghai, she established the Fearn Sanitorium, lived thru the Boxer rebellion, the Revolution of 1911 and the constant encroachment of Japan.
Crammed with the dramatic episodes one associates with the life of an adventurous physician and also with China; the fact that Dr. Fearn's life has embraced both gives the story double measure. It is of more than usual interest both as the record of the life of an unusual woman and an insider's chronicle of a vast and changing country.

Field, Rachel. All through the night; a Christmas story. 1941 NYPL
A little book, "Stocking Size," retelling the story of the first Christmas Eve as it seemed to the animals in the stable at Bethlehem. In same volume with "The Well of the Star," by Elizabeth Goudge.

Foster, Michael. American dream. 10v 1937 Philadelphia
Driven to desperation by the sordid materialism surrounding him, a disillusioned young newspaper man takes his family to a remote small town to begin life again. In old family papers he learns something of the history of his father and grandfather, and finds that they too, in pursuit of a vague dream and an elusive ideal, escaped from their hampering environment and sought freedom. Not wholly convincing and necessarily disconnected, but suggestive of the romantic aspirations that contributed to the building of America.

Goudge, Elizabeth. The well of the star; a Christmas story. 1941 NYPL Cleveland
Story of a little shepherd boy, living on the hills above Bethlehem, who on the first Christmas attempts to reach the Well of the Star, so that he may pray for his family. In same volume with "All Through the Night," by Rachel Field.

Hohman, Leslie D. As the twig is bent. 4v 1939 NYPL
The associate professor of psychiatry at Johns Hopkins medical school discusses the effect in later life of good and bad habits formed in childhood. "In general, he represents a reaction against many of the theories of free development that have been prevalent, and advocates more discipline, more formal training, and more work and responsibility for children."

Lindbergh, Anne. Listen! the wind. 4v 1938 APH Sacramento Carbondale Chicago Philadelphia
The story of a survey flight around the North Atlantic Ocean in 1933. It is a true and accurate account of various incidents which occurred in flying from Africa to South America. The purpose of the flight was to study the air routes between America and Europe."
Mrs. Lindbergh writes well. There are scenes in 'Listen! the Wind' which, for closeness to the quick of character and experience, are worthy of a first-rate novelist. Mrs. Lindbergh's books, quite apart from their value as aeronautical history, are small works of art.

Marquand, J. P. The late George Apley 8v LC NLB, NYPL, Philadelphia
The supposed author of this novel in the form of a memoir is one Horatio Willing, who has been requested by the son of George Apley to write his father's biography. George Apley was a member of an old Boston family, resident upon Beacon Hill for many years. The span of his life ended in 1933 at the age of sixty-six. From family notes and letters, supplemented by his own memoirs, Horatio Willing builds up the picture of an age, a class, a locality in his story of the life of George Apley.

Meade, Julian R. Bouquets and bitters; a gardener's medley. 4v 1940 NYPL
Excerpts from the author's garden diary for the space of a year, during which time he visited gardens of distinguished persons from Maine to Hollywood. The book is spiced with wit and philosophy about both gardens and personalities.

Murrow, Ed. This is London. 4v 1941 Philadelphia, NYPL
Selections from the author's radio broadcasts from London over the period August 28, 1939, to December 31, 1940, with an epilog dated March 9, 1941. The author has headed the European bureau of the Columbia Broadcasting system since May,1937 maintaining headquarters in London.

O'Sullivan, Maurice. Twenty years a-growing. 5v 1933 Philadelphia Available in all libraries
The simple, unaffected tale of a boy's growing up on one of the Blasket islands off the west coast of Ireland, written with the native charm of Irish speech. Boyish pranks, country pastimes, story telling, mackerel fishing, wakes and weddings, departures for America and elsewhere are its substance.

Pace, M. M. Clara Barton. 2v 1941 Columbus, Philadelphia
This biography for young people tells the story of Clara Barton, her early years, her work with the soldiers in the Civil war, and finally her part in the formation of the American Red Cross.

Richter, Conrad. The trees. 4v 1940 BIA NLB Available as a Talking Book. Chicago, New York Guild, Philadelphia
American pioneer life in the wilderness at the beginning of the 19th century is the theme of this tale of a wild, woodsfaring family, the Lucketts, mother and father and five children, who always move on into further wilderness when their isolation is threatened.

Rorick, Isabel Scott. Mr. and Mrs. Cugat; the record of a happy marriage. 3v 1937-40 NYPL, Chicago, NLB
The Cugats were young, wealthy and congenial, and the episodes of their married life told in these ...stories are happy ones. There were, nevertheless, occasional differences of opinion over Mr. Cugat's business associates who must be entertained, and over Mrs. Cugat's inability to add or subtract.

Strachey, John. Digging for Mrs. Miller; some experiences of an air raid warden. 2v NYPL, LC
Mr. Strachey, author of treatises on economics and socialism, in this new book tells the story of his experiences as an air raid warden in London during the fall of 1940. The story is told in the third person, in a style that is unsensational and quiet, with only an occasional paragraph of criticism or theorizing on governmental action.

Tarkington, Booth. The heritage of Hatcher Ide. 5v 1941 CPH, Philadelphia
The scene is a city in the Middle West and the theme the changes which came to old, solid families, the "Best People," as a result of the war and the depression.

Taylor, George E. America in the new Pacific. 2v NYPL
The author is an expert on Far Eastern affairs who has lived, taught, and traveled in the Orient. This book is an analysis of the reasons for our war with Japan, and a study of the differing philosophies of East and West. Contents: Our struggle with Japan; America in Asia; The United States--a Pacific power; Japan-a planned empire; Western empires and subject peoples; China as an ally; Asia for whom?

Tucker, Augusta. Miss Susie Slagle's. 8v Also press-brailled by APH. LC, Philadelphia
For 27 years Miss Susie kept a boarding house near Johns Hopkins and mothered the medical students of two generations. This is the story of one group, hardworking earnest students, somewhat ribald, but sentimental about Miss Susie and awed by the great men who were making medical history. The time is the (First) World war period, and the novel is dated, but it will please readers who enjoy details of operations, accidents, and autopsies, lightened by several romances.

Williams, B. A. The thread of scarlet. 7v Also press-brailled by APH. Philadelphia
Nantucket during the War of 1812 is the scene of this novel featuring a great sea fight between a British frigate and an American privateer.

Talking Books
(These books are provided by the U. S. Government)

Chesterton, G. K. Charles Dickens, a critical study; foreword by Alexander Woollcott. 16r 1942 Read by Alexander Woollcott and John Knight. AFB
Sympathetic study in biography and criticism, written with Mr. Chesterton's accustomed vigor and delight in paradox and the trenchant phrase.

Oechsner, Frederick, and others. This is the enemy. 22r 1942 Read by Hugh Sutton. APH
Represents the combined efforts of five American correspondents, Mr. Oechsner, and four of his assistants in the Berlin office of the United Press. The book written while they were interned at Bad Nauheim in Germany, after Pearl Harbor. Each one covers the subject he knows best, and it adds up to a survey of Germany at war. The book is divided into four sections: War, the men who made it; The technique of war; The war in Germany; The war abroad. A few of the sections have appeared in daily newspapers.

Saint Exupéry, Antoine de. Flight to Arras; translated by Lewis Galantiere. 16r 1942 Read by Horace Braham. AFB
On one of the last days in May, 1940, Captain Antoine de Saint-Exupery, with observer and gunner, was sent out on a reconnaissance flight over the German lines around the already burning town of Arras. The three men made one of the French Army's total equipment of fifty reconnaissance crews and one in twenty-three of its own group unit; but seventeen of the twenty-three had been destroyed in the past three weeks, and the proportion of safe returns from sortie flights averaged one in three when they were easy.

Stowe, Harriet. Uncle Tom's cabin. 2 pts. 35r Read by Livingston Gilbert. APH
Story of plantation life before the Civil War. One of the most famous of 'timely' books. It was not half true, it was written with passion and prejudice, and it accomplished what all the cool, judicial statements in the world would have failed in.

Change in Date of Publication

Hereafter the Braille Book Review will be published in September, and there will be no August number.

Change of Address

In accordance with the new zoning system, all communications to the Editor should be addressed, c/o American Foundation for the Blind, 15 West 16 Street, New York 11, N.Y.

Lloyd C. Douglas
From "Twentieth Century Authors."

Douglas, Lloyd Cassel - August 27, 1877. American novelist, was born at Columbia City, Ind., the son of the Rev. Alexander Jackson Douglas (later a physician) and Sarah Jane (Cassel) Douglas. He was educated at Wittenberg College, Springfield, Ohio, then went to Hamma Divinity School. He was ordained as a Lutheran minister, and became pastor of Zion Church, North Manchester, Ind. In 1904 he was married to Bessie Io Porch; they have two daughters.

The next year he moved to the First Church, Lancaster, Ohio, and in 1908 to the Lutheran Memorial Church, Washington, D.C. While there he was chaplain of the First Infantry, District of Columbia. From 1911 to 1915 he was director of religious work at the University of Illinois, then became minister of the First Congregational Church in Ann Arbor, Michigan, where he stayed until 1921. From 1921 until 1926 he was at the First Church in Akron, Ohio, from 1926 to 1929 at the First Church in Los Angeles, from 1929 to 1933 at St. James United Church, Montreal. He then retired from the ministry and now devotes all his time to writing.

Mr. Douglas' first books were entirely of a religious or inspirational nature. He was in the midst of a series of lectures on "personality expansion" when, at over fifty, he suddenly wrote his first novel, "Magnificent Obsession." No one was more surprised than he at its immense success, or at that of his next novel, "Forgive Us Our Trespasses." He said modestly: "Most reviewers are agreed that the author has done a clumsy piece of work, and wonder that the thing is read...

They are a pair of old fashioned novels in which the characters are tiresomely decent and everything turns out happily in the end."

Since then Mr. Douglas has added several more novels to the list. All are of the same nature, and all are enormously popular, both as books and, in most cases, as screen plays later on.

To the editors of this volume he writes: "If my novels are entertaining I am glad, but they are not written so much for the purpose of entertainment as of inspiration. There are many people who realize their great need of ethical and spiritual counsel, but are unwilling to look for it in a serious homily or didactic essay. It has been my belief that many such persons can be successfully approached by a novel, offering in a form palatable to them the inspiration they seek.

"Looking back over the novels of the past half century that have contrived to outlive the decade in which they were published, one is impressed by the very considerable number of stories which have endured because of their moral purpose rather than their literary workmanship.

"There will always be room for the 'purpose novel,' and aspiring young writers will do well to consider the importance of the school of fiction that is more concerned with healing bruised spirits than winning the applause of the critics."

Among this author's books the following are in braille

Disputed Passage 4v BIA
Doctor Hudson's Secret Journal 2v CPH
Forgive us our trespasses 8v Denver, Sacramento, Detroit, L.C.
The green light CPH
Home for Christmas 1v Cincinnati, Sacramento, Philadelphia, N. Y. Guild, Chicago
Invitation to live 5v Chicago LC
Magnificent Obsession 5v ARC
Precious Jeopardy Dallas, Jacksonville, Oklahoma City, Seattle, Chicago, St. Louis
The Robe 7v BIA
White Banners APH

Talking Books

Green Light 19r APH
Magnificent Obsession 14r AFB

BOOKS ON LAW (By request)

Anson, Sir W.W. Principles of the law of contract; edited with American notes by Arthur Corbin. 10v
Atkinson, T.E. Handbook of the law of wills and administration of descedents' estates including principles of intestate succession. 15v
Bays, A.W. Business law; an elementary treatise. 3v
Beveridge, A. J. The life of John Marshall. 24v
Brown, R.A. A treatise on the law of personal property. 15v
Clark, C. E. Handbook of the law of personal property. 15v
Frankfurter, Felix. Law and politics, occasional papers of Felix Frankfurter, 1913-1938; edited by Archibald MacLeish and E. F. Prichard, with a foreword by Mr. MacLeish. 4v
Goodrich, H. F. Handbook on conflict of laws 8v
Harper, F. V. A treatise on the law of torts; preliminary treatise on civil liability for harms to legally protected. 14v
Holmes, Oliver Wendell, Jr. The common law. 13v Chicago
Huffcutt, E. W. The elements of business law; with illustrative examples and problems, revised by George Gleason Bogert. 5v
Ilbert, C. P. Parliament, its history, constitution and practice. 2v
Irwin, R. B., and E. C. McKay. Blind relief laws, their theory and practice. 2v

Jenks, Edward. The book of English law. 10v NYPL
Jenks, Edward. The law of the land; broadcast talks, 1932, from London.
Lunt, D. C. The road to the law. 2v
Marshall, F. W. The layman's legal guide to essential laws. 5v
Madden, J.W. Handbook of the law of persons and domestic relations. 14v
Mechem, F.R. Elements of the law of partnership. 9v
Miller, Justin. Handbook of criminal law. 11v
Morgan, E. M. Introduction to the study of law. 2v
Mortenson, Ernest. You be the judge. 5v
Notes on law made by a law student taking year work at the Fordham Law School. NYPL
Vols. 1-4, Personal property; Vols. 1-4, Contracts; Vols. 1-2, Real property; Vols. 1-4, Criminal law.
Ogden, J. M. The law of negotiable instruments; including promissory notes, bills of exchange, bank checks and other commercial paper with forms of pleading, trial evidence and trial procedure. 11v
Patterson, E. W. Essentials of insurance law; and outline of legal doctrines in their relations to insurance practices. 6v
Peters, P. B., and D. A. Pomeroy. Commercial law applied to the problems of the individual, business and society. 7v
Shipman, B. J. Handbook of common-law pleading. Third edition. 12v
Walsh, W. F. A treatise on equity. 10v
Walsh, W. F. A treatise on mortgages. 7v
White, E. J. Legal traditions and other papers. 4v
Wigmore, J. H. A panorama of the world's legal systems. 1928-1936. 8v
Wigmore, J. H. A student's textbook of the law of evidence. 8v

DISTRIBUTING LIBRARIES FOR LIMITED EDITIONS OF LEGAL TEXTS IN BRAILLE PROVIDED FOR THE BLIND BY THE LIBRARY OF CONGRESS

Circuit	Territory	Distributing Library
First	Maine, Massachusetts, New Hampshire, Rhode Island, Puerto Rico.	Perkins Institution Library, Watertown, Mass.
Second	Connecticut, New York, Vermont	New York Public Library, New York, N. Y.
Third	Delaware, New Jersey, Pennsylvania	Free Library of Philadelphia, Philadelphia, Pa.
Fourth	Maryland, North Carolina, South Carolina, Virginia, West Virginia	Library of Congress, Washington, D. C.
Fifth	Alabama, Florida, Georgia, Louisiana, Mississippi, Texas, Canal Zone	Victor H. Kriegshaber Memorial Lighthouse for the Blind, Atlanta, Ga.
Sixth	Kentucky, Michigan, Ohio, Tennessee	Cincinnati Public Library, Cincinnati, Ohio
Seventh	Illinois, Indiana, Wisconsin	Chicago Public Library, Chicago, Illinois
Eighth	Arkansas, Iowa, Minnesota, Missouri, Nebraska, North Dakota, South Dakota.	The Henry L. Wolfner Memorial Library for the Blind, Branch of the St. Louis Public Library, St. Louis, Mo.
Ninth	Arizona, California, Idaho, Montana, Nevada, Oregon, Washington, Alaska, Hawaii.	California State Library Sacramento, Calif.
Tenth	Colorado, Kansas, New Mexico, Oklahoma, Utah, Wyoming.	Denver Public Library, Denver Colo.

List of Libraries Giving Territory of each.

Editor's note: This list of libraries and also the list of abbreviations which follows are given regularly in the January and June issues for the sake of the new subscribers.

Albany	New York State Library, Library for the Blind: New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Lighthouse for the Blind: Georgia; Alabama; Florida
Austin	Texas State Library, Library for the Blind: All of Texas
Canada	Canadian National Institute Library, 64 Baldwin St., Toronto, Canada
Chicago	Chicago Public Library, Dept. of Books for the Blind, 4536-44 Lincoln Avenue, Ill.: Southern half of Illinois from a line north of Springfield; Wisconsin
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue Mt. Healthy, Ohio; Southern half of Ohio from a line south of Columbus; Kentucky; Tennessee

Cleveland	Cleveland Public Library, Library for the Blind, Ohio: Northern half of Ohio from a line including Columbus
Columbus	Columbus Public Library, Library for the Blind, Ohio
Denver	Denver Public Library, Books for the Blind, Colorado: Colorado; New Mexico, Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue, Michigan: Wayne County, Michigan
Faribault	Minnesota School for the Blind, Library for the Blind: Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii, Books for the Blind: All of Hawaiian Islands
Indianapolis	Indiana State Library, Service for the Blind: Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind: Southern half of Illinois from a line including Springfield; Iowa
JBL	Jewish Braille Library, 1825 Harrison Ave., New York City
LC	Library of Congress, Service for the Blind, Washington, D. C.: District of Columbia; Virginia; Maryland; South Carolina
Los Angeles	Los Angeles Lending Library, Calif.: California; Arizona
New Orleans	New Orleans Public Library, Library for the Blind, La.: Louisiana; Mississippi
NLB	National Library for the Blind, 1126 - 21st St., N.W., Washington District of Columbia: Virginia; Maryland; North Carolina
N.Y. Guild	New York Guild for the Jewish Blind, 172 East 96th St., N.Y.C.
NYPL	New York Public Library, Library for the Blind, 137 West 25 St., N.Y.C.: Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands
Oklahoma	Oklahoma Library Commission, Oklahoma City
Perkins	Perkins Institution Library, Watertown, Mass.: Massachusetts; New Hampshire; Maine; Rhode Island
Philadelphia	Free Library of Philadelphia, Library for the Blind, Logan Square, Penna.: Eastern half of Pennsylvania from a line beginning with Harrisburg; New Jersey; Delaware
Pittsburgh	Carnegie Library of Pittsburgh, Library for the Blind, Penna.: Western half of Pennsylvania from a line west of Harrisburg: West Virginia
Portland	Library Association of Portland, 801 West Tenth Avenue, Oregon: Oregon; Idaho
Sacramento	California State Library, Library for the Blind: California; Nevada
Saginaw	Michigan State Library for the Blind: All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library, Library for the Blind, Utah: Utah Wyoming
Seattle	Seattle Public Library, Library for the Blind, Washington: Washington State; Montana; Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive St., Mo.: Missouri; Kansas
Students' Library	
APH	American Printing House for the Blind

List of other abbreviations used in this magazine

AFB	American Foundation for the Blind, 15 West 16 St., N.Y.C.
APH	American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky.
ARC	American Red Cross, National Headquarters, Washington D.C.
BIA	Braille Institute of America, 741 N. Vermont Ave., Los Angeles, Calif.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, Perkins Institution, Watertown, Mass.
NIB	National Institute for the Blind, 224 Great Portland St., London, Eng.
TBA	Theosohical Book Association for the Blind, 184 S. Oxford Avenue, Los Angeles, California

Lucy Goldthwaite

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, JULY 1943

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-one regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Agar, Herbert. A time for greatness. 3v NIB Panda #66 (Not provided by the U. S. Government)
Here is a book which challenges you directly to face the problems of our time and to take vigorous action to preserve our heritage. The author sees the post-war problems as primarily human and urges us and his fellow-countrymen, the Americans, not to throw away once more the hopes of mankind. The New York Review of Literature describes it as an "outstanding document of our times." New Beacon.

Arciniegas, German. The knight of El Dorado; the tale of Don Gonzalo Jimenez de Quesada and his conquest of New Granada, now called Colombia; translated by Mildred Adams. 3v 1942 APH
Mr. Arciniegas has written a delightful book, at once realistic and speculative, satiric and vivid. And, in painting his subtle portrait of the founder of Bogota, the founder of the state which was to become in time the Republic of Colombia, he has done a service not only to his own country and its history but to all who are interested in the history of the New World.

Bromfield, Louis. Mrs. Parkington. 4v 1942 CPH
Portrait study of a New York grand dame, aged eighty-four in 1942, who came out of Leaping Rock, Nevada, at the age of seventeen, married Major Parkington, one of New Yorks' early "robber barons." After his death Mrs. Parkington lived on, head of her family, a keen manager of her immense fortune, an intimate of kings and queens, and a woman of charm to the end of her life. Her descendants did not do her and the major credit, except for Janie, her grand-daughter, and for her Mrs. Parkington made great plans. Glimpses of Mrs. Parkington's past are brought into the story so that a rounded picture of her life is formed.

Call, Hughie. Golden fleece. 2v 1942 BIA
Reminiscences of thirty years as a sheep rancher's wife in Montana. Mrs. Call was a Texas "tenderfoot" when she married and went to her husband's ranch, and many things were strange and hard at first. Tho in the eyes of a native she is still a tenderfoot, she has learned much of the ways of men--and sheep; knows the answers to many undreamed of questions, and the immense value, in a lonely region, of being on a "party line."

Copland, Aaron. Our new music; leading composers in Europe and America. 2v. 1941 APH
A book of great clarity, sound in its analysis, and objective in its approach. Partial contents: Moussorgsky's realism; Impressionism of Debussy; Schoenberg's expressionism; Stravinsky's synamism; Bela Bartok; Ravel and Roussel; Satie and "Les Six"; Lyricism of Milhaud; Jazz interlude; Neoclassic movements; New music in the U.S.A.; Composer from Mexico: Carlos Chavez; Composer and radio; World of the phonograph; Music in the films.

Dean, Vera Micheles. The struggle for world order. 1v 1941 APH

Eisenberg, Frances. My uncle Newt. 3v 1942 BIA
Primarily about Aunt Pearl Wimpler and her cantankerous profane old Uncle Newt, the skeleton in her family closet who wouldn't stay put. Some very funny situations arise when Aunt Pearl struggles to save the soul of unregenerate Uncle Newt, who came, uninvited, to stay with her and thereafter kept her respectable boarding house in a turmoil of exuberant eccentricity.

Freeman, Douglas Southall. Lee's lieutenants: vol. I - Manassas to Malvern Hill; a study in command. 12v 1942 APH
This is the first volume of a projected three-volume work in which the author proposes to give a "multiple biography" of the higher officers who served under Lee in the Army of Northern Virginia.

Jameson, Storm. Then we shall hear singing; a fantasy in C major. 3v 1942 BIA
A fantasy on the postwar consequences of a defeat by Germany. In a smaller European country, five years after the end of the war, a scientist proceeds to operate on a whole people, removing the higher functions of the brain without injuring the body. The result is at first co-operation with the conqueror; then, as the effect of the experiment wears off, memory returns, and with it the reawakening of human dignity.

Maclean, Catherine MacDonald. Seven for Cordelia. 3v 1942 BIA
The seven were children evacuated from the slums of Edinburgh and Glasgow to a farm in the Scottish highlands. Cordelia was the gracious, understanding mistress of the farm, who with her husband, Donald, provided a haven for the little band. The character of each child stands out in this quiet story, but it is wee Rab, aged six, with his staunch independence and his adoration of Cordelia, who holds the center of the stage.

Pollock, Channing. Guide posts in chaos. 3v 1942 BIA
A volume of short essays on human nature and the conduct of life. Many of them first appeared as editorials in This Week. They are grouped under the following heads: Of human behavior; Home and family; On being contented; The world about us; My country, 'tis of thee.

Priestley, John Boynton. Black-out in Gretley; a story of -- and for -- wartime. 3v 1942 APH
A tale of counter-espionage in wartime England. "It is a most exhilarating pleasure to encounter Mr. Priestley again kicking his heels in the realm of fiction, as much a master of narrative as ever. I have only one complaint to make of the story. That is, that to anyone who knows Mr. Priestley's political convictions, the detection of the two chief Fifth Columnists presents no difficulty." HMP

Ray, Marie Beynon. Doctors of the mind; the story of psychiatry. 4v 1942
Account of the development of psychiatry from the days of Mesmer to the present, written in popular form for the layman. Includes sketches of the progress made in recent years in the treatment of diseases and defects of the brain and nervous system.

Romulo, Colonel Carlos P. I saw the fall of the Philipines. 3v 1942 BIA
Colonel Romulo, native of the Philipines and now aide de camp to General MacArthur used the four newspapers and two radio stations he owned in Manila before the Japanese invasion to secure President Quezon's government and Philippine independence. He fought with General MacArthur and Quezon on Bataan and Corregidor to the end, also broadcasting daily messages from the General to soldiers on Bataan and prisoners in Manila. After he escaped to Australia he learned that he had won the Pulitzer Prize for interpretative correspondence. Reader spends three months in filthy tunnel on Corregidor and the foxholes of Bataan, missing little of that bloody struggle.

Sandys, James. This is death calling. 3v NIB Panda #65 (Not provided by the U.S. Government)
A small girl, a mongrel dog and an empty house set Mr. Springfield, that clever, charming and ruthless little lawyer - and incidentally Inspector Carforth of the C. I. D. - a tough problem. There is a sense of atmosphere in the empty house which is eerie in the extreme.

Stefansson, Vilhjamur. Greenland. 4v 1942 APH
History of Greenland, based to some extent on early sagas, two of which have been newly translated. The history is traced from the early voyages thru the discovery of America, the establishment of the Christian church, down to the present. A closing chapter discusses the strategic importance of the island in the defense of the Western hemisphere.

Talking Books
(These books are provided by the U. S. Government)

Hersey, John. Into the valley. 5r 1942 Read by Burt Blackwell. APH
Story of the deeds of one company of marines during a small, unimportant battle on Guadcanal, as told by a reporter for Life, author of "Men on Bataan." The story is simply and briefly told, but gives many details concerning the sights and sounds of the jungle, the conversation and reactions of men ready for battle and in the thick of the fight, of how the wounded were evacuated, and other work of unsung heroes.
In same container as W.L. White's They were Expendable.

Hewlett, Dorothy. Shocking bad hat. 2pts. 24r 1941 Read by John Brewster. AFB
This latest amende honorable to the '50s has two advantages: Dorothy Hewlett's uncanny knowledge of their ways, slang, furniture, clothes, songs, jokes and social attitudes, and her good sense in choosing a collaborator from this period. She has apparently given one of those whistles whose vibrations are too high for mortal ears and Wilkie Collins came running. People have never stopped reading his 'Moonstone' and 'Woman in White' but it is a long time since anybody wanted to write like that. It is a way with such charm, now that the fun of the '50s has been heightened by Miss Hewlett's own sense of humor, that though the book can be laid down at almost any point, it would be hard to find one that will be picked up again with a more comfortable feeling.

James, Henry. Turn of the screw. 9r 1898 Read by John Brewster. AFB
Available in braille. Turn of the Screw employs the device of impressions conveyed through a mind into which they are led without any romantic nonsense. They are two evil beings, straight from hell, who have secured a grip on the souls of two children, and made them into partners in the abominations of their own secret life.

MacInnes, Helen, Pseud. Assignment in Brittany. 22r 1942 Read by Lauren Gilbert AFB
The time is the summer of 1940. Martin Hearne, a British secret service man, resembles Bertrand Corlay, a Frenchman picked up at Dunkirk, so strongly that he is trained to take Corlay's place at his home in Brittany. There were a few important things Corlay had omitted to tell Hearne - that he was a Nazi organizer was one of them; and about his friendship with the blond Elise was another. In his attempts to gather information for the English, Hearne was captured by the Nazis, endured torture, escaped along the secret passage under Mont St. Michel, and was rescued during a commando raid.

Maurois, André. I remember, I remember. 21r 1942 Read by Kenneth Moeker. APH
Autobiography of the French writer, who was born Emile Herzog, son of a textile manufacturer who after the war of 1870 migrated from Alsace to Elbeuf.

A message to the blind of America from Archibald MacLeish, Librarian of Congress. 1r 1942 AFB

Overstreet, Bonaro W. Brave enough for life. 12r 1941 Read by George Patterson APH
The opening chapter poses the question "What shall we store against the spiritual winter ahead?" and the rest of the book is devoted to framing an answer. For Mrs. Overstreet the answer is in "every experience which has given me confidence in people," Childhood memories; "spiritual ancestors," the poets and philosophers in whom she has found solace and wisdom; fellow workers, personal friends; "touch

and go" or the brief encounter of significance--all these have strengthened her conviction that her faith in human nature is not romantic and mistaken.

Rieseberg, Harry E. I dive for treasure. 17r 1942 Read by George Walsh. APH
Lieutenant Rieseberg, diver, has hunted for treasure in sunken ships for nearly twenty-five years. He recounts strange adventures among seventeenth-century galleons and pirate ships. Map on lining papers. - Standard catalog

White, W. L. They were expendable. 8r 1942 Read by Burt Blackwell. APH
Available in braille. The story of the part played by MTB Squadron 3 in the Philippine campaign, as told to the author by four of its young officers: Bulkeley, Kelly, Akers, and Cox. These men were responsible for transporting General MacArthur safely to Australia. This and their many other exploits from the time when the first Japanese planes came over Manila Bay until the end of their brave little flotilla, has as its background "the whole tragic panorama of the Philippine campaign - America's little Dunkirk."

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Brown, Mrs. Zenith (Jones). The eel pie murders. 3v NYPL

Cournos, John. A boy named John. 1v 1941 NYPL
Autobiography describing the author's childhood up to the time of his first regular job - as office boy on a newspaper. He came to this country as a Russian immigrant, and the book is especially valuable as showing the feeling of foreign born Americans. For boys 9 to 14.

Deutsch, Helen. Object:matrimony; from Ladies Home Journal. 1v Philadelphia

Heylbut, Rose. Music for the circus; from the Catholic Digest. Philadelphia

Hughes, D. B. The Wobblefoot; from the American Magazine. 2v Philadelphia

Mockett, L. M. Birthday for Lisabeth; from Ladies' Home Journal. Philadelphia

Rinehart, M. R. The time is ten; from Good Housekeeping. Philadelphia

Sayre, E. E. Submarine from Corregidor; from the Atlantic Monthly. 1v Philadelphia

Simpich, Frederick. As 2,000 ships are born; from National Geographic. 1v Philadelphia

Steiner, Rudolf. Knowledge of the higher worlds and its attainment. 3v NYPL

Steiner, Rudolf. Theosophy. 2v NYPL

Wodehouse, P. G. Uncle Fred flits by; from the Pocket reader. Philadelphia

Information on Library Service

For the sake of new subscribers it may be well to explain that the initials APH, CPH, BIA, and HMP stand for the initials of printing houses for the blind. When these initials follow a title the book usually is in all twenty-seven regional libraries. Other initials following a title indicate the library or libraries which own the hand-copied books. Our information in regard to the library or libraries owning these hand-copied books is not always complete. A list of the libraries is given in the June and January issues of this magazine. Requests to borrow such books should be made to the library indicated.

Notice on Braille Music from the N. I. B.

Apart from the publication of a limited quantity of Dance Music for the benefit of blind musicians who need to be up to date in these matters, the National Institute for the Blind has postponed publication of new music in order to economise paper and metal. There is in stock, however, a very large quantity of music printed before the war.

Pulitzer Prize Winners

The winners of this year's Pulitzer prizes for novel and play--Upton Sinclair's Dragon's Teeth and Thornton Wilder's The Skin of Our Teeth-- appear to run, in title, to the slightly dental or "incisor" variety. The biography award, on the other hand, went to Samuel Eliot Morison's Admiral of the Ocean Sea. Among the journalism victors were: Forrest W. Seymour of the Des Moines Register and Tribune for editorial writing; Hanson Baldwin, military and naval editor of the New York Times for articles reporting his tour of the South Pacific battle areas; and Ira Wolfert of the North American News Alliance for telegraphing report of international affairs; three articles on the sea battle off Guadcanal, Nov. 13 and 14, 1942.

UPTON BEALL SINCLAIR
(September 20,1878-)

American novelist and publicist, was born in Baltimore, the son of Upton B. Sinclair and Priscilla (Harden) Sinclair. He belonged to the unsuccessful branch of an old, wealthy, and powerful family, a circumstance which strongly affected his youth--as did his father's inebriate habits. In his boyhood his father, who was a liquor salesman, moved to New York. The boy was through grammar school at twelve, and a student at the College of the City of New York at fourteen. He worked his way through four years at Columbia afterwards, by writing hack stories for pulp magazines (mostly naval adventures, since his grandfather was an admiral and his whole family had a tradition of naval service), and jokes for the comic periodicals. At this period he felt himself to be a poet; he was all alive with idealism and the worship of beauty, and in the midst of a very different career he still feels the poet buried within him.

In 1900, at twenty-one, he married Meta Fuller. They had one son, and they lived in the country in the most grinding poverty, for the young writer no longer could bring himself to write dime novels and pulp stories, and his first five novels, published from 1901 to 1906, brought him in altogether less than a thousand dollars. The story of that part of his life is told in Love's Pilgrimage.

Upton Sinclair was ripe for Socialism at twenty--in fact, he had figured out for himself what he thought was an orignal idea of his own before he met Gaylord Wilshire and Leonard Abbott and discovered that economists had already promulgated the same principles. He has never been an orthodox Marxian, though so long active in the Socialist Party. But his Socialism is the most important thing about him, since it has been the mainspring of all his writing, has involved him in a long series of disputes and attacks, and has made him internationally famous at the same time that it has militated against his acceptance as writer in his own country.

In 1906 he wrote The Jungle, after an investigation of the Chicago stockyards. As he said, he aimed at the people's heart and hit their stomach. Meat-packing methods were considerably improved, but the lot of the workers was not bettered for many years afterwards. The book was a best seller and made him rich, but all the money went into

a Utopian experiment, Helicon Hall,, in New Jersey where Sinclair Lewis, then a college student, was his furnace-man. This co-operative dwelling burned down after a year, with loss of life and the loss of all Sinclair's money. He has never been prosperous since, and he has frequently been very poor, for when conventional publishers boycotted his work, he himself issued it, nearly always at a financial loss. Whenever a book has been successful, he has immediately sunk the profits into some other publishing or social scheme.

After running for various offices on the Socialist ticket in New Jersey and California, he shocked the Socialists by resigning from the party because of its stand against America's participation in the World War. Later he returned to it, though in 1934 he ran for Governor of California on the Democratic ticket. This spectacular campaign, on the "EPIC" platform ("End Poverty in California"), was marked by the bitterest attacks yet made on him, and yet he would probably have been elected had it not been for the determined opposition and limitless resources of the business interests.

He has lived in California since 1915, and for many years his home has been in Pasadena. In 1911 he and his first wife were divorced (because of legal technicalities in New York, he had to get the divorce in Holland), and in 1913 he married Mary Craig Kimbrough, of Mississippi, a poet in her own right. Past sixty, he still seems young; he is a crack tennis player, spare and tanned. For years he was a vegetarian, though he no longer is. Thanks to his boyhood, he is fanatical against even moderate drinking. His tastes are very simple, and he has no social life outside a very small group of friends. Robert Cantwell has described him very well: "a soft-voiced ascetic, with his near-sighted smile, his disarming candor, and his strangely prim and dated pre-war air of good fellowship and enthusiasm."

Abroad, Upton Sinclair is the most-read American author. There are 772 translations of his books in forty-seven languages, and in thirty-nine countries. World's End, his sixty-first novel was a Literary Guild "selection" in America in 1940- and waspublished, by coincidence, on the day that France capitulated to Hitler. And yet the curious fact is that he is really not a novelist. He has never created a real character (except perhaps in Manassas and Love's Pilgrimage); his people are wooden, his books really propaganda tracts and economic reports. What he is, is a magnificent journalist--one of the very best. To get the full flavor of his talent, one should read, not his novels, but such works as The Brass Check, The Goose-Step, or The Profits of Religion. Over-assertive as they may sound, not one person he has attacked has ever yet been able to disprove him or sue him for libel.

Perennially hopeful, humorless, with a sort of boyish credulity which has led him into espousing the most grotesque quack cures and has made him an ardent telepathist, Upton Sinclair nevertheless is a fine corrective for complacency, a fearless and indefatigable crusader. He is in a sense the last of the muckrakers; he thinks of himself as a social anticipation but actually he is a hold-over from the days of forthright independence in a simpler and less regimented America.

Editor's note: Among this author's books the following is in braille:
The Jungle. 7v NYPL

THORNTON NIVEN WILDER

(April 17, 1897-)

American novelist and dramatist, Pulitzer Prize winner in both classifications, was born in Madison Wis., the son of Amos Parker Wilder, editor of the Wisconsin State Journal, and Isabella Thornton (Niven) Wilder. His brother and sister are also writers. When he was nine he was taken to China, where his father was American Consul-General

at Hong Kong and Shanghai, and went to high school in Chefoo. He returned to the United States and completed his education in Berkeley and Ojai, Calif., at Oberlin, and at Yale (B.A. 1920), interrupted by a year as a corporal in the Coast Artillery Corps during the World War. He then studied for two years at the American Academy in Rome. From 1921 to 1928 he was a housemaster at the Lawrenceville School, in New Jersey. He also taught French, and continued his studies at Princeton, receiving an M. A. degree in 1925. His first novel, The Cabala, appeared in the same year, and a year later the American Laboratory Theatre produced his first play, The Trumpet Shall Sound. Neither made any particular stir, though the novel let him in for some sound drubbing from critics who considered it supercilious and confused.

It was The Bridge of San Luis Rey, in 1927, which made Thornton Wilder famous. It received the Pulitzer Prize forthat year, was a best seller, was filmed, and still continues to sell in reprint editions. It caused Wilder to be extrevagantly praised, and as extravagantly condemned. It started a whole genre in fiction in which the characters are brought together by some accidental geographical relationship at some crucial moment of their lives--in this case, by the breaking of a bridge in Peru.

In 1928 Wilder gave up his teaching position, went to Europe for a year to write his Greek novel, The Woman of Andros, returned to America for a year's lecture tour, then settled in Chicago, where from 1930 to 1936 he was a lecturer on literature at the University of Chicago, teaching for six months of the year and writing for the other six. After another year in France he moved to New Haven, where he now lives. He has never married.

Wilder's last novel to date was in 1935, and from that time on he has devoted himself almost exclusively to play writing. Our Town, which won the Pulitzer Prize for drama in 1938, enacted on a bare stage, was as much a departure, in its moving simplicity, from his earlier works as Heaven's My Destination, that sober study of an unspeakable prig (which nobody could be quite sure was satire), was from his earlier novels. Our Town was made into a successful motion picture.

Thornton Wilder has outlived Michael Gold's early gibe that his universe was "a museum, not a world." He has ceased to be precious, ornate, speciously classical and philosophical, a faint shadow of James Branch Cabell. He has, in other words, matured, and instead of pouring warm baths of soulfulness he now shows he is capable of depicting spiritual fundamentals. His play, The Merchant of Yonkers was, to be sure, a mere light-hearted adaptation of a play by Plautus, but it was only a diversion. Wilder has not been spoiled by adulation, and is steadily growing.

He is still young-looking, slender, dark-haired with a clipped moustache, sophisticated, and urbane. Of recent years he has become interested in acting, and has taken parts in the plays produced by the little theatres in their summer seasons. He is musical, a good pianist who has done some composing. Henry Seidel Canby, who once acclaimed him as a genius, on consideration has called him "a minor...figure, narrow in scope,...yet with the consecration to perfection, the conscientiousness, and the absolute excellence of...a Collins or an Addison."

In September 1941, at London, Wilder was elected one of the five wartime heads of P.E.N., the international writers' organization. His new comedy, The Skin of Our Teeth, began its tryout tour in October 1942.

Editor's note: Among this author's books the following are in braille:

Heaven's my Destination. 1v
The Long Christmas Dinner. 2v NYPL
Our Town; a play. 1v
Woman of Andros. 1v

Talking Books

The Bridge of San Luis Rey. 6r

AMERICAN REVOLUTION: BOOKS IN BRAILLE

FICTION

Boyd, James. Drums. 8v
Chambers, R.W. Cardigan. 3v
Churchill, Winston. Richard Carvel. 7v
Cooper, J. F. The spy; a tale of the neutral ground. 8v
Davis, W. S. Gilman of Redford; a story of Boston and Harvard College on the eve of the Revolutionary War 1770-1775. 8v
Edmonds, W. D. Drums along the Mohawk. 6v
Fast, Howard. The unvanquished. 3v
Fletcher, Inglis. Raleigh's Eden; a novel. 7v
Forbes, Esther. Paradise. 5v
Ford, Paul L. Janice Meredith. 6v
Graves, Robert. Proceed, Sergeant Lamb. 4v
Graves, Robert. Sergeant Lamb's America. 4v
Hough, F. O. The neutral ground. 5v
Mason, Van Wyck. Stars on the sea. 8v
Mason, Van Wyck. Three Harbors. 7v
Roberts, Elizabeth M. The great Meadow. 2v
Roberts, Kenneth. Arundel; a chronicle of the province of Maine and of the secret expedition led by Benedict Arnold against Quebec. 6v
Roberts, Kenneth. Oliver Wiswell. 9v
Roberts, Kenneth. Rabble in arms; a chronicle of Arundel and the Burgoyne invasion. 8v
Sabatini, Rafael. The Carolinian. 7v
Singmaster, Elsie. Rifles for Washington. 5v Handcopied NUPL
Thompson, Maurice. Alice of old Vincennes. 3v
Williams, Ben Ames. Come spring. 9v

NON-FICTION

Palmer, Frederick. Clark, of the Ohio; a life of George Rogers Clark 10v Handcopied NYPL
Preston, J. H. A gentleman rebel; the exploits of Anthony Wayne. 8v Handcopied NYPL
Forbes, Esther. Paul Revere and the world he lived in. 6v
Roberts, Kenneth. March to Quebec; journals of the members of Arnold's expedition; compiled and annotated by Kenneth Roberts. 7v
Van Doren, Carl. Secret history of the American revolution; an account of the conspiracies of Benedict Arnold and numerous others drawn from the Secret Service papers of the British headquarters in North America now for the first time examined and made public. 8v

AMERICAN REVOLUTION: TALKING BOOKS

FICTION

Boyd, James. Drums. 25r AFB
Cooper, J.F. The spy. 2 pts 26r APH
Edmonds, W. D. Drums along the Mohawk. 2pts 38r APH
Fast, Howard. The unvanquished. 15r APH
Ford, P. L. Janice Meredith. 2pts 31r AFB
Roberts, E. M. Great meadow. 16r AFB

NON-FICTION

Adams, J. T. The epic of America. 2pts 28r AFB
Contains chpaters on the Revolution.
Wilson, Woodrow. George Washington. 15r AFB

SPECIAL NOTICES FOR TALKING BOOK OWNERS
Reprinted from "Talking Book Topics," June, 1943

"A Message to the Blind of America from Archibald MacLeish" is the title of a Talking Book record which you should, by all means, listen to. On one side the Librarian of Congress tells you something of the history of books for the blind in the United States which culminated in the development of the Talking Book. The other side is devoted to information you should have on the use of Talking Book records and machines. For example, you will learn why it is so important thet you use a new steel needle after playing one side of a record and once this is explained, you will no longer feel the small personal inconvenience of changing needles. Please be sure to check Mr. MacLeish's message on the list of reservations you send to your library.

The Federal Repair Department at the Foundation is gradually catching up withe the accumulation of Government-owned Talking Book machines on hand when the WPA project closed down last June. If your Government-owned machine is not working properly, you may now send it for free servicing to the Federal Repair Department, American Foundation for the Blind, 15 West 16th Street, New York 11, New York. Place your name and address in the upper left-hand corner of the label and directly below this the words," Sound Record Reproducer for the Blind for Repair, Act of May 15, 1938," and the machine can be mailed at one cent per pound.

An inkprint catalog of the Talking Books recorded from August, 1934 to June, 1941, comprising the bulk of the Talking Book Library, has recently been issued by the Books for the Adult Blind Division of the Library of Congress. It is a compilation of previous lists. A copy of the catalog may be had upon request to your regular distributing library. A supplementary list of Talking Books recorded from July 1, 1941 to June 30, 1943 is also available.

THE BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, SEPTEMBER 1943

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Broch, Theodor. The mountains wait. 3v 1942 BIA
It is a picture of a way of life, simple, dignified, forward-looking, painted with love and humour. Manchester Guardian
The book is written very simply, with extreme candor and a dry, astringent humor. It does not attempt to order the incidents and phases of the two months' fighting for Narvik into a coherent narrative, for the author is concerned to describe only what he personally experienced or observed. But the book never fails to indicate the peculiar tension of the Narvik campaign and particularly the Norwegian sense of the presense, in the fjord or out at sea, of the Royal Navy. London Times

Brown, Cecil. Suez to Singapore. 7v 1942 CPH
The adventures, set forth in diary form, of an American radio commentator during the months from April, 1940 - when he was ejected from Rome -- to March, 1942, when he sailed from Australia for America, after having spent many months in Singapore watching the approaching end of that fortress in the Far East.

Chevigny, Hector. Lord of Alaska; Baranov and the Russian adventure. 3v 1943 CPH
Account of the life and deeds of Aleksandr Baranov, son of a Russian storekeeper living on the Finnish border in the eighteenth century. From very humble beginnings Baranov became virtual ruler of the Russian settlements in the Aleutians, Alaska, and British Columbia. Here he was trader, warrior, governor, ship builder, and son-in-law of an Indian chieftain, and from these lands he sent fortunes in furs back to Russia. Baranov was relieved of his command in 1817 and two years later he died in Java.

Christie, Agatha. Five little pigs. 3v NIB Braille panda #67 (Not provided by the U.S. Government)
M. Poirot is set an exceedingly difficult task. The daughter of a woman found guilty of murder wishes to clear the memory of her mother, and enlists the service of M. Poirot who has to delve far into the past, and reconstruct and re-examine a case buried in old newspaper files and the memories of ageing witnesses. He does so, of course, with supreme ability, and arrives at a truly startling conclusion.

Copland, Aaron. Our new music; leading composers in Europe and America. 2v 1941 APH
Survey of contemporary music trends and personalities, both European and American, beginning with Glinka and ending with Stravinsky, and placing each composer considered as to his share in the development of modern music. Contains also a short discussion of music for the phonograph, radio, and the film, and a list of available recordings of the composers included.

Crommelin, Emeline G. Famous legends, adapted for children. 2v Grade 1½ APH

Evelyn Lee's cook book, edited by Marian Manners. 2v Grade 1½ BIA (Not provided by the U.S. Government)
This book presents 259 suggestions, proved practical by an immaculate blind homemaker, of exceptional ability as cook and housekeeper. These suggestions show ways and means, other than by physical sight, whereby the blind cook may learn how to prepare the foods in the mixing bowls. They show how to separate an egg,

how to measure and weigh accurately and how to make use of leftovers. Special attention is directed to oven menus and one-dish meals which are popular with blind cooks. Another advantage of importance is the arrangement of the recipes in two columns on a standard size braille page. This makes it possible to start each ingredient on a new line, as is done in letter-press cook books, without wasting much space. Directions for using all recipes are set forth in paragraph form. Both of these arrangements facilitate ready reference.

Forbush, William B. Myths and legends of Greece and Rome. 4v Grade 1½ APH

Ford, Leslie, pseudonym. Siren in the night. 2v 1943 CPH

"Mrs. Ford's latest crime novel is better than the last couple, but the dreadful doubt enters the reader's mind that perhaps the author is turning out her mysteries too rapidly and flavor is giving place to machine-like routine. However, the Primrose tales continue near the top of the list of sane, well-mannered whodunits, and Siren in the Night has an entertaining aggregation of suspects who compensate for the several obvious flimsies of the mystery itself." Springfield Republican

Hall, Jennie. Viking tales. 2v Grade 1½ APH

Helm, MacKinley. Angel Mo' and her son, Roland Hayes. 2v 1942 BIA

Biography of a notable American Negro singer. The story, though written by Mr. Helm, is told in the first person as if by Mr. Hayes. The man, more than the musician, is delineated, though there are observations on music, here and there, of a scholarly nature. The writing is closely packed, but it has, nevertheless, an ease which makes "Angel Mo" very enjoyable to read. It will surely be a source book of prime importance.

Hilton, James. The story of Dr. Wassell. 1v 1943 APH Available also as a Talking Book.

The true story of the navy doctor from Arkansas who took care of the wounded American officers and men from the Houston and the Marblehead in Java. Later he succeeded in getting most of the men safely to Australia and was awarded the Navy Cross for his superb courage.

Kazin, Alfred. On native grounds; an interpretation of modern American prose literature. 7v 1942 APH

This first book by a young New York critic is a full-length, brilliantly sustained history of the relation between American prose writers and our developing society in the years betwen 1890 and the present. New Yorker

Kinscella, Hazel G. Backgrounds of American music: History sings. 5v 1940 APH

Kinscella, Hazel G. Stories in music appreciation. 1939. APH

In this series are the following books: Around the world in story. 4v Grade 2; Conrad's magic flight. 3v Grade 1½; Folk tales from many lands. 2v Grade 1½; Man in the drum and other tales. 2v Grade 1½; Storyland. 2v Grade 1½; Tales of olden days. 4v Grade 1½.

Langer, Mrs. Rulka. The mermaid and the Messerschmitt. 4v 1942 CPH

Gripping story of experiences of one family and their friends in Warsaw during blitzkrieg of September, 1939. The terror, horror, and destruction are depicted vividly and realistically. The Mermaid of Warsaw was engulfed in bombs and blood and eventually subdued by the power of the Messerschmitt; but her spirit of defiance and her faith in ultimate peace prevail, despite months of hunger, fear, and uncertainty, following the blitz. The author, a young Polish woman, spent two years on scholarship at Vassar and some time as wife of Consul in Washington. Library Journal

Lende, Helga, editor. What of the blind? A survey of the development and scope of present day work with the blind.

Books I and II. Book one (1938) in three volumes, includes chapters on causes and prevention of blindness; the blind preschool blind child; education of the young blind; psychology of the blind; social adjustment of the adult blind; volunteer work with the blind; reading and recreation.

Book two(1941) in three volumes, includes chapters on the interpretation of blindness; special educational problems; personal adjustment of the adult blind;

economic and vocational adjustment; statistics of blindness; Federal government and the blind.

Lin Yutang, editor. The wisdom of China and India. 14v 1942 BIA
An anthology of excerpts from Eastern classical literature with introductions, notes, and chronological tablos. Some of the translations have been newly made by the editor.

Lothar, Ernst. Beneath another sun; translated by Barrows Mussey. 6v 1943 APH
Novel of the South Tyrol at the time of the German-Italian agreement and later. Especially it is the story of one Tyrolese family, the Mumelters, transplanted to the Czech Protectorate, where the older brother and sister become part of the underground liberation movement. The younger brother, a member of the Hitler Youth, betrays his own brother and the latter's American wife.

McGuire, Edna, and T. B. Portwood. The rise of our free nation. 10v 1942 APH
Available also as a Talking Book. "A textbook on American history which endeavors to inspire a desire for and a determination to labor toward an improvement in our democratic process." School and Society
This quotation is from a review written with the advice of two experienced teachers of junior high school history. Their examination of the book has led them to commend it highly, and, in the opinion of the reviewer, their enthusiasm is fully justified. The style is free flowing and makes for easy reading.

Mann, Thomas. Order of the day; political addresses and speeches of two decades; translated from the German by H. T. Lowe-Porter. 3v 1942 HMP
Collection of the author's major political addresses and essays covering the last two decades. Contents: The German republic; An appeal to reason; Europe beware; I stand with the Spanish people; "Mass und wert"; An exchange of letters; The coming victory of democracy; A brother; What I believe; This peace; This war; Culture and politics; The war and the future; Thinking and living; Address before the Emergency rescue committee; Niemoller.

Marks, Percy. Better themes; a college textbook of writing and re-writing; revised edition. 5v 1936 APH

Mason, Van Wyck. Rivers of glory. 6v 1942 CPH
The third volume of the author's projected four historical novels, depicting the American Revolution and its effects upon the people of the thirteen colonies. The present volume follows the course of Lieutenant Andrew Warren from Boston, two years after the evacuation, to Tory New York, thence to Jamaica, and ends with the siege of Savannah.

Oxford pamphlets on home affairs. 2v NIB Braille panda #68 (Not provided by the U.S. Government)
Contents: How Britain is Governed, by R. B. McCallum; The newspaper, by Ivor Thomas; The transition from war to peace, by A. C. Pigou; Britain's future population, by R. F. Harrod.
"Panda" readers already know the excellence of the Oxford Pamphlets on Foreign Affairs. Here are four of a new series on Home Affairs, each by an expert, each on a subject of vital present-day interest. The New Beacon

Richards, Irmagarde. California. 5v 1942 Grade 1½ APH

Spanish text: Alaroon, Pedro A. de. Final de Norma, El. 3v APH

Steen, Ralph W. Texas; a story of progress. 6v 1942 Grade 1½ APH

Timperly, H. J. Japan: a world problem. 1v 1942 BIA
Taking as his starting point the Japanese obsession about world dominion, the author probes the reasons for this and its similarity to the German idea. He points out that the Japanese explanation of economic necessity is not true; the basis is psychological and many centuries old. The problem of world security after the war is discussed in a concluding chapter.

Werth, Alexander. The twilight of France, 1933-1940; edited with an introduction by D.W. Brogan. 6v 1942 APH
Omnibus volume containing parts of the author's Which Way France, and France and Munich, the original stocks of which were destroyed in the London bombings, together with a long introductory chapter by the editor. The epilogue is based on a book published in England in 1940, with the title The Last Days of Paris.

White, John W. Argentina, the life story of a nation. 6v 1942 APH
This social and political history of Argentina contains also a full-length study of her diplomatic policies. Appendices include: Area and population; Industrial control boards; New trade treaties; Public debt; Value of exports to the United States; Treaty of friendship, commerce, and navigation with the United States; Constitution of the Argentine nation; The residence of aliens law; Forms of government since the Revolution of 1810; Exchange agreement with Germany; Roca-Runciman trade treaty; Trade agreement with the United States; Balance of payments; Distribution of exchange sold by exchange control office. The author was for ten years a New York Times representative in South America.

Willkie, Wendell L. One world. 2v 1943 APH
A plea for unity and understanding among all the peopkes of the globe, based on Mr. Wilkie's forty-nine day world tour in 1942. The book is an expansion of his radio talks on his return from the journey.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Blackouts; published by the U.S. War Department, Office of Civilian Defense. 2v 1941 NYPL

Delavan, Maud S. A Rumelheart must roam. 3v Chicago, Cleveland
The further adventures of the Rumelhearts of Rampler Avenue. Mamma and the children settled down happily in their new home, but Papa was a wanderer. When no one would listen to his plea for the joys of the road, Papa walked off. For five years he tramped while Mamma and the children grew happy and self-respecting in their little home. With the news of money in the family Papa returned, but only to find that his day as boss was over.

Duncan, W.C. The amazing Madame Jumel. 5v LC, NLB

Finney, J. M. T. A surgeon's life; the autobiography of J.M.T. Finney. 9v NLB
While primarily the self-portrait of an eminent American surgeon, Dr. Finney's autobiography is much more. During more than fifty years of practice in Baltimore the author has witnessed and participated in almost unbelievable advances in surgery and medicine, and he has touched life in almost all its aspects.
Dr. Finney's intimate portraits of John Hopkins' Big Four, Osler, Halsted, Welch, and Kelly, will delight all who knew this extraordinary quartet. His story abounds in anecdotes, many amusing, some significant, some trifling, but all told in the easy, informal manner we associate with a pipe and an open fire.

Hill, Grace L. Red signal. 4v NLB Fiction

Hill, Grace L. Blue ruin. 6v NLB Fiction

Hoppin, F. S. Great adventure in history and legend. 3v 1940 LC, Philadelphia

Kieran, John. John Kieran's nature notes. 1v LC

Maxwell, William. They came like swallows. 3v Detroit, Cincinnati, LC
The intimate family life of a Midwest, middle-class family about 1918 is presented through the thoughts and feelings of three people--a boy of eight, his brother of twelve, and the father. Although practically without plot, it achieves a sensitive characterization of the mother whose understanding, humor and graciousness smoothed their lives until she died. The characterization is unusually successful, but the book will interest chiefly cultivated readers.

Potter, C.F. Technique of happiness. 2v 1935 LC Philadelphia

Retner, Beth A. That's that. 2v NYPL

Russell, F. A. American album of poetry. 8v Philadelphia

Van Doren, Mark. A winter diary, and other poems. 2v NLB

Wadelton, Tommy. My father is a quiet man. 2v Chicago LC

White, W. A. The changing West. 2v LC
Contents: The West that was; The West that is; Peculiar problem. of the West; How far have we come--and why; How may the West survive; The not of it
This little book is a real contribution to an understanding of what is commonly known as the farm problem.

Wolfe, Thomas. You can't go home again. 11v Chicago
A novel of present-day life in America and Europe. It presents intimate pictures of widely varying types with emphasis on the evil, the selfish, the cruel, and the cowardly way of living. Excellent characterizations; the book shows the same evidences of genius as are found in his other works.

Talking Books
(These books are provided by the U. S. Government)

Diamant, Gertrude. The days of Ofelia. 12r 1942 Read by Clare Godfrey AFB
Ofelia Escoto, her 10-year-old maid, was the opening wedge of the author's interest in the lives of the ordinary people of Mexico, where she had come to make intelligence tests of the Otomi Indians. Gives an excellent and readable interpretation of Mexican life and the problem of the leaders who say "from this we must forge a nation."

Hilton, James. The story of Dr. Wassell. 7r 1943 Read by George Walsh APH
See note given under Press-made Announcements.

Jones, Rufus M. New eyes for invisibles. 9r 1943 Read by Leland Brock APH
This little book is a companion volume to four former books, The inner life; The world within; Spiritual energies; and The new quest. It consists in the main of a series of meditations which might or might not emerge into sermons. Each one deals with some great issue of life.

Masefield, John. Live and kicking Ned. 2pts 27r 1939 Read by Livingston Gilbert APH
Continues the tale of a young doctor who figured in the author's earlier book "Dead Ned." The hero arrives on the slave ship "Albiocore" at the coast of Dead Ned where new adventures meet him and link him once more to the life which he had thought ended.

Nathan, Robert. Journal for Josephine. 5r 1943 Read by George Patterson APH
Journal describing the day-by-day life of a small family spending the summer of 1942 at Cape Cod. In a quiet manner that life is made to show the reactions of a man, his wife, and their small daughter to a world at war. Even the little village and its peaceful inhabitants are geared for war.

Padowicz, Barbara. Flight to freedom. 11r 1942 Read by Carmen Mathews AFB
Account of the flight of an upper-class Polish woman and her six-year old son from her home and their safe arrival in Brazil, after a torturous trip through Hungary, Yugoslavia, Italy, Spain, and Portugal.

Priestley, J. B. The old dark house. 12r 1928 Read by John Brewster AFB
Three motorists traveling through an uninhabitated part of Wales become so endangered by torrential rain and land slides that they demand shelter for the night in the first house they pass. The inhabitants prove to be a sinister, almost inhuman group of individuals--one of them a raving maniac, and the hideous events which transpire during the night constitute the tale.

Rich, Mrs. Louise D. We took to the woods. 19r 1942 Read by Terry Hayes APH
Witty picture of life in the Rangeley Lake district of Maine, far from any neighbors, or modern improvements, where the author, her husband, and her children live summer and winter. Her chapters are headed with questions which her friends have asked about her remote way of living: But how do you make a living? Isn't housekeeping difficult? Don't you ever get bored? Is it worth-while? etc.

Shute, Nevil, pseudonym. Pied piper. 17r 1942 Read by Horace Braham AFB
In a London club during an air raid a weary old man tells a fellow club member the story of his last continental vacation. His name was John Howard, and he had gone on a fishing trip in the Jura mountains in a vain attempt to forget his grief over the death of his aviator son. On the very day the Germans crossed the Seine, Mr. Howard had set out on his homeward journey, taking with him two English children. A long time afterward he arrived at Brest, his party of children increased to seven. There the crowning difficulty of his journey was met and surmounted. A few days later Mr. Howard and his indescribably unkempt little band landed in Plymouth. The pied piper had achieved the impossible.

Steinbeck, John. Bombs away; the story of a bomber team. 10r 1942 Read by George Patterson APH
Steinbeck puts his great skill as a novelist to work and creates the persons of six boys who are to be a bomber crew. Without any fictional story-complications he follows these boys from their civilian life through several training schools, describes how they become airmen and soldiers. Finally they come together, assigned to one big bomber. He tells of the further training which welds them together into a team, and how finally one dark night they take off for distant parts of the world,and action.

Verne, Jules. Twenty thousand leagues under the sea. 22r Read by George Walsh APH
Story of Captain Nemo and his ingenious electric submarine boat. Much scientific information is worked into this, as in all of Verne's stories. In this book Verne prophesied the submarine, and the voyages to the planets predicted the flying machine.

Correction: In the July issue the reader of "They Were Expendable" was given as Burt Blackwell whereas the book was read by George Patterson.

THE JBR LITERARY COMPETITION

To our present and prospective participants in the Jewish Braille Review 1943 Literary Competition:

In the interests of our overseas contestants the final date on which manuscripts will be accepted has been deferred from September 15 to November 15
For fuller information on the contest write to The Jewish Braille Review Literary Competition, P. O. Box 36, Morris Heights Station, New York 53, N. Y.

An Interview with Mrs. Marcia Davenport, by Robert van Gelder
From the New York Times Book Review

"I'm a guttersnipe," said Marcia Davenport, the author of "The Valley of Decision." She talks rapidly and eagerly. "I'm a wharf rat. I was born in New York and I lived overlooking the East River. I expect to go on living there because I must live in the city or I can't work, and near a large body of water or I can't function. I suppose the Freudians would know why I must live near a large body of water, but I hope none of them explain it to me--I don't want to hear about it."

The scene of the interview is an East Fifty-second Street restaurant where they give you only one pat of butter, but where you discover that your bread has been buttered in the kitchen and the slices stuck together. Mrs. Davenport didn't think much of this trick.

"It's all that damned insistence on 'business as usual,' on getting fat as usual, on pampering yourself as usual. This thing of specializing in keeping yourself happy seems to me the emptiest of aims. I have never seen a productive and functioning person much concerned with happiness. I doubt very much if there is any happiness

anyway in escaping from grim reality into anything else."

"But how about all this time you spend listening to music?"

"That's no escape. Music to me is work. It's so identified for me with the labor that goes into it. When I listen to music it's with severe concentration. I don't loll back in a chair, " she said, lolling back in her chair, "and say, 'Ah, isn't that lovely!' I follow the score. I know just what each instrument is doing. I listen for the special developments that I know are to come. Take a fugue. For me a fugue is a hyper-stimulant. It's a severe mental exercise. I am rigid when I listen to a fugue."

She said she learned that music was work very early. "I've made a habit of never talking about my mother (Mrs. Davenport is the daughter of Alma Gluck) for publication because my mother was simply fanatical in her adherence to the principle that nobody should rise to fame, that is should try to rise to fame, or to celebrity, or even to notice, on the strength of somebody else's fame, of the work some one else has done. I feel the same way. I am fanatical on it. That's why, when I was starting out, I bent over backward to keep people from finding out my background because, you know, you're handicapping yourself dreadfully if you become associated in the minds of people as the child of some one who is famous. Oh, you rouse a momentary curiosity, but that cools off. I have never used her name as a springboard and I wouldn't want any child of mine to use mine that way either.

"But, as I said, I did learn of the work that goes into music very early. I was in the middle of it from the time I was two years old."

"I should think you would have been in it from birth."

"No, my mother didn't become a singer until I was two years old. She was brought here from Roumania when she was six years old. The family was very poor. They landed at Ellis Island--no, it was the Castle Gardens--and went to live on the lower East Side. My mother went to public school and to high school. She was a very good student and graduated with honors. When she was still very young--17 or just 18-she was married. I was born a year later--in 1903.

"Her life was entirely domestic, keeping house and taking care of me. She'd sing now and then as she did housework. One night, just by accident, a business acquaintance of my father heard her sing. Well, this man was nuts about opera--an habitué of the upper regions of the Metropolitan Opera House. He was electrified. Of course, I don't know just what he said but you can imagine it--something like: 'Have you any idea what kind of voice you have?' And mother said no, she never had given her voice much thought. Well, this man, this business man who loved opera, was the link between my mother and the teacher--Maestro Arturo Buzzi-Peccia. Buzzi-Peccia heard my mother sing and he said that she must work at music. She said that she had no time, that she had me to take care of, and that she had no money. He said that she must come to him every day, that he would see her whenever his regular pupils were not there, early in the morning, at the lunch hour break, or late at night, and when she had nothing else to do with me she must bring me too. And never mind about the money.

"I don't remember the trolley car rides to the studio - I suppose we went on the trolley - but I do have a very dim recollection of the studio where I must have spent quite a lot of time between the ages of two and four. When I was four years old, Buzzi-Peccia went back to Europe. In order to continue her lessons my mother went also, taking me with her. I marvel at the self-discipline, the strong character of a young and beautiful woman who was working terribly hard at music and yet would let herself be encumbered by a small child and all the annoyances that go with it. In Switzerland, Gatti-Casazza heard my mother sing. It was just a practice session and he had come to the house of Buzzi-Peccia for lunch. He hired her on the spot for the Metropolitan.

"Of course, that story is a cliché. You find something quite like it in the life of dozens of singers. I used some elements of it in my book "Of Leya Geyer" - all fiction must be a composite of reality, and if reality is made up of clichés - well, that's what you must use. Fiction is interwoven experience."

"What was it like to grow up in the home of a great artist?"

"It was hardly a home in the usual sense. My life was not what most people

consider a normal life for a child. That is, my mother had no room in her world for a child. If I wanted companionship I had to come up to adult standards. I'll never forget one scene when I was learning this. My mother had taken a little house in the Adirondacks one summer when I was eight years old. She had me practicing music, not because I had the least talent for music - we both knew that I hadn't any - but because she believed, as I do, that work is most necessary to any human being; and because she also believed, as I do, that to permit a child to grow up an illiterate in music is as bad as to permit general illiteracy. I think that it is just as necessary for anyone to know the way around in musical sources as to have read the classics of literature that everyone is supposed to have read, and that it is no less desirable to be able to look at a sheet of music and know what's on it and what the writer intended than it is to be able to look at a newspaper and understand what the print says.

"It was also partly for the discipline of work in music - my mother was a martinet - that I was made to practice piano and work hard. One day, there in the Adirondacks, I had been sloppy about the work, and I remember my mother's eyes as she stood at the bottom of the stairs in the cottage and looked up at me - I was on the top step. Her eyes seemed to be very large, and I was frightened as she said to me: "How can you ever expect to amount to anything if you won't work? You will be worthless - that's what you will be!" And I said, in a very small voice, for after all I was very small and my mother did frighten me when she was angry, that I would amount to something. 'What?' my mother demanded. And I said, 'I'll write, I'll write.'"

"What did your mother say?"

"'Humph!' I guess. But I did want to write books and I knew it even then. I had a very lonely childhood except for books. I read fairy stories and the people in them were my first companions. I was so deeply in them that I was extremely fussy about the kind of fairy tales I read. For example, I didn't like Hans Christian Anderson at all. His stories were too folksy, they were about humble people, woodcutters and goose girls. The stories I liked had to have magic in them and be about extraordinary people - kings and princes, fairies and genii, and the things that happened in them had to happen by magic.

Although my mother was very strict with me in the European fashion - which means that every detail of my conduct was known to her and criticized - she gave me absolute freedom in the range of my reading. When I was first given an allowance I went directly to a bookstore and paid $65 for a 17-volume set of Burton's 'Arabian Nights' in the unexpurgated version. That was all right. I could read anything I could get my hands on.

"I don't know if that kind of bringing up is the right thing for a child. It's the kind of thing, the only kind of thing, that I can give my own children. I can't try to come down to the child's world. I can't function there. I was fitted into my mother's existence along with the other exigencies. For after all, what can you do for a human being except equip him for accomplishment and hard work? I don't give a dam if a man writes a symphony or lays bricks so long as he does the job the way the job should be done. All this business of trying to give children a happy childhood with the thought that you are fitting them for a happy life - well, I'm doubtful about it. Happiness must be incidental. If it comes along every once in a while, that's fine. But how are you going to learn to punch the world in the nose just by being happy?"

Talking about work, Mrs. Davenport said she didn't want to appear a monster - "though I may be a monster at that" - in slandering country living, but that, personally she found it very hard to live in the country because she couldn't work in the country - I can't function there. Because it's only in town that I can work. When I'm really writing I lock myself in a room overlooking the East River and keep at it for about ten hours a day."

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, OCTOBER 1943

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Corwin, Edward S. The President: office and powers. 7v 1941 BIA
Professor Corwin has long been known as one of the outstanding students of the American Constitution, and this book is in many ways his most remarkable achievement. With abundant knowledge and with great clarity he describes the working of the Presidential office in a fashion that makes it a living and real institution. If the book has a defect it is the care with which Professor Corwin has suppressed his own view of the evolving future.

Ewen, David, ed. The book of modern composers. 5v 1942 HMP
Studies of twenty-nine outstanding present-day composers. Each study has brief biographical sketch, personal notes, a discussion of the composer's works by an authority, and in most cases a short sketch by the composer himself.

Humphreys, W. J. Ways of the weather, a cultural survey of meteorology. 4v 1942 HMP
The book by Dr. Humphreys, for thirty years meteorological physicist in the U.S. Weather Bureau, is a complete handbook about the weather for everyone, groundlings as well as "bird-men." Without recourse to mathematical formulae, it discusses authoritatively the chief problems of weather and climate, dispelling many popular fallacies and giving the correct answers to questions that all of us have frequently asked about the most popular topic of conversation in all communities at all times.

Sheean, Vincent. Between the thunder and the sun. 4v 1943 CPH
More "personal history" by the first and best known of the foreign-correspondent-turned authors. Concerned at first with summer musical festival at Salzburg and conversations with famous persons, family connections and friends of his wife (daughter of Sir Johnston Forbes-Robertson); later develops into more serious commentary on mind and temper of the French people before occupation of Paris, of the British during big air raids, the Americans in 1940-41, and finally, the Chinese and inhabitants of Pacific islands along clipper route just before Pearl Harbor.

Shridharani, Krishnalal. Warning to the west. 2v 1942 BIA
Author of "My India, my America" discusses concrete and crucial issues, not of India alone, but of all Asia. Gives picture of India in the war and advises change in our thinking on Eastern problems.

Stevenson, Dorothy Emily. Crooked Adam. 3v 1942 CPH
Adam Southey, teacher in a boys' school, was called Crooked Adam because he was badly crippled, but the boys agreed that in truth he was "straight as a die." It irked Adam that while others fought he must teach, but the time came when, without thinking of his own safety, he was able to save his country from disaster.

Tregaskis, Richard. Guadalcanal diary. 3v 1943 BIA
Day-by-day account of the landing of the American marines on Guadalcanal Island, and their experiences from July to September, 1942. Written by a war correspondent who accompanied the troops.

Wolfe, Thomas. The hills beyond; with a note on Thomas Wolfe, by Edward C. Aswell. 4v CPH
Posthumous collection of some of Thomas Wolfe's shorter, hitherto unprinted works. The first half of the book is about the Joyner clan, which settled in North Carolina in the early nineteenth century. The rest of the book is made up of short charactor studies, many of them satirical.

Ybarra, T. R. Young man of the world. 3v 1942 BIA
The "Young Man of Caracas" continues the story of his life in another gay volume. He describes the family flittings from Boston to South America or Europe and back during the years of his growing up, and the resultant educational difficulties. He describes his years at Harvard, his later experiences as a European correspondent, and ends with his life in New York, where he has settled, at least temporarily.

Talking Books
(These books are provided by the U. S. Government)

Alarcon, Pedro Antonio de. The three-cornered hat; translated from the Spanish. 6r 1927 Read by Alexander Scourby AFB
An Andalusian folk tale put into permanent literary form. The story is mischievous, sparkling and rather broad in its implications; it has formed the basis for four comic operas. (In container with "The King of the Cats," by Stephen Benét and "Little Sister Su," by Mme. Chiang)

Benét, Stephen Vincent. The king of the cats. 1r 1929 Read by Lauren Gilbert AFB
From the volume Thirteen o'clock; stories of several worlds. (In container with "The Three-Cornered Hat," by Alarcon and "Little Sister Su," by Mme.Chiang)

Benét, Stephen Vincent. Stories of American history. 7r 1937-1940 Read by Alexander Scourby AFB
The die-hard, and Johnny Pye and the fool-killer. A tooth for Paul Revere. Jacob and the Indians. O'Halloran's luck. Freedom's a hard-bought thing. (In container with "Tales of the Pampas," by W. H. Hudson)

Bledsoe, Warren. Fiddle Longspay. 16r 1942 Read by Lauren Gilbert AFB
A light, entertaining novel about a family of Maryland aristocrats, the Longspays of Swithinsgift. The main thread of the story concerns Beauchamp (Fiddle) one of the numerous grandsons of the head of the house, and his innocent propensity for getting into scrapes.

Byrne, Donn. Blind Raftery. 5r 1924 Read by John Brewster AFB
Blind Raftery, the singer and weaver of verse, is the central figure of this Irish tale which is set in the Connaught hills. This book should be read aloud, if anyone ever does read aloud these days, that the music of its rhythm may echo like the strings of the blind singer's harp.

Chiang, May-ling Soong. Little sister Su. 1r 1942 Read by Ethel Everett AFB
Little Sister Su is a famous Chinese folk tale which concerns the daughter of a notable scholar of the Soong dynasty who had been so well educated and steeped in culture that her father was hard pressed to find a suitable husband for her. (In container with "Kind of Cats," by Stephen Benet, and "The Three-Cornered Hat," by Alarcon)

Douglas, Lloyd C. Disputed passage. 2pts 28r 1938 Read by George Patterson APH
An eminent neurologist, noted for his sarcastic comments, discovers among his students a young man who is brave enough to defy him and earnest enough to work his way to the top. Despite the bitter personal antagonism between the two, they work together on a basis of mutual respect until eventually they no longer dispute the passage with each other. (Available also in braille)

Henry, Gene, pseudonym. Miss Bronska. 13r 1941 Read by Kenneth Meeker APH
Miss Bronska was a Polish refugee, delighted to be in England and to be allowed to work in an underground canteen. She was tiny and bright-eyed and quick in her movements - not unlike a sparrow, but much more effective. Through her almost miraculous perception and instinctive tact, Miss Bronska retrieved a blinded RAF officer from the brink of insanity and converted him into a highly useful citizen. This was just one of Miss Bronska's thank offerings to the haven that was England. Some of these chapters have appeared in the Saturday Evening Post.

Hudson, W. H. Tales of the pampas. 9r 1916 Read by Alexander Scourby AFB
Book of short stories: Contents: El Ombu; Story of a piebald horse; Pelino Viera's confessions; Nino Diablo; Marta Riquelme; Tecla and the little man. Hudson is a stylist whose books are rich in beautiful lyric prose. (In container with "Stories of American History," by Stephen Benét)

Knight, Eric. This above all. 2pts 35r 1941 Read by Alexander Scourby AFB
A story of England in the fall of 1940. The protagonist is Clive Briggs, an Englishman of the lower classes, self-educated and thoughtful. Clive has fought and fought well for England but doubts have arisen in his mind as to whether England is worth fighting for. Then he meets Prue Cathaway, daughter of well-to-do parents, and as their love affair develops she attempts to win him over to her point of view. Clive is fatally injured in an air raid but not before Prue has won her battle. (Available also in braille)

Paine, Thomas. Tom Paine presented by Dos Passos. (Living thoughts library) 12r Read by Lauren Gilbert AFB
Selections from writings of important authors which are representative of their works. Other Talking Books from this series are: Karl Marx, presented by Leon Trotsky; and Michel Montaigne, presented by Andre Gide.

Thirkell, Angela. Marling Hall. 20r 1942 Read by John Brewster AFB
Chronicle of the life and pursuits of the English county families and their friends in modern Barchester during the months preceding Pearl Harbor. They are carrying on in traditional British fashion in the face of rationing and changed conditions of living, and the telling of the story is quiet and witty.

Trumbull, Robert. The raft. 9r 1942 Read by Lauren Gilbert AFB
The day-by-day account of the experiences of three American navy fliers whose plane was wrecked in the Pacific. For thirty-four days the three drifted - or sailed, as they proudly put it - in an eight-by-four-foot rubber raft, without food, equipment, or even clothes for a time. They covered a distance of some thousand miles before they reached an inhabited atoll and were rescued by the Navy. The story is told in the first person as Dixon, the leader of the three, told it to the author, a Honolulu newspaper man.

Walpole, Horace. Castle of Otranto. 8r Read by John Brewster. AFB
First published in 1764. "A famous novel of the mystery and terror school popular in the 18th century. One supernatural horror follows another until finally the castle falls in ruins." Standard Catalog

Werfel, Franz. Song of Bernadette; translated by Ludwig Lewisohn. 2pts 35r 1942 Read by John Brewster AFB
On February 11, 1858, a poor, miserable, asthmatic, rather dull-witted, but imaginative fourteen-year-old girl, Bernadette Soubirous, had a vision of a "beautiful lady," a vision later declared by the Church to be a true evocation of the Holy Virgin. In the last days of June, 1940, the author Franz Werfel, in desperate flight from the Nazis, found himself at Lourdes. In the extremity of his distress he vowed that he would some day write the story of Bernadette so that he might magnify, even in our inhuman era "the divine mystery and holiness of man." The Song of Bernadette is the fulfillment of that vow. (Available in braille)

Wilde, Oscar. The happy prince. 1r 1888 Read by Eva Le Gallienne AFB
A fairy tale. (Available in braille)

Wodehouse, P.G. Money in the bank. 15r 1942 Read by Lauren Gilbert AFB
Lord Uffenham had converted all his wealth into diamonds for safe keeping, and then absent-mindedly forgot where he put them. Unfortunately the unsuspecting Englishman confided his loss to a member in good standing of the Chicago underworld, with results almost too complicated to follow.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Cabot, Richard C. Christianity and sex. 1937 NLB
Fadiman, Clifton. Reading I've liked. 23v 1941 NLB
A personal selection drawn from two decades of reading and reviewing, presented with an informal prologue and various commentaries. Among the authors included are: Eve Curie, Thomas Mann, W. Somerset Maugham, Virginia Woolf, Ring Lardner, Ernest Hemingway, John Steinbeck, Jules Romains, A.E. Coppard, Max Beerbohm, Katherine Anne Porter, Oliver Wendell Holmes.
Hill, Grace L. Partners. 4v 1940 Fiction NLB
Hill, Grace L. Voice in the wilderness. 6v Fiction NLB
Miller, Catherine A. Private enemy number one. 3v Fiction NLB
Rothery, Agnes. South American roundabout. 3v LC, NLB
Description, history, social life and customs of each of the South American countries, taken in geographical order. For grades five to seven.
"Such a well written and picturesque account of the fascinating countries below the Isthmus that we are only sorry it is not a little longer, particularly the chapter on Bolivar." Catholic World.
Sangster, Margaret E. All through the day. 2v NLB
Poetry
Sangster, Margaret E. Flower wagon and other stories. Fiction NLB
Street, James H. Tap roots. 11v NLB
Long novel of an anti-slavery section of Mississippi from 1858 to 1865. The Dabneys, early settlers and aristocrats of the valley, with their beautiful women and brave men, maintain their leadership even when a Southern regiment is sent to stamp out their rebellion. With the land and very little else of their possessions left, the Dabneys begin life anew after the destructive onslaught of the Southern troops.

Wartime Cooking

by
Karla Longrée
Associate Professor of Foods and Nutrition

Editor's note: This article represents a slight departure in our editorial policy but owing to the never failing interest in the gentle art of cooking - an interest accentuated now by wartime conditions - we believe it will be of value to many of our readers. We are fortunate in having this contribution from such an authority as Dr. Longree. A list of cookbooks available in braille follows this article.

Like so many other women in the world, the American housewife who is blind is faced with the problem how to keep her family well nourished and satisfied with the more limited supplies of standard foodstuffs available in the present food situation.

No doubt, she will have to revise her cookery by using imagination and ingemuity. She will have to acquire a greater knowledge regarding the foodstuffs that a person needs in order to be healthy. She also will have to acquaint herself with some of the materials that will have to assume a most important role in our dietary, - meat alternates, such as soybeans, peanuts, kidneybeans and pinto-beans. Too much of our cookery is still based on traditions which may have been useful once upon a time, but do not represent the best we know today.

Some of the facts discovered during this war in British and American families are that one can live in excellent health upon very simple diets; and that the natural foods that are abundant in our country can be used in combinations that are tasty and entirely adequate for good health.

When we wish to introduce something new which we know will be valuable to many people it is essential that the recommendations we give work well and give satisfactory results. In cookery this means: The recipe should be simple to follow and result in an attractive as well as a palatable dish. A first failure with a new foodstuff - and soybeans may be a novelty to a good many people - can be so thoroughly discouraging to a housewife, that she will give up and never try again. In many families the call to the dinner table means more than just "come and get it," it is the time when the whole family will meet to discuss the days events, plans for the morrow and feel relaxed and at ease. Most housewives have so much professional pride that a failure on her cookery part will be very much discouraging to her and she will easily fall back on her old favored recipes that she knows will be a success.

The recipes that will be included in this article have been tested and worked out by the Experimental Cookery Classes at the Division of Home Economics of Hampton Institute. They are simple and therefore can be expected to be useful for the blind housewife and student of Home Economics. They involve the use of plant proteins that will largely supplement our familiar animal proteins. Nutritionists have proven their nutritive value, now it is our problem to make them popular with the American family. Other recipes give suggestions as how to extend the limited meat supply and how to make our home-grown vegetables more interesting. Some deal with the use of leftovers.

Recipes

Soybeans: Soybeans are very rich in good protein; compared with other foods, theycontain approximately twice as much protein as meat or fish, one and one-half times as much protein as cheese, peas or navy-beans, three times as much protein as eggs or whole wheat flour and ten times as much protein as milk. They are also very high in fat and thus in fuel value.*

In contrast to other beans, such as the navy or kidney bean, soybeans contain practically no starch. This is important to know to the cook since she cannot expect the soybean to be mealy when it is cooked to doneness; it will always retain a nutty consistency. Not only is it important that soybeans are so nutritious but they are also very cheap considering the food value received. Today the soybean has found its way to the market in many forms, - in the green bean, dry bean, flour and grits and incorporated into such carbohydrate foods as macaroni, spaghetti and noodles. When sprouted, the mature soybean can be made into delicious dishes and will combine the virtues of the dry bean with those of a fresh vegetable. *The soybean is rich in the important A and B complex vitamins. Its mineral content is good, especially in such important minerals as calcium and iron.

The preparation of the dried soybeans is much like that of any other dried legume. Soak overnight, then simmer slowly. Cooking time varies from 2-4 hours, according to variety. The bean swells considerably during soaking and one cup of dried beans may swell from $2\frac{1}{2}$ to $3\frac{1}{2}$ times in volume.

Soybean Casserole Dish (Serves ten)

$1\frac{1}{2}$ cups bacon, diced; or 3/4 cup salt pork, diced
2 cups celery, chopped
2 tablespoons green pepper, chopped
1 medium onion, chopped
4 tablespoons flour
2 cups milk
$\frac{1}{2}$ teaspoon paprika
$\frac{1}{4}$ teaspoon pepper
1 tablespoon salt
2 cups cooked soybeans

Brown the salt pork in a sauce pan. Stir in the flour. Add the vegetables, milk and seasonings. Stir until the mixture boils and is thickened. Add the soybeans and pour into a greased baking dish. Cover with a cup of buttered bread crumbs or corn flakes. Bake thirty minutes in a moderate oven (350 $^{\circ}$ F.)

Baked Soybeans (Serves eight)

1 1/8 cups dry soybeans
1/3 cup celery, diced
1 small onion, grated
1 tablespoon salt
1 teaspoon mustard
2 tablespoons syrup or molasses
1 tablespoon brown sugar
1 teaspoon black pepper
$\frac{1}{4}$ to $\frac{1}{2}$ teaspoon red pepper
2 cups stewed tomatoes
2 tablespoons chili sauce or catsup

Wash beans; soak over night in cold water. Then boil until done; there should be very little water left. Place beans in baking dish. Combine all other ingredients and pour over beans. Cover top with strips of bacon or salt pork and bake at 400° F for two hours or until sauce is thick.

Soybean Loaf (Serves eight)

2 cups cooked soybeans, mashed
$\frac{1}{2}$ cup bread crumbs
2 eggs
$\frac{1}{2}$ cup milk
2 tablespoons grated onion
4 tablespoons shortening
$\frac{1}{2}$ cup tomato paste
1 tablespoon celery salt
1 green pepper, chopped

Mix all ingredients thoroughly. Put into greased baking dish and bake for thirty minutes in a moderate oven.

Soybean and Sweet Potato Casserole (Serves six)

1 cup cooked soybeans, mashed
2 tablespoons fat
2 tablespoons flour
1 cup milk
2 medium-sized sweet potatoes, cooked, then sliced
1 small onion, minced
2 teaspoons brown sugar

Combine soybeans and onions. Cover bottom of greased baking dish with sliced sweet potatoes. Sprinkle with two teaspoons of brown sugar, then pour half of the soybean and onion mixture over the potatoes. Repeat, using potato and sugar first, then other mixture. Make white sauce using fat, flour and milk; pour over the top. Bake at moderate heat for approximately thirty minutes.

Peanuts as a Main Dish

We are usually thinking of peanuts as of toasted, salted tidbits good for after-dinner or as inbetween-snacks, but nothing more. However, it is worth trying the peanuts in other forms too, especially as a valuable meat alternate. Scientists (one of them being the outstanding negro scientist George Washington Carver) have studied the peanut and proven its excellent nutritive value. In protein, the peanut exceeds meat in amount, although the protein contained in the peanut is not as "good" i.e. complete as that of the soybean or meat. Regarding minerals, the peanut has to make a valuable contribution; it is also a fair source of thiamin (vitamin B1). Some peanut varieties may be used with the red skins left on; this is a desirable practice since these skins are very rich in thiamin.

Peanut Soup, using vegetable liquor (Serves four)

½ cup peanuts, raw
2 tablespoons margarine
2 tablespoons peanut flour
2 cups milk
½ teaspoon celery seed
1½ cups vegetable "liquor"-i.e. water in which vegetables or potatoes had been boiled
½ onion, diced
½ teaspoon salt
parsley to taste

Soak peanuts over night. Cook until done; grind or chop very fine. Saute onions in fat then make a white sauce of the fat-and-onion mixture, milk, flour and seasonings. Add the ground peanuts, sprinkle finely-cut parsley on top and serve.

Baked Peanuts (Serves eight)

1 lb. untoasted peanuts
1 can (No. 2½) tomatoes
1 medium onion
2 tablespoons molasses
2 tablespoons brown sugar
¼ teaspoon dry mustard
½ teaspoon black pepper
1 teaspoon chili pepper
2 tablespoons chili sauce or tomato paste

Salt to taste. Soak peanuts over night in water to cover. Boil gently for one hour and a half or until tender. There should be very little water left. Combine all ingredients with the boiled peanuts. Place in a baking dish and bake in a moderate oven (350°F.) for about two hours or until sauce is thick.

Brown Rice and Peanut Casserole (Serves six)

½ cup brown rice
¼ teaspoon salt
½ cup boiling water
1 cup milk, scalded
1 whole egg, slightly beaten
1 tablespoon margarine
½ cup toasted, salted peanuts, chopped, white of 1 egg, beaten stiff
¼ teaspoon pepper
1 medium onion, grated
3/4 cup corn flakes, crushed

Wash rice and place in the top of a double boiler. Add salt and boiling water; cover. Cook until rice has absorbed the water. Then add milk, stirring rice lightly to mix well. Cover again and cook until rice is done. Remove from heat; add slightly beaten egg, fat, seasonings, ¼ cup of corn flakes and peanuts, chopped coarsely. Mix well and fold in the white of one egg, beaten stiff. Pour into a greased casserole and sprinkle the remaining corn flakes on top. Bake for 25 minutes at 375°F. Serve with tomato sauce.

Peanut Flour Cookies (Two dozen small cookies)

½ cup lard
1/6 cup sugar
1/6 cup Karo syrup
1 egg
3/4 cup all-purpose flour, sifted
¼ cup peanut flour, sifted
¼ teaspoon almond flavoring
½ cup oatmeal or rolled oats

Cream lard and sugar. Add Karo syrup and continue creaming. Sift cake flour and peanut flour and combine with fat-sugar mixture. Last add oatmeal and flavoring. Drop onto greased baking sheet and bake in a moderate oven.

Leftovers

Mashed potatoes, enriched and flavored with chicken fat (Serves four)

4 medium-sized white potatoes
½ teaspoon salt
¼ cup hot milk
3 tablespoons chicken fat

Cook potatoes; mash. Add fat and seasonings. Use enough hot milk to moisten well. Also potatoes may be baked, the content scooped from the shell, mashed, seasoned and put back into the half shells and browned before serving.

Ham Finale (Serves four)

1 cup milk
3 tablespoons flour
1 cup left-over ham, cubed
3 medium white potatoes, sliced thin
2 tablespoons margarine
3/4 teaspoon salt
1/8 teaspoon pepper

Grease casserole and cover bottom with a layer of potatoes, using one third of the entire amount. Sprinkle with part of the salt, pepper, flour and fat. Add one half of the cubed ham, then start again with potatoes, until there are three layers of the potato mixture and two layers of ham. Add milk last. Bake at 400°F. for approximately one hour.

Vegetables made more interesting

Sweet Sauerkraut (Serves eight)

2 cups sauerkraut
2 cups stewed tomatoes
4 tablespoons flour
4 tablespoons fat
3 tablespoons sugar

To make it sweeter, you may soak the sauerkraut for a while (not longer than one hour) in cold water; drain. Puree the tomatoes and strain thru sieve. Prepare a white sauce of the fat, flour and strained tomatoes; add sugar and allow to dissolve, then kraut. Heat thoroughly before serving.

Carrot Soufflo (Serves six)

1½ tablespoons margarine
2 tablespoons flour
½ cup milk
3 eggs, separated
1 cup cooked carrots, diced
½ teaspoon salt
½ tespoon pepper

Sour Beans on Brown Rice (Serves six)

2 oz. bacon
1 green pepper, chopped
1 small onion, sliced thin
2 cups cooked string beans, cut lengthwise before boiling
1 cup stewed tomatoes
1½ teaspoons salt
½ teaspoon pepper
3 tablespoons vinegar or lemon juice
1½ cups brown rice, cooked
1½ cups grated cheese, if desired

Cut bacon into small cubes and fry. Remove cracklings from pan and save. Saute pepper and onion in fat; when almost done add tomatoes, beans, salt, pepper and vinegar (lemon juice). Simmer until thoroughly blended; then add cracklings. Before serving place rice into serving dish, pour the vegetable mixture over rice and sprinkle top with cheese, if desired.

Scalloped Sweet Potatoes and Apples (Serves four)

2 medium-sized apples
1½ medium-sized sweet potatoes
¼ cup sugar
½ teaspoon salt
1½ teaspoons margarine

Cook the sweet potatoes until tender; cool, then skin and slice. Pare and core the apples; slice. Place potato and apple slices in alternate layers into greased casserole; sprinkling each layer with sugar and salt and dotting it with margarine. Add a little water and bake in moderate oven for 30 to 40 minutes or until the apples are soft and the top layer brown.

List of Braille Cookbooks*

NIB Berridge House recipe book; with index. 2v
1.00 ARC Claire, Mabel. The busy woman's cookbook; or, cooking by the clock. 1v
APH —Cox, L.V., editor. 103 selected recipes. 1v
3 vol 1.50 paper ARC The Davis Mystery chef. The little book of excellent recipes and cooking tips 3v
ARC —Farmer, Fannie M. The Boston Cooking-school cookbook. 2v
HMP —Fisher, M.F. How to cook a wolf. 2v
Porch, Louise, compiler. The Chicago Lighthouse cookbook. 1v
7.50 2v. APH Robertson, Georgia. Efficiency in homemaking. 2v
Rogers, L. W., compiler. A vegetarian cookbook; good health from right diet. 1v
1.25 CPH Van Deman, Ruth. Aunt Sammy's radio recipes. 1v
2.35 APH Wade, M. L. Book of potato cookery; more than one hundred recipes suitable for the tables of rich and poor alike showing how to prepare economical and nutritious dishes from the noble tuber. 1v

E. L. Swift R 2009 1500 N. Mich Boulevard Chicago 2.25

* Additions to this list will be appreciated.

"White Sahib" Psychology, a World Menace

Mr. Shridharani's warning to the West is that it must take a Nehru or get a Bose--Nehru the Indian Nationalist and ally of Germany and Japan. What would happen to the West if it got Bose he does not make quite clear. Presumably India--and the rest of Asia as well--would align itself with the Fascist powers now and later perhaps array itself in a gigantic war against the white race. What the West must do to avoid Bose also is not made quite clear. Presumably it must give Asia what it wants, which, one infers, is complete independence of the West. As a first step America must compel its Western allies "to rid themselves of imperial interest." Mr. Shridharani does not explain how America would proceed to force Great Britain out of India if Great Britain refused to go.

What matters most in this book is not the force of its arguments, which sometimes are questionable, but the fact that these are the arguments that so many men in Asia are making, especially in India. Even if they are wrong, the fact that they so believe is a potent political fact. And with the substance of Mr. Shridharani's arguments most Indians at least would, I think, agree.

The case itself is not easy to summarize. In fact, Shridharani has rather let himself go. In some 275 pages he touches of the history of the world, the development of culture, comparative civilization, comparative racial psychology, Japanese, Chinese and Hindu philosophy, Asiatic geopolitik and considerably more. And some rather pat sentences would take a deal of proving. At the same time there are flashes of keen insight into Eastern history and the content and spirit of East-West relations.

The most solid part of the book and the part that states the innermost position of most Asiatics best is the chapter entitled "The White Sahib of India." The heart of Mr. Shridharani's position and his country's position is in the sentence: "To the Indian people, the Anglo-Saxon self-confidence, its quiet assumption of superiority, was far more unpalatable than any economic exploitation or military defeat." In only slightly lesser degree the same could be said for Chinese or any other Asiatics; in lesser degree, because nowhere else was white arrogance so egregious, so smug, so infuriating as in India.

In the first place, there was "the British attitude of regarding everything native to India as inferior"...or anything native to China, or Malaya, or Japan or Korea. Therefore "Western culture came to India in the form of little favors granted to the rulers by the ruled."

In the second place and even more important was the overbearing insolence of the white man, his contemptuous attitude toward men of the native races in personal relations, regardless of their standing in native life and their personal attainments. Mr. Shridharani is on his solidest ground when he says that "the White Sahib East of Suez... is one of the profoundest causes of the revolt of Asia against the West." It would be better to say he is the main cause. He is the explanation of the overstatements of all the Shridharanis and the psychology out of which overstatements arise, he is the explanation of the uncompromising attitude of the Shridharanis of all the Eastern peoples. For the Shridharanis he constitutes a better argument than most of the retouched historical and philosophical arguments they usually put forth.

More for its revelation of attitude than its intellectual content is this book worth reading, necessary to read. These are the things a large part of the world is thinking. Some of them may be logically untenable, still more of them can be successfully deferred. But they are ebbing thought. They are the stuff or world politics, of coming history. They had better be understood. We may not get a Bose, may not see Asia go to the Axis; but if we do not take account in time of what is gathering, we shall be layimg up for ourselves generations of turmoil and torment.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, NOVEMBER, 1943

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Allen, Hervey. The forest and the fort. 3v 1943 APH
The first in a series of six historical novels about frontier life in America during the eighteenth century. Salathiel Albine, sometimes called Little Turtle, captured by the Shawnees when a child, is the central figure. He was brought up as the chief's son until he was grown and then allowed to return to the white man's world. In besieged Fort Pitt, in 1763, Sal began his training and his return to the ways of his forefathers.

Angell, Norman. Let the people know. 3v 1942 CPH
It is not going to be easy to remove the many deepseated sources of Anglo-American friction to which Mr. Angell refers. But it will do no good to gloss over them. They should be brought out into the open, as Mr. Angell has done, discussed, treated, and dispelled. Here is a job, a concrete assignment, to which patriotic citizens not otherwise engaged in war work might well devote their time. If the United States and Great Britian can stick together as effectively after the war as they are doing during the war, the prospects of a real victory are very bright.

Belden, Jack. Retreat with Stilwell. 4v 1943 CPH
Vivid account of the fighting in Burma, after the invasion by the Japanese, followed by the absolute defeat of the allied forces. The second part is a description of the flight across Burma to India of a little band of soldiers, civilians, and Burmese nurses, led by the American, Lieutenant General Stilwell, the only officer who had backbone enough to admit defeat.

Carpenter, Margaret. Experiment perilous. 3v 1943 BIA
"Experiment Perilous" undoubtedly sets a precedent. It is a first novel written by a grandmother. It is, moreover, not only an expertly written first novel but one of intricately contrived suspense and latent horror.

Crofts, F. W. Fear comes to Chalfont. 3v NIB Braille panda #70 (Not a publication of the U.S. Government)
A typical Chief Inspector French case, in which every clue is followed with impeccable patience and skill. A corpse which keeps a rendezvous and French's young assistant, Sergeant Rollo, are attractions.

Denny, Harold. Behind both lines. 2v 1942 BIA
In November 1941, the author, an American war correspondent, was caught in the front line of battle in Libya and captured by the Germans. This book is a record of his experiences in prison camps in Italy and Germany and his eventual release.

Evelyn Lee's cook book, edited by Marian Manners. 2v Grade 1½ BIA
This is not a publication of the U.S. Government but the Library of Congress is placing copies in the 27 regional libraries for the blind. If you wish to buy the book, write to the Braille Institute of America, 741 North Vermont Avenue, Los Angeles, California, for further information. This book presents 259 suggestions, proved practical by an immaculate blind homemaker, of exceptional ability as cook and housekeeper. These suggestions show ways and means, other than by physical sight, whereby the blind cook may learn how to prepare the foods in the mixing bowls. They show how to separate an

egg, how to measure and weigh accurately and how to make use of leftovers. Special attention is directed to oven menus and one-dish meals which are popular with blind cooks. Another advantage of importance is the arrangement of the recipes in two columns on a standard size braille page. This makes it possible to start each ingredient on a new line, as is done in letter-press cook books, without wasting much space. Directions for using all recipes are set forth in paragraph form. Both of these arrangements facilitate ready reference.

Forester, Cecil Scott. The ship. 2v 1943 BIA
A tale of a naval engagement in the Mediterranean in 1942. The story is told, following item for item the captain's report, as it appeared to various members of the crew of a British light cruiser on convoy duty.

Grew, J. C. Report from Tokyo. 2v NIB Braille panda #71 (Not a publication of the U.S. Government)
America's Ambassador to Tokyo for the ten years before Pearl Harbor tells why the Japanese think they can win this war, and what we must do to defeat them. The book owes its origin to the writer's alarm at finding how dangerously most Americans underrated their Japanese enemy.

Holt, Rackham. George Washington Carver; an American biography. 4v 1943 CPH
Biography of the distinguished Negro scientist, one of the pioneers in chemurgy and scientific agriculture. He was born of slave parents in Missouri, and after his mother's death, was brought up by a white family. His youth was spent in wandering from place to place, working at various occupations, in order to earn money for an education. In 1896 he went to Tuskegee, where he became famous for his work with the peanut and sweet potato, from which he produced hundreds of by-products. Dr. Carver died in 1943.

Jeans, Sir James. Physics and philosophy. 3v 1943 APH
Sir James Jeans discusses with his usual brilliance the philosophical implications of modern physical theory, particularly the quantum theory that has resulted from exploring the realm of the very small. His main conclusion is that most of the general philosophical questions which the nineteenth-century physicist thought he had answered are still open. Causality, indeterminacy, probability are all measures of human knowledge or ignorance.

Leacock, Stephen. How to write. 3v 1943 APH
A book of advice, humorous and wise, addressed to young writers by a famous exponent of the art. Mr. Leacock's final paragraphs contain the philosophy of his work: "The main idea is that writing originates in thinking. The basis of thinking is sincerity and interest in the world around us. If you can add a kindly good will towards man that is an even firmer base. Writing can never be achieved by learning what to avoid and what to leave out. Writing comes from having something to say and trying hard to say it.

Quintanilla, Luis. A Latin American speaks. 3v 1943 BIA
Mexican diplomat and writer, with firm faith in democracy, attempts to present sincere, unbiased account of present-day America, viewed as a unit rather than from limited angle of North, Central, or South America. Dividing his book into three parts, national conditions, inter-American relations, and America's international role, author presents economic problems common to the Americas, analyzes Monroe Doctrine, traces growth of Pan-Americanism from Bolivar's Congress of Panama in 1826 to Roosevelt's Good Neighbor policy, then optimistically predicts part Inter-Americanism will play in establishment of new world order after war.

Tarkington, Booth. Kate Fennigate. 4v 1942 BIA
Kate Fennigate was a good, but managing, woman, and her chief penchant was managing those she loved. At twelve Kate tried managing her father, but met with little success. Then she turned to the head of Roe Metal Works, and was fairly successful. But "Cousin Ames" was her life work: she loved him from the time she was sixteen, and could not forbear making him do those things she thought were for his own good. Both before and after she married

him, Kate was Ames' undercover manager, but things came to a crisis when the beautiful Laila tried to wreck the marriage.

White, William Lindsay. Queens die proudly. 3v 1943 APH
The "queens" are flying fortresses, and the author of "They Were Expendable" gives his account in the words of one of their crews. It is the story of our air force, as exemplified by the captain and crew of The Swoose, the only survivor of the 19th bombardment group to reach America after the battles in the Pacific southwest. Beginning with the attack on the Philippines the little group of survivors retreated slowly to Australia, via Gelebes, Borneo, Sumatra, Java, Timor, and New Guinea.

Wu Cheng-en. Monkey; translated from the Chinese by Arthur Waley. 4v 1943 APH
Widely read folk novel of China. Follows the adventures of a superhuman, mythical creature, "Monkey," who accompanied Tripitaka (Hsuan-tsang) on a mission to India to procure the teachings of Buddha for the Chinese.

Talking Books
(These books are provided by the U. S. Government)

Anderson, Sherwood. Winesburg, Ohio; a group of tales of Ohio small-town life. 14r 1919 Read by George Patterson APH
Contents: Hands; Paper pills; Mother; Philosopher; Nobody knows; Godliness; Surrender; Terror; Man of ideas; Adventure; Respectability; Thinker; Tandy; Strength of God; Teacher; Loneliness; Awakening; "Queer"; Untold lie; Drink; Death; Sophistication; Departure.

Fast, Howard. The last frontier. 15r 1941 Read by Lauren Gilbert AFB
In 1878 a group of some three hundred Cheyenne Indians, worn out with unfair conditions at the reservation in Oklahoma, departed after due warning, and started for their old home in the Powder River country. This is the story of that pitiful hegira, and of the attempts of the United States army to capture them. A hundred and fifty of them were killed, but about that number also reached their destination.

Ficke, Arthur Davison. Mrs. Morton of Mexico. 17r 1939 Read by Peter French APH
"Story of a series of adventures that revolve around a magnificent old lady and her Mexican neighbors.
Here is the color and flavor and fire of timeless Mexico, imprisoned between two covers of a smallish volume. Mexico has come alive even for those of us who have never met it in the flesh." Christian Science Monitor

Hart, J. G. The radio code by the voice code method. 5r 1943 AFB
Available for sale from the American Foundation for the Blind, 15 West 16 Street, New York 11, N. Y. Price, including postage and the braille manual, $4.00.
This radio code course is designed for those interested in learning the Morse code and is based on the principle that, as the Morse code is a language of sound, it should be learned entirely by ear. There are twenty lessons (two on each side of a Talking Book record). Each lesson has been expertly timed and graded, with the transmission by the hand of Mr. Hart who has had twenty years of experience in radio teaching. Completion of the course gives the speed required for the Second Class Radiotelegraph Operator's License. The Talking Book edition is supplemented by a braille manual for the purpose of checking and to enable the blind student to learn and practice sending.

Haycox, Ernest. Saddle and ride. 15r 1939 Read by Livingston Gilbert APH
A plausible, realistic novel of neighboring ranchers and their family troubles. There are feuds--fears--hatreds- but no Wild West impossibilities. (Available also in braille.)

Haynes, Williams. This chemical age. 2pts 25r 1942 Read by Lauren Gilbert AFB
Technical facts and anecdotes from the lives of eminent chemists are skillfully blended to make instructive and fascinating reading.

Johnson, Osa. Four years in paradise. 21r 1941 Read by Clare Godfrey AFB
Describes the four years which the Johnsons spent in the uplands of Kenya Colony, where they were sent to film wild life for the American Museum of Natural History. Osa was an excellent housekeeper, even in the jungle, and part of the book is devoted to the recital of her struggles to provide a real home - even to corned beef and cabbage - for her hard-working husband.

Lincoln, Joseph C. The rise of Roscoe Paine. 2pts. 27r 1912 Read by Livingston Gilbert APH
This story deals with the life of a young man, known to the villagers as Roscoe Bennet, who with his invalid mother is living a life of self-imposed exile and inactivity in Denboro, to escape the shame of his father's forgeries and suicide. When the wealthy Mr. Colton comes to town there ensues a conflict between the strong characters, and one which incidentally, involves the whole community and is complicated by the beautiful daughter of the millionaire. The outcome, however, is conventional and satisfactory.

Melville, Herman. Billy Budd, foretopman. 7r Read by Alexander Scourby AFB
From the author's "Shorter Novels." Melville is a master of the sea tale. He was the literary discoverer of the South seas. (In container with The Encantadas)

Melville, Herman. The encantadas; or Enchanted isles. 5r Read by Alexander Scourby AFB
From the author's "Shorter Novels." (In container with Billy Budd)

Sayers, Dorothy L. The nine tailors. 21r 1934 Read by Lauren Gilbert AFB
One New Year's Eve, Lord Peter Wimsey, driving through a snowstorm, goes off the road near Fonchurch St. Paul, and is the chance guest of the rector. A providential visit all around, for Peter, acquainted with the ancient art of bell ringing, acts that night as a substitute, but further than than, he finds use for his versatile mind later, upon the shocking discovery of a mutilated corpse in another man's grave. The unusual plot is developed with dexterity and ingenuity.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Baker, Dorothy. Young man with a horn. 3v NYPL
Story of a young American jazz artist who had begun by "fooling around with pianos" but soon changed to brass because he had what it takes to make music with the horn. The underlying theme of the story is the tragedy of a man's life when he is unable to reconcile his art with acceptance of the world at large. In a preliminary note the author says the book had its inspiration in the music of Leon (Bix) Beidorbecke, but that it is not based on his life.

Basset, S. W. A son of the sea. 5v LC Fiction

Hiltner, Seward. Religion and health. 6v NLB
A book for religious workers which explains the significance of religion for physical and mental health. Partial contents: What mental hygiene teaches the church. The religious worker and mental illnesses. Pastoral counseling - relation to hospitals and other institutions.

Hope, Bob. They got me covered. 1v Fiction Atlanta

Hudson, Alec. Rendezvous. 2v LC
Three stories of submarine exploits and adventures. "Rendezvous" in which a submarine refuels planes in action; "Up periscope", of a U. S. Naval officer, retired because of his deafness, takes command of a Chinese submarine; "North of Terschelling," the hide and seek of a German and an English sub as they try to destroy each other.

Hull, Helen. Experiment; four short novels. 5v Fiction Sacramento
Jackson, S. T. Fanny Crosby's story of ninety-four years. 2v NYPL NLB
A biography of the famous blind composer of hymns.
Kerr, Sophie. The beautiful woman. 6v Fiction LC
Portrait of a beautiful, but utterly selfish woman. As a child Eve was spoiled by her plain older sister, Jenny, who was the practical type, and by her great-uncle, George Pennywine, who brought the girls up. As she grew older Eve's only interests in life beyond her own blonde loveliness were clothes, jewels, and fine houses. Her first husband could not give her these things, so he shot himself in order to leave her his war insurance. Her second husband, a wealthy older man, regarded Eve as a sweet, innocent child and poured out his wealth to keep her happy, When he lost his money Eve divorced him to marry a wealthy art collector.
Large, L. A. Little stories of well-known Americans. 3v LC St. Louis
Maugham, Somerset. The summing up. 5v LC Detroit
This is not, as the author points out, either an autobiography or a book of recollections; it is, rather the matured conclusions on writing, art, and life which a great writer and a distinguished man has reached in the course of a full, and busy life.
Almost bare of personalities except for the central figure around whom it is written. But around that figure there clusters a wealth of allusion, ancedote confession, and experience sufficient to form a portrait of man and artist as complete and absorbing as any that our own day has given us.
Norris, Kathleen. American Flaggs. 8v NLB (Also available from ARC, Garin process.)
A story of pride and power, of the strong undertow of family life.
Plummer, G. W. Consciously creating circumstances 2v NLB Psychology
Van de Water, F. F. The circling year. 3v Detroit

The American League for the Deaf-Blind

The American League for the Deaf-Blind, 2917 West Bijou Street, Colorado Springs, Colorado, announces the publication of an embossed catalog which is new to the deaf-blind. At a recent meeting of the Board of Governors it was decided to open this Library to the blind of the country. The Library carries no government owned books but has a number of titles not to be found elsewhere.

John Gunther
From the New York Herald Tribune Books

It didn't happen designedly to most of them. They were doing a job, they were covering a story, as foreign correspondents have always done. They had front seats at the news-reel theater of the world and the news-reel went by, with assassinations and elections and scandals and the tramp of marching men. Big faces, saying big words, appeared on the screen and disappeared -- some kept coming back some suddenly flickered out. But it was their business to send the news home and they did so - - the news of the rest of the world that New York and Des Moines and Chicago and San Francisco would read in the morning papers or hear at the turn of a dial. Only, what was the news?

Because they tried to find out what the real news was -- the dictator-bites-country news as well as the man-bites-dog news -- we have had, in the truce between two wars and in this war itself, about the best foreign coverage of any nation in the world. Not all of the guesses were right, not all of the portraits accurate. There were warning that went unheeded and bets on the wrong horse. Nevertheless, and by and large, the information was made available -- not merely the noise of the shooting but what the shooting was about. And, contrary to the accepted movie canon, the correspondents who got that information did not depend exclusively on a nose for news, an American accent and a brandy-flask. They worked at their jobs, and worked hard. They dug into background, they got under the skin. And that background included politics and economics, finance and commerce and the spirit and ways of peoples.

Let us take a look at one page of the index of one book -- John Gunter's "Inside Europe." The page begins with a reference to labor conditions in Spain and ends with Henry Cabot Lodge. In-between you will find laissez-faire capitalism, the Irish Labour party, Zizi Lambrino, the Lateran Treaty, the Lausanne conference, Colonel T. E. Lawrence, Lebensraum, five references to Lithuania and a number of other famous L's from Lenin to Dr. Robert Ley. That will do for a sample of the things and the people that the modern political journalist has to know something about. It's a different job from the old pith-helmeted days of Torpenhow and the Nilghai and Dick Heldar of "The Light That Failed" -- and it takes different men.

John Gunther began his active writing career as an essayist and book reviewer. He was born in Chicago, Aug. 30, 1901, the son of Eugene McClellan Gunther and Lizetee Schooninger Gunther. His mother was a school teacher, his father something of a wanderer. He has one sister, Jean, who works in the American Embassy at Berne. There was, as far as he knows, no particular tradition of writing in his family but he read voraciously and wrote at an early age. He grew up in Chicago, went to the Lake View High School and later on to the University of Chicago, working part of his way through school and college at various odd jobs that ranged from working in a chemical laboratory to selling shoes. It was a normal American boyhood, in a big, highly American city. The bomber plane had not yet been invented, the news from Europe and Asia was still far away.

Nevertheless, the first two times that John Gunther appeared in print were indicative of the double literary life that he was going to lead for a good many years. In 1917 the Lake View High School magazine, "The Red and White," carried a long essay on the Russian Revolution by a sixteen-year-old author named John Gunther. Later on, at the University of Chicago, he submitted another essay for the McLaughlin prize in English composition. This one was about a writer named James Branch Cabell and, since the judges weren't familiar with the works of Mr. Cabell, it didn't got the $50 prize. Undaunted, the collegiate author sent the piece to the Bookman, which accepted it and paid $51 for it. John Gunther still

chuckles quietly over that one.

Cabell and the Russian Revolution, Henry Justin Smith, of "The Chicago Daily News," and James Weber Linn, of the university's department of English -- these were some of the things and men that influenced the undergraduate. Linn thought he might have promise as a writer, Smith gave him a job as a campus correspondent for "The News." On his own, and with no advice, Gunther made a third job for himself. He liked to read and he couldn't buy all the books he wanted. So he simply wrote to a selected list of publishers, saying that he was prepared to review books for "The News." On his own, and with no advice, Gunther made a third job for himself. He liked to read and he couldn't buy all the books he wanted. So he simply wrote to a selected list of publishers, saying that he was prepared to review books for "The News" and "The Daily Maroon." Somewhat to his surprise, he got the books. Inspired by this, he hit on the idea of selling a syndicated literary column to various newspapers and actually got two subscribers, one in Rockford and one in Evanston. So he discovered a fact invaluable to a writer -- if you want to do things and go places, there is no particular law against it.

He wanted to go to Europe and he went, on a cattle boat. That was in his senior year, when he was about to receive a degree and Phi Beta Kappa. The degree was mailed to him later. He came back to Chicago and went to work for the "News." A good reporter, if he wanted an assignment he asked for it. When he was twenty-three he wanted to go back to Europe. The "News" couldn't see it that way, so he went anyhow and turned up placidly in their London office. There followed eleven years odd of foreign correspondence chiefly for the "News" -- Rome, Berlin, Paris, Moscow, London, Vienna, the Balkans -- a front seat at the news-reel theater as the world began to catch on fire. It was good correspondence, too, but it was the day's work. When the day's work was over, Gunther wrote -- novels and short stories. The novels were published but had no great success. Nevertheless, it was Gunther's firm intention to become a novelist -- if not sooner, then later.

Then around 1930, when he was living in Vienna, he discovered that something was happening to him. The actual world around him -- the news behind the news under the changing skies of Europe -- these things were too exciting and too close for fiction. His secret writing stopped and he began to write political articles -- he needed the money, for one thing, but he also wanted to say more than he could say in daily newspaper stories. Oswald Garrison Villard popped into Austria and wanted occasional articles for the "Nation." "Vanity Fair" proved a market for personality sketches of European figures. Once having tasted blood, he wrote for every sort of magazine from "Foreign Affairs" to "The Woman's Home Companion."

They are clear and readable articles, pungent and to the point. Perhaps, because of Gunther's long slaving at fiction, there was a quality in the writing that made people talk about them. Publishers began to ask for a book -- there had been a book in 1930 called "Washington Merry-Go-Round" -- well, now, suppose you had a book called "European Merry-Go-Round" -- or something like that. When Gunther was first approached, he said, "No -- only one man can do that -- H. R. Knickerbocker." When Knickerbocker was approached, he said, "Only one man can do that and it's Gunther." In 1933, when Gunther was home on leave, his literary agent and "Harper's" ganged up on him together. "What would he take to do a book on Europe?" "Five thousand dollars advance," he said, thinking that would put it out of the question. He also stipulated that it must be a serious book. To his surprise, the publishers were not only agreeable but enthusiastic -- in fact, Cass Canfield, of "Harper's" came up and sat on his bed till he had actually signed the contract. Gunther had fought off the idea of doing such a book for three or four years and now, every now and then, wakes up with a nightmare-feeling, thinking. "What if I hadn't done it?"

"Inside Europe" was a good job and came out at precisely the right time, January,

1936. The actual writing took five months and was done mostly at night. Revised, expanded and rewritten to keep up with events, it still ranks as an indispensable guide. "Inside Asia" appeared in 1939, "Inside Latin America" in 1941. "Inside Asia," which the author considers, on the whole, his best book, took nearly three years of preparation and thirty thousand miles of travel. For "Inside Latin America," Gunther spent five and a half months on the ground collecting his material. In that time had had no Sundays off and not more than six meals alone. Every minute of his time was spent in seeing people, asking questions, taking notes. That kind of job takes not only great physical vitality but even temper, good judgment and a mind that can digest and analyze material to seize upon the salient fact.

For years Gunther has kept his own private morgue of clippings. He reads them over and reviews them before tackling a new job. In getting his actual material, he concentrates upon two points (a) what he wants to know and (b) who is the person who can tell him. This last takes an instinct for choice which is one of the hallmarks of the good reporter. In going to a new country, he is apt to see the chief American official who is usually very helpful. Then he sees the ruler of the country, the chief of police, the foreign minister, the leader or leaders of opposition parties, the leading newspaper editors, various political dignitaries, professors, theorists, officials, army and navy men, representatives of other countries, local business men, American or otherwise, and, very importantly, his own newspaper colleagues. Then the floodgates open and the telephone never stops ringing. Through this exhausting schedule is constant not taking on important interviews and, at the same time, the putting down of striking and characteristic details -- what color the taxis are, how a bootblack shines shoes, what a bar check looks like. When this mass of material is collected and groped under subjects, the author totters home and starts writing.

Before the book goes to the publisher there are at least three revisions. In recalling his facts, Gunther tries to be both fair minded and thorough. He checks and rechecks constantly, for he hates sloppiness, inaccuracy and exaggeration. Of course, there will be differences of opinion and always a few mistakes, but he tries to be as accurate as is possible. "Naturally, I should like to spend five years on each book. I should like to learn Spanish and Persian and Japanese. But, if I wait for all that the scene has changed." He writes not for the absolute experts, but for intelligent people who want a good political guidebook. Structure interests him very much, and from the first conception of the book he has his architecture in mind. "Inside Asia" was planned originally in thirty-four chapters -- it worked out within a chapter. Because his work is highly readable, it has sometimes been called superficial. But that is one of the handicaps of writing a readable book. A good many thousand Americans know more -- and quite a lot more -- about world events and world figures and tides and currents that sweep through contemporary history than they would if John Gunther had written only for the pundits.

Personally, John Gunther is tall, large, blond and amiable. He likes people, and people like him. He has traveled all over the world, but there is nothing restless about him and he has never joined anything in his life -- a political party, a sect, a religion, or even, as he pointed out, Phi Beta Kappa. He has no sports or games. Raymond Swing tried to teach him poker once, but got nowhere. He loves music and the graphic arts and, like Ferdinand the Bull, he likes sitting in the sun. He works sixteen hours a day when he is working -- and his idea of Nirvana would be to sit in the sun, surrounded by pleasant people and good music. A comfortable person to be with, he talks as he writes, pointedly, logically and following a direct line. He is married and has one son, John jr.

Will there be an "Inside America"? There may be, when, as and if. If so, he says that will be his last Continental book. After that, who knows? The first Mr.

Gunther -- the one who wrote the novels -- may come to the fore again. Meanwhile, without a trace of pretentiousness on his part, but because he knew how to get the stuff and how to write about it so people would read it, he has become one of our leading interpreters of contemporary history. The trail that began in Chicago has led all the way around the globe.

Editor's Note: Among this author's books the following are in braille:

Inside Asia. 6v
Inside Europe. 5v
Inside Latin America. 6v

Twenty Thousand Leagues Under the Sea: An excerpt from The New York Times Book Review, by Meyer Berger

In London a few months ago homesickness surged in upon me and beat me down as surely as strong surf might have swept me from my feet and flattened me against the sand. I looked back upon the United States as some place staggeringly remote. As the days passed I found myself in Foyle's and in other bookshops near Charing Cross, eagerly searching out books about home. I thought "They will help me re-establish contact with home and this overwhelming nostalgia will vanish."

One afternoon I returned from the bookshop with Jules Verne's "Twenty Thousand Leagues Under the Sea." I took this up in my bedchamber in the Savoy, where the windows were blacked and heavy curtains drawn, and quietly relaxed. With Ned Land the Harpooner and with Captain Nemo I sank in the humming Nautilus to the ocean bed, as I had thirty years before, and devoured the story as some tortured soul might absorb hasheesh or opium.

By and by the book slipped from my fingers. I turned out the light and stared up through the dark. I reflected on Jules Verne's extraordinary prophetic talents. The engines and vessels he had conjured up in his stories almost one hundred years ago were now part of the general scheme. What had been fantastic when he wrote was reality now. On the margin of sleep in London's early morning quiet I checked off on my fingers in the dark the Jules Verne dreams that had come true.

He had devised, with ink and paper, a heavier-than-air ship which traveled through the skies around the world. I had crossed the Atlantic in such a ship, from Baltimore to the south coast of England, in less than twenty-four hours. Sometime in my flight I had soared miles above skulking U-boats - packs of them - much like Captain Nemo's Nautilus, pushing their way through ocean depth. Radio, television, were commonplace in my world, though they had been only Vernoian fancies in my own childhood. He had written of dirigibles, and I recalled my flight in a Navy blimp high over my native city of New York and over New Jersey. He had written of guns with twenty-mile range, and I had fought in a war in his native France, where the German Big Berthas had sent screaming shells twenty-five and thirty miles. Somewhere in this finger-check in the dark I fell asleep and thought no more about Jules Verne.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, DECEMBER 1943

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Aldanov, Mark, pseudonym. (Mark A. Landau) The fifth seal; translated by Nicholas Wreden. 5v 1943 APH
"Long novel of Paris a few years ago, during the time of the Spanish Civil War and the Moscow trials. The characters for the most part are old men--broken, defeated, disillusioned, poor, hunted. The only two young people are a congenital syphilitic with anarchistic leanings who commits a double murder for 1,500 francs and a young Russian girl for whom the author contrives a fate worse than death; i.e. she becomes a writer." N.Y. Times

Austin, A.B. We landed at dawn; the story of the Dieppe raid. 2v 1943 BLA
Account of the training of the British commandos, culminating in the raid on Dieppe on August 19, 1942. The author is a London war correspondent who trained beforehand with the troops, and accompanied them on the raid.

Colver, Anne. Mr. Lincoln's wife. 4v 1943 HMP
A fictionized biography of Mary Todd Lincoln from courtship days in Sprinfield to the sad aftermath of the Civil War and Lincoln's death. A thoughtful character study and a thoroughly satisfying novel.

Combined operations; the official story of the Commandos; with a foreword by Vice-Admiral Lord Louis Mountbatten, Chief of Combined Operations. 2v 1943 CPH
See review in this issue.
"Brief books seem to be the order of the day, and it is an excellent thing. This one has only 155 pages, but packed in it are more excitement and adventure than could be found in a Sabatini trilogy." New York Herald Tribune

De Voto, Bernard. The year of decision - 1846. 8v 1942 APH
It is a challenging theory, eloquently stated. But, if history is made by men, as De Voto affirms, the War between the States might have been avoided at some time between 1846 and 1861 had the men of that period been wiser or more forbearing. To say this is not to say that Bernard De Voto has not written a fine book. He has. His outstanding achievement is to bring alive scores of Americans, powerful and humble, pious and irreverent, stupid and farsighted; and to weave together the story of their doings in 1846 into a single coherent pattern. He has, at the same time, avoided the pitfall of a too logical reconstruction. And he has made abundantly clear that the genius of America stems from contact between American men and women and the soil on which their feet are set.

Haedrich, Marcel, pseudonym. Barrack 3, room 12; translated from the French; with a foreword by Katherine Woods. 2v 1943 APH
Portrays the reactions of a collection of French officers and men, captured by the Germans and confined in a dreary prison camp for several months. After a meticulous account of the lives of the men confined in room 12, the author escaped and went back to France, bearing messages to the families of his former fellow prisoners.

Hindus, Maurice. Mother Russia. 6v 1942 CPH
"Maurice Hindus is one of the few writers on the Soviet Union who for many years has understood the new national development of Russia; perhaps one reason is that Hindus makes no pretense of understanding or even studying the fine parts of Marxian dogma. Another is perhaps, as he points out in the preface to Mother Russia, his consistent refusal to base his opinions about Russia on interviews with leading political figures. He has tried to talk to ordinary people and by and large has succeeded very well. Thanks to repeated visits to Russia during the last two decades, he has a large circle of acquaintances, many of whom he saw while in Russia as a war correspondent for The New York Herald Tribune in 1942-43. This trip, and the conversations with those individuals, form the basis for "Mother Russia." N. Y. Times

Kelland, Clarence. Archibald the Great. 3v 1942 APH
Gay mixture of Hollywood, a big ranch in Arizona, a bunch of Hollywood people on location, a pompous little authority on Napoleon, his mysterious secretary, two beautiful young women, and a determined widow. Most of the action takes place in Arizona where Hollywood tangles with gangsters operating in stolen tires. It's written in Kelland's typical wise-cracking, snappy dialogue style. There are many noble passages too but I am sure you will still enjoy this immensely.

Lawson, Ted W. Thirty seconds over Tokyo; edited by Robert Considine. 2v 1943 BIA
Personal narrative of one of the pilots who bombed Tokyo on the Doolittle raid. Covers in addition to the story of the raid itself, an account of the preliminary training and of the aftermath.
What a tale it is! For pure adventure and high excitement this story ranks right at the top of the war books.

Lewis, Sinclair. Gideon Planish. 4v 1943 APH.
"Story of oratorical charlatan, with dreams of swaying the masses, who marries an extravagant girl, who intends to gain success at any cost; of their friends, who are mostly means toward that deceptive goal; and the power of words. Gideon becomes many things--professor, dean, lecturer, editor, organizator--through ambition and financial necessity, his wife ever pressing both inducements." Library Journal

Lippmann, Walter. U.S. foreign policy; shield of the Republic. 1v 1943 APH
Criticism of American foreign policy of the last forty years. The author's thesis is that during the nineteenth century we had a consistent policy, but that with the acquisition of "commitments outside continental United States"--notably in the Philippines--we failed to form a policy which would balance these commitments with power to carry them out.
This book has a particular purpose. Its job is to tell Americans what they ought to have known for a long time. It is a little book--177 pages--bulging with big ideas. Many of its chapters are short enough to read twice, and ought to be read three times. Christian Science Monitor

Mailland, Pierre. France; foreword by D.W. Brogan. 3v NIB Braille panda #69
(Not a publication of the U.S. Government)
From 1914 to 1918 France withstood the shock of war; why did she fail to do so in 1940? The author deals with this question in the light of French history past and present, and emphasizes the necessity of Anglo-French co-operation in the future. He paints the background of the collapse in terms not of backstairs scandal, but of realities. This is real history.

Massock, Richard Gilbert. Italy from within. 4v 1943 BIA
The author was for four years, 1938 to 1941, chief of the Rome bureau of the Associated Press. When Italy's declaration of war came he was interned, and did not get back to America until the summer of 1942. The book covers the period of the rise and fall of Mussolini. It is the author's belief that Fascism is a failure, and the people of Britain and America should help the Italians to readjust themselves.
"Mr. Massock is one of the ablest men the Associated Press has ever sent abroad, and he has made a conscientious effort to combine William Shirer's diary-like immediacy with John Gunther's encyclopedic marshaling of pertinent detail. As a result "Italy from Within" justifies its title. It is the most revealing and

convincing picture of the Italian nation at war which we have yet had. New York Herald-Tribune

Mencken, H.L. Heathen days, 1890-1936. 3v 1943 BIA
Humorous sketches picked at random out of the author's experiences, ranging in time from 1890 to 1936.
These yearnings and reminiscences are spun out with the old Mencken gusto, flashes of scholarship and free use of belly-thumping similies. It's a grand book to read alone if the family can tolerate your chuckles. It's even a grander book to read aloud.

New York handy guide. 1v 1943 ARC
This little book contains complete information for a visitor to New York and would also prove interesting and educational to those who have never visited this city. It lists theatres, museums, hospitals, churches, memorials, bridges, buildings, hotels, parks, radio stations, movie houses, and gives descriptions of various points of interest. Price 75¢. Order from: Service for the Blind, 139 East 36th Street, New York City.

Washburn, F. L. The rabbit book; a practical manual on the care of Belgian Hares, Flemish Grants, and other meat and fur producing rabbits; revised edition. 1v 1933 APH

Talking Books
(These books are provided by the U. S. Government)

Andersen, Hans Christian. Stories; translated by Paul Leyssac. 20r Read by Paul Leyssac and Eva LeGallienne AFB
Contents: It's perfectly true. The little match girl. The princess on the pea. The old house. The butterfly. The little mermaid. The ugly duckling. The steadfast tin soldier. The shepherdess and the chimney-sweep. The tinder box. The happy family. The red shoes. The emperor's new clothes. The story of a mother. The jumpers. The darning needle. The nightingale. The snow queen. The snow man. The shadow. Thumbelina. Little Claus and big Claus. The wild swans. Numskull Jack. The fir tree. The top and the ball. The swineherd. The shirt collar. Thousands of years from now.

Bible: Old Testament. King James version. Joshua. 4r; Judges 4r Read by Alwyn Bach AFB

Clemens, Samuel L. Connecticut Yankee in King Arthur's court. 2pts 24r Read by Burt Blackwell APH
First published 1889. "Burlesque of the historical romance. A Yankee of the most arrant modern type is plumped down in the middle of King Arthur's England. The serious purpose, which is not obtruded, is to strip off the glamour and tinsel of chivalry and show the evils that actually underlay it." Standard Catalog

Dickens, Monica. One pair of feet. 16r 1942 Read by Brenda Forbes AFB
Miss Dickens, who several years ago wrote a book about being a cook-general, here tells the story of her experiences as a probationary in an English hospital. "Miss Dickens's cheerful book may do much to stimulate reform of the nursing profession, the more so that she is tart but not spiteful. It is a mark of Miss Dickens's talent that her portraits give theimpression of photographs of real people; and her self-portrait is as sharp and unaffected as the rest." New Statesman and Nation.

Eckstein, Gustave. Canary. 9r 1936 Read by Alwyn Bach AFB
"This is one of those utterly delightful books that sometime come from men whose trained scientific eyes have the aid of gifted pens. As many different personalities as if they had been human beings Gustav Eckstein found in his community of canaries and he writes of those personalities as fascinatingly as novelists write of heroes and heroines and their compulsions." Chicago Daily Tribune.

Eckstein, Gustave. In peace Japan breeds war. 16r 1943 Read by Jean Closs APH
"Dr. Eckstein visited Japan twice when engaged on a brotherly task, his biography of Noguchi, the bacteriologist. This book is a reconsideration of the Japanese character, done since Pearl Harbor. The method he adopts to give readers his second thoughts is a series of first-hand sketches of his observations while living with Japanese families, interspersed with a larger number of sketches of some Japanese personages." Saturday Review of Literature.

Forester, Cecil Scott. The gun. 12r Read by Lauron Gilbert AFB
"The Gun" and "Rifleman Dodd" are two short novels of the Peninsular war. In the first an English soldier is cut off from his fellows and for several weeks wages minor warfare on his own against the French. In the second a huge field artillery piece is the protagonist. Abandoned by the French it is taken over by guerillas who make it the nucleus of their fighting force.
"Rifleman Dodd" was first published in England in 1932 under the title: Death to the French. "The Gun" was published in the United States in 1933.

Forester, Cecil Scott. Rifleman Dodd. 11r Read by Lauren Gilbert AFB
See note under entry above.

Gogol, Nikolai V. Chichikov's journeys; translated by Bernard Guilbert Guerney. 2pts 36r Read by Alexander Scourby AFB
Published in Russia in 1842 under title: "Dead Souls."
A tale of the old days of serfdom, when the peasants were registered and counted as 'souls' and those who died between the registrations were denominated 'dead souls'. An adventurer buys up a large number of these at nominal prices, and then raises money on the certificates. This farcial proceeding gives opportunity for humorous and often bitterly satirical pictures of the Russian landowning class." Standard Catalog

Henriques, R. D. Q. The voice of the trumpet. 9r 1943 Read by Alexander ScourbyAFB
A group of Englishmen on a commando raid on the Norwegian coast are caught at the last moment by the Germans. In a last long moment of consciousness the captain, and, to a lesser extent, his men, review their past lives. The book is a mixture of prose and poetry.

Knight, Eric. Lassie come home. 12r 1940 Read by John Brewster AFB
Story of a prize collie belonging to a Yorkshire boy from an humble home. When the family went on the dole, Lassie was sold to a wealthy man and taken hundreds of miles away to Scotland. But Lassie had still kept her loyalty to a boy in England. She escaped from the kennels in Scotland and after gruelling hardships, made her way back to her first home.

Mason, A. E. W. Musk and amber. 17r 1942 Read by John Brewster AFB
A romantic novel of England and Italy in the early eighteenth century. A twelve-year old boy, Julian, Earl of Linchcombe, with his older half-sister and their cousin, is traveling in Italy when he is kidnapped and another boy is buried in his name. Years pass, Julian is sent to a school for singers, becomes famous not only in Italy but thruout Europe and finally returns to England for revenge.

Maurois, André. The thought-reading machine; translated by James Whitall. 8r 1938 Read by John Brewster AFB
An English professor of physics in a midwestern American college invents a machine to record human thoughts. As his first victim he chooses a neighbor, the visiting professor of French. It is this French professor who tells the story, combining an account of the exploitation of the machine with the story of his own marital difficulties. Comments on the contrasts between French and American life, and philosophical observations on life in general. (In container with "Robber Bridegroom," by Eudora Welty)

Maurois, André. A time for silence. 8r 1942 Read by Horace Braham AFB
This is the first English translation of an early novel which had considerable popularity in France. It concerns the reasons for silence about the past in a certain bourgeois family living Periogord, a family consisting of Gaston Romilly, his wife, Valentime, and Valentine's daughter Colette. (In container with "The Ugly Dachshund")

Morley, Christopher. Where the blue begins. 8r 1922 Read by Christopher Morley. AFB
A whimsical satire on modern customs of living in America. The hero is a dog, Mr. Gissing, who lives in a suburb known as the Canine Estates, and keeps a Japanese poodle as a servant. He is in turn a floor walker in a department store, a lay preacher, and an able seaman, always with the underlying hope that he will some day discover where the blue of the sky begins. (In container with Voltaire's Candide)

Morton, H.C.V. Atlantic meeting. 8r 1943 Read by Hugh Sutton APH
One of the few journalists who accompanied Winston Chnrchill to the Atlantic meetings, gives an account of that history-making event as it appeared to him, from the day he was summoned from his home by Brendan Bracken and told of a secret mission, to the return to England.

Reynolds, Quentin. Dress rehearsal; the story of Dieppe. 11r 1943 Read by Alexander Scourby AFB
An eye-witness account of the raid on Dieppe, written by an American correspondent, who went with the commandos on a British battleship. It is a combination of personal anecdotes, most of them amusing, and straight narrative of this dress rehearsal for the invasion of a continent.

Russell, Bertrand. Freedom versus organization. 2pts 35r 1934 Read by the author and John Knight AFB
Mr. Russell writes in part one of Napoleon's successors and the aftermath of the Congress of Vienna; in part two, first, of the philosophical radicals: Mathus, Mill, and the Bethamites, and, second, of Socialism; in part three he deals with Democracy and Plutocracy in America; and, in part four, with Nationalism and Imperialism in the years preceding the Great war. Thruout the work are to be found many illuminating sketches of men who influenced trends of thought and policy.

Sandburg, Carl. Storm over the land. 2pts 24r 1942 Read by John Knight AFB
The story of the American Civil war "carved mainly from the pages of the four-volume book Abraham Lincoln: The War Years. The author has written some sections of the larger work for service herein, on occasion adding new text. "A swift and straightforward story which, while it lacks the magnificence of the original volumes, has dispensed with their formidable length and occasional turgidness." Margaret Leach in The Nation

Stendhal, pseudonym (Marie Henri Beyle). The red and the black; translated by C.K. Scott Moncrieff. 2pts 38r 1830 Read by Alexander Scourby AFB
"Stendhal's masterpiece is a chronicle of the period in French history following the downfall of Napoleon. So enthusiastic are the admirers of this book in France that there exists a cult of the 'Rougists' who make it a point to know the whole book by heart. Taine confessedto having read this book between thirty and forty times. Stendhal's writings show keen psychological insight into character, and his style is very lucid and direct." Bookman's Manual

Stern, G. B. The ugly dachshund. 6r 1938 Read by John Brewster AFB
A story in which the main characters are dogs. Tono, growing up with a family of dachshunds is almost heartbroken because he is not treated as the others are. A smart visiting griffon watches the spectacle with amusement, awaiting the denouement when Tono finally discovers that he is not a dachshund, but a great Dane. (In container with "A Time for Silence")

Tolstoi, Leo Nikolaievich. War and peace; translated by Louise and Aylmer Maude Read by Alexander Scourby; foreword, by Clifton Fadiman, read by Fadiman. 8pts 119r 1942 AFB
A panorama of Russian affairs, public and private at the time of the Napoleonic wars. A multitude of characters are presented, officers and men, both French and Russian, the hostile emperors and their suites, gentry living quietly in Moscow or on their estates, great people of fashion, serfs, and all intermediate classes.
May Lamberton Becker says of this book: "Every month, every day since Hitler invaded Russia heightens the world's interest in this book about Napoleon's fatal Russian campaign. Of course the sharpest reason for the book's renewed

popularity is the magnificent Russian counter-attack. One of the supreme books of the world, in technical construction, in description, in psychology and in interaction between individual lives and stupendous events, "War and Peace" is the integration of all these factors into one living inseparable whole."

Turgenev, Ivan S. Fathers and sons; translated by Constance Garnett. 15r Read by Alexander Scourby AFB
The book is a description of the tendencies of Young Russia in the sixties, expressed through the hero Bazarov. These tendencies have since become widely known by the name of nihilism.
"The theme of this novel is the frequent conflict between the older and the younger generation, which the author has rendered particularly touching by his representation of the confused efforts of the father to understand his son's new ideas, and the young man's efforts to convert his father." Standard Catalog.

Voltaire, J.F.M.A. Candide; or Optimism. 6r Read by Alexander Scourby AFB
This is the author's most important novel. Published in 1759, it is an attack on the philosophy of Leibnitz, which was summed up in the thought that "whatever is, is right," and "all is for the best in this best of all possible worlds." Voltaire's writings are diverse in form, including epic, lyric, and dramatic poetry, novels, philosophical essays, criticisms, and historical narrative. His writings set forth his belief in "natural religion."

Welty, Eudora. Robber bridegroom. 7r 1942 Read by Kermit Murdock AFB
Combination of fairy tale and ballad story about a bandit chief and Rosamond, the beautiful daughter of a Mississippi planter. Among the characters is one named simply Goat, because he could butt his way into and out of anything. There is Mike Fink, too, the Paul Bunyan of the rivermen; and there are Little Harp and Big Harp, a weird pair of brothers. (In container with "Thought-reading Machine" by Andre Maurois)

White, E.B. One man's meat. 19r 1942 Read by John Knight AFB
Forty-five thoughtful, witty essays, on a variety of themes, in which the author's memories of his life in New York blend perfectly with the everyday life on his salt water farm in Maine. Many of the articles have appeared in Harper's or the New Yorker.

Woolf, Virginia. Between the acts. 10r 1941 Read by John Brewster AFB
The action takes place on a summer day, and the characters are the members of an English county family, their guests and the villagers who are giving a pageant. The scene is made manifest thru the thoughts and inner compulsions of the family. As the day wears on we see the family at luncheon; visitors are shown over the ancient house; people gather for the pageant; the pageant takes place--its lines given in italics; tea is served; the pageant ends; night falls and the family drift off, each to his or her preoccupations.
"Virginia Woolf's last novel, written when her nerves were apparently all shot to pieces, is weak and inconsequential and in itself worth reading only by those who wish to complete their knowledge of her work or to study her as an attractive minor figure in the literary world in which she moved." Current History

Ybarra, T.R. The passionate warrior, Simon Bolivar. 17r 1942 Read by Alwyn Bach AFB
Reprint of a book first published in 1929, with the addition of a new foreword. Deals with the years 1810 to 1830, the last half of Bolivar's life.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Barry, Philip. The Philadelphia story; a play. 3v LC

Burgess Perry. Who walk alone. 5v 1940 NYPL

"The narrative of this graphic human document is told with amazing sincerity and restraint. It is a true story of gallantry, suffering, triumph, victory of the spirit. It is inspiring, it is beautiful." Boston Transcript

"The story is one of heroic courage under peculiarly tragic conditions. It has real interest for the general reader and will help to dispel some of the mystery and horror associated with leprosy."

"Written in the first person and based on facts, this book tells the story of an American ex-soldier who finds, nine years after his return from the Philippines, that he has leprosy."

Christie, Agatha. Murder of Roger Ackroyd. 5v 1926 NYPL

Detective story

Coyle, David. America. 1v 1941 NYPL

Damon, Bertha. Grandma called it carnal. 4v Detroit, Sacramento, Cincinnati, Cleveland, Columbus, NLB, Indianapolis, NYPL, Albany

The story of the author's New England grandmother, Grandma Griswold, who fought the twentieth century and all its innovations single-handed--and won.

This book might be classified as a combination of autobiography, biography, and philosophy, written in a charming essay style with a delicately humorous twist. It is a thoroughly delightful story.

First aid text-book, prepared by the American Red Cross for the instruction of first aid classes. 3v 1937 NYPL

Flexner, Marion W. Drina; England's young Victoria 5v NLB, Chicago

Husted, Helen McLanahan. Timothy Taylor, ambassador of goodwill; the story of an English boy. 1v 1941 NYPL

Written in colloquial verse, the flow is so easy that reading aloud is imperative and stopping midway impossible. I was involuntarily set against it beforehand, as an obvious follow-up of the success of "The White Cliffs," but on its own merits it won me over. I have read the book aloud to a young English guest and to my own compatriots; none of us found a false note.

Kennedy, Margaret. Where stands a winged sentry. 3v 1941 NYPL

Journal kept by the English author of "The Constant Nymph," from May 1940 to September of the same year. In it she recorded her way of life, her thoughts and anxieties, and the activities of those around her in those months of England's awakening to her peril. With her three children and the daughter of a friend the author went to stay in a Welsh village, while her London house was being used as a warden's post, and her husband was acting as one of London's air raid wardens. The diary closes with the beginning of the September storms, and the hope of a let-up in the raids.

The author of "The Constant Nymph" always wondered what it felt like to live through "history." She is doing that now, and telling about it with the honesty of experienced fear, and bewildered anxiety. Everyday people move, talk, joke and sometimes pray, in the pages of this journal-extract, as naturally as human beings can.

Kieran, John. John Kieran's nature notes. 1v LC Cleveland

Levine, Milton I. The wonder of life; how we are born and how we grow up. 1v 1940 NYPL, LC

Lieferant, Henry and Sylvia. One enduring purpose. 4v Detroit NYPL

Story of two brothers who in time fulfill their father's dreams for them by becoming doctors. One sets up a practice in New York, marries a wealthy girl, and puts his faith in scientific method; the other returns to his home town, marries there, and comes to a realization of the need for something beyond science. Family tragedies and near tragedies bring the brothers closer as they grow older.

MacDonald, Rose. Nelly Custis; daughter of Mount Vernon. 2v LC
Malone, Ted. The American album of poetry. 8v Philadelphia
Masters, David. When ships go down; more wonders of salvage. 6v LC
Niles, Blair. East by day. 7v Cincinnati, Cleveland
The author has gone into the records of a celebrated court fight of 1839-40, arising from the case of a mutinous crew of Cuban slaves captured off Long Island and made of it a novel. The heroine, along with most of the abolitionist New England public of the time, made her sympathies manifest--only to discover that her adored grandpa had made his money as a slaver captain.
O'Faolain, Eileen. The little black hen. 1v 1940 NYPL, Cincinnati
An Irish fairy story.
Plowright, B.C. Rebel religion; Christ, community, and church; introduction by John MacMurray. 4v 1937 NLB
The thesis of this book is that the purpose of communism are the purposes of true Christianity, that Christians must recognize these purposes and make Christianity once more a rebel religion, even while they reject the communist methods and atheist philosophy. The author is minister of Queen's Park Congregational Church in London.
The Queen's Book of the Red Cross, with a message from her Majesty the Queen and contributions by fifty British author's and artists, in aid of the Lord Mayor of London's fund for the Red Cross and the Order of St. John of Jerusalem. LC
Stern, G.B. A lion in the garden. 5v NYPL
This work in the author's lighter vein concerns "the uneventful fortunes of a little caretaker who once met a lion face to face." Library Journal
A gentle comedy, sometimes confused by the many minor characters, and very English in its leisurely pace, but diverting in its characterizations of the servants and their employers.
Thompson, Dorothy. Refugees; anarchy or organization? 2v JBL
Turnbull, Agnes Sligh. Dear me: Leaves from the diary of Agnes Sligh Turnbull. 3v Cleveland, NLB
Weatherhead, Leslie D. and Greaves, Marion. The mastery of sex through psychology and religion. 5v 1932 NLB
A book on sex and marriage written "for those for whom sex is a rather frightening mystery, or a definite personal problem, or both." Mr. Weatherhead writes both as a minister and a psychologist.
Wentworth, Patricia. Week-end of death. 5v Cleveland Fiction

Bertha Damon
From Wilson Library Bulletin, October, 1943

Bertha Damon was born in a small town in Connecticut, and traces her ancestors to no less than seven passengers of the Mayflower. At a very early age, she, with her sister Alice - her brother had died in infancy - was left an orphan. She was taken shortly to the small town of North Stonefield, Connecticut, to be cared for by Grandma Griswold and Aunt Martha. To live with Grandma was "not easy," for Grandma was a woman of tremendous mental and spiritual independence; "always to be grasping for more and more things and missing more and more values," said Grandma, "was no way for immortal souls to behave."

Young Bertha was sent to Middle District School where she stayed out an endless year "in an almost unbroken state of terror." The unbelievable severity of one of Miss Cobb's classroom disciplines hastened young Bertha's "parole", and for six years following she was kept at home with Grandma, where the reading matter was predominantly Thoreau, with the "Farmer's Almanac" and the Stonefield "Guardian" for lighter snatches.

When she was about twelve she was entered at the South District School where "in all such nonessentials as quoting from Whittier's 'Snowbound' or hazarding a guess at what happened in 1066" she and her sister Alice could hold up our heads with anybody. But on history, mathematics, and physics she herself, at least, was less eager to make

the effort.

After all this came boarding school and finally Pembroke, from which she was graduated (Ph.D.) in 1905. Then followed a teaching post at Lincoln School in Providence. Her first husband was the well-known authority on Iranian art, Arthur Upham Pope. She was married a second time to Lindsay Todd Damon, in Berkeley, California, on March 10, 1928. About half her life, in fact, has been spent on the West Coast, in the San Francisco Bay region. The New Hampshire farm that has been the home of the Damons for the past fourteen years - and the spot where she acquired her "sense of humus" - runs to 250 acres, more or less, and commands an excellent view of Lake Winnepesaukee. It is, of course, the background of her second book, the writing of which was almost inevitable - for "Grandma Called it Carnal," written during a long recovery from a serious illness was, not too long ago, a best seller. As a lecturer she enjoys the distinction of being the first woman ever invited to speak before the Harvard Club of Boston.

BRAILLE BOOK REVIEW

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